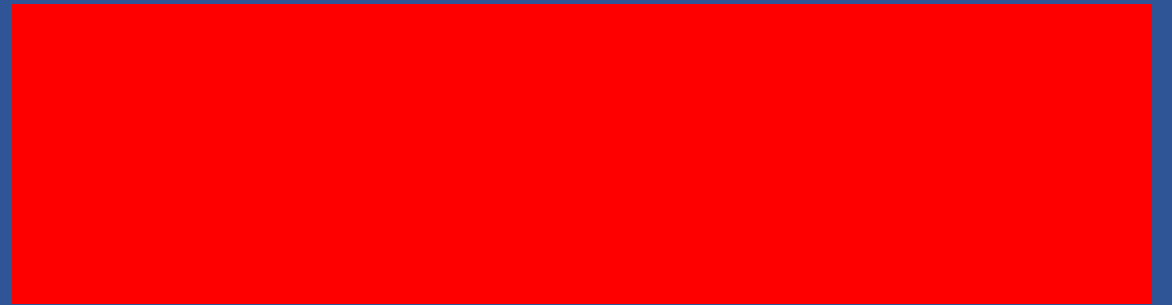
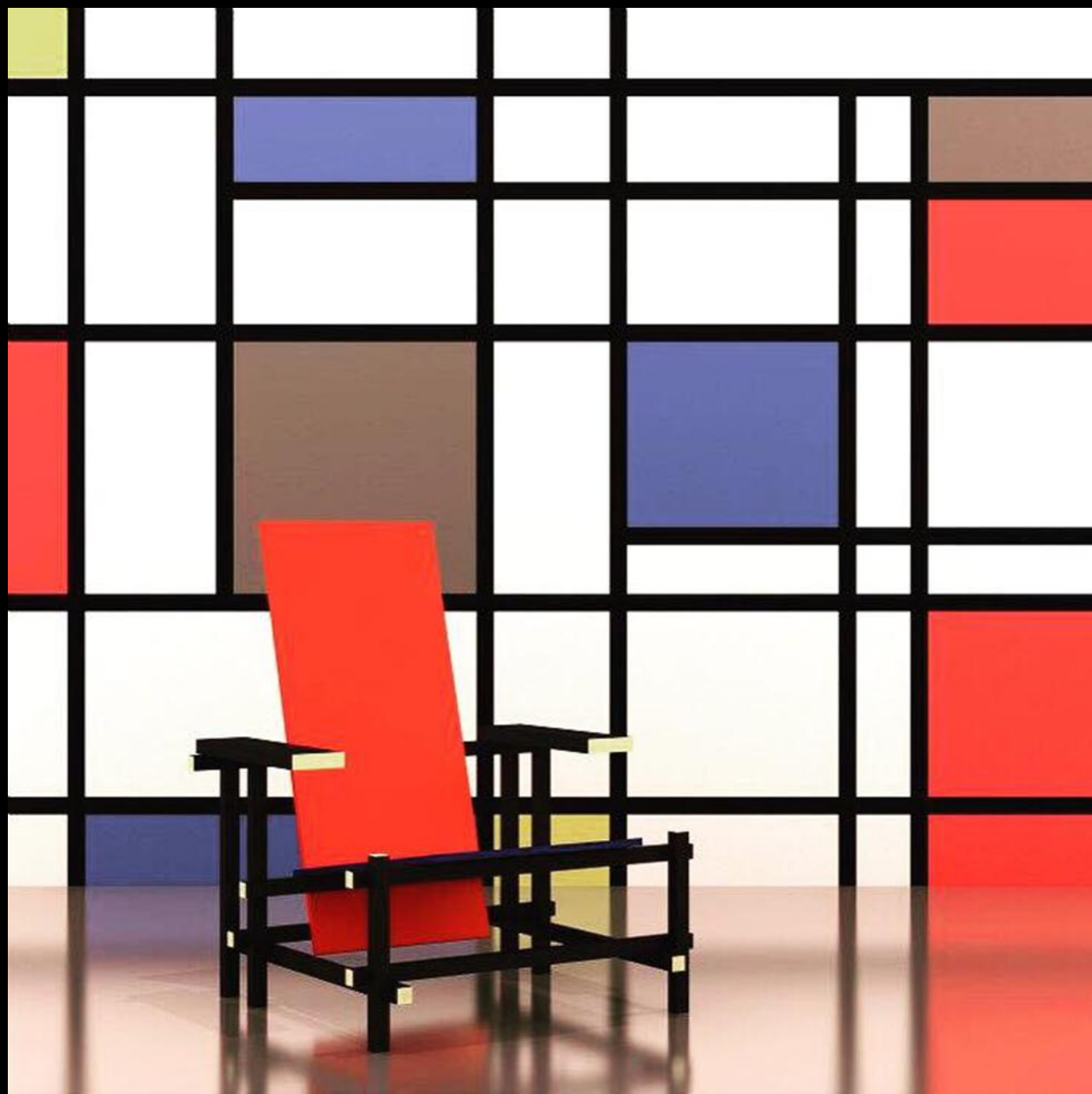


DE STIL





*„Umetnost je samo zamena za životnu lepoto koja je još nepotpuna.
Umetnost će nestajati srazmerno postizanju životne ravnoteže.“*

Pit Mondrijan

- **De Stil – neoplastični pokret**
- Trajanje: 1917 – 1931. godine.
- Osovina: Pit Mondrijan, Theo van Doesburg i Gerrit Rietveld
- Članovi: *umetnici* – Bert van der Lek, Georg Vantongerloo, Vilmoš Husar; *arhitekta* – J.J.P. Oud, Jan Wils, Robert van der Hoff; *pesnik* – Antoni Kok.
- Prvi manifest: 1918. godine u časopisu *De Stijl*.

Tri faze pokreta De Stil:

- Prva faza, 1916 – 1921. (Usmerena na Holandiju)
- Druga faza, 1921 – 1925. (Zrela faza, internacionalna)
- Treća faza, 1925 – 1931. (Faza transformacije i raspada)



Pit Mondrijan



Teo van Duzburh



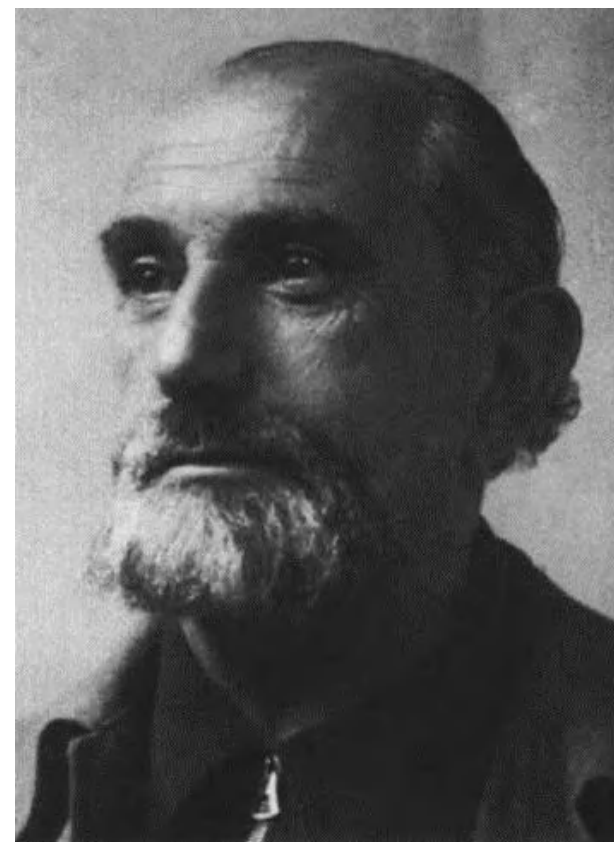
Herit Ritveld



Bert van der Lerk



Georg Vantonherlou



Vilmoš Husar



J. J. Piter Aud



Jan Vils



Robert Vant Hof

Uticaji na nastanak pokreta:

- Šenmekers – „*Nova slika sveta*“, „*Principi plastične matematike*“
- Arhitektonski koncepti Petrusa Berlahea i F. L. Rajta

„Dve osnovne potpune suprotnosti koje oblikuju našu Zemlju jesu:
horizontalna linija energije, to jest, putanja kretanja Zemlje oko Sunca,
i **vertikalno**, duboko prostorno kretanje zrakova koji potiču iz Sunčevog
središta“

... ŠENMEKERS

„U suštini tri osnovne boje su: žuto, plavo i crveno.
Žuto – kretanje sunčevih zrakova (ZRAČI)
Plavo – nebeski svod, linija, horizontalnost (GUBI SE)
Crveno – spoj žutog i plavog (PLUTA)“

... ŠENMEKERS



Matje Hubert Jozef Šenmekers 1875 – 1944.

**BEGINSELEN DER
BEELDDE WISKUNDE**

DOOR

^{Auth}
DR. M. H. J. SCHOENMAEKERS



²⁾
UITGAVE VAN C. A. J. VAN DISHOECK
TE BUSSUM, IN HET JAAR 1916

Principi plastične matematike

HET NIEUWE WERELDBEELD

DOOR

DR. M. H. J. SCHOENMAEKERS



UITGAVE VAN C. A. J. VAN DISHOECK
TE BUSSUM IN HET JAAR 1915.

Nova slika sveta

HORIZONTALNOST i HOMOGENIZOVANOST SVETA

„ljubav prema domu i kućnom životu“

„linija (horizontalna) koja svakim svojim santimetrom zadobija izuzetnu snagu“

„Treba od stambenog prostora stvarati potpuno umetničko delo samo po sebi, tako izražajno i lepo i više prisno povezano sa životom nego bilo koja skulptura ili slika“

F. L. Rajt



F. L. Rajt, Kuća Robi, 1909.





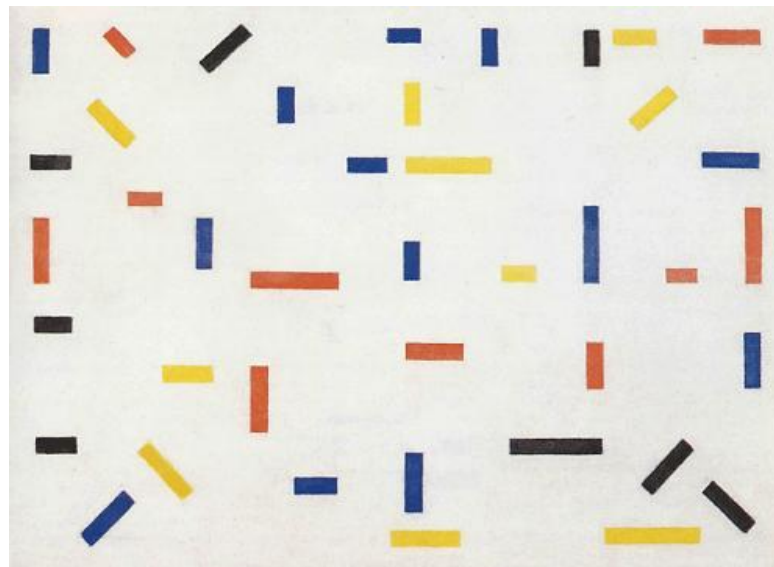
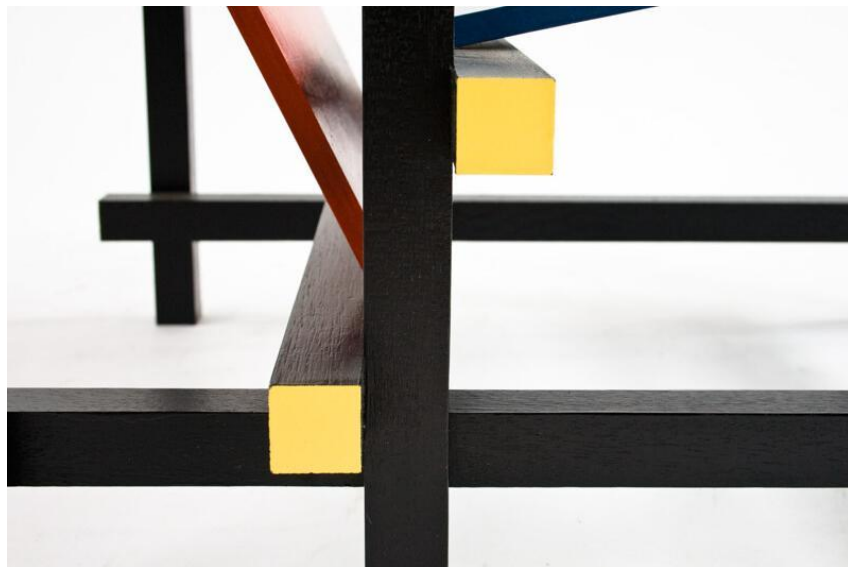
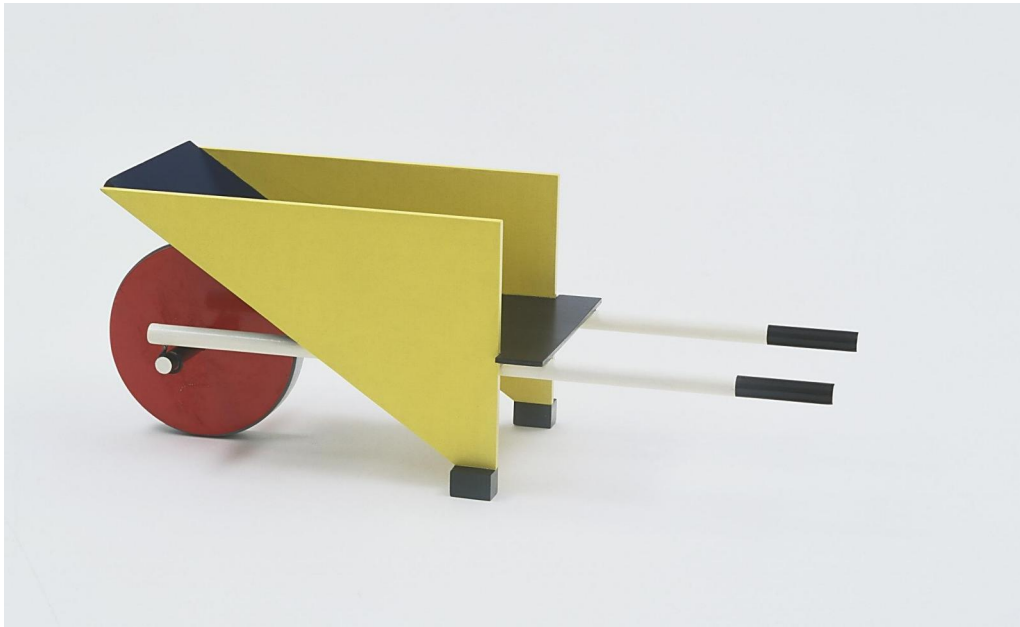
Robert Van Hof, vila Heni, 1916.

Mondrijanovi teoretski radovi

1917-1918. „*Neoplasticizam u slikarstvu*“ (objavljeno u prvih 12 brojeva časopisa)

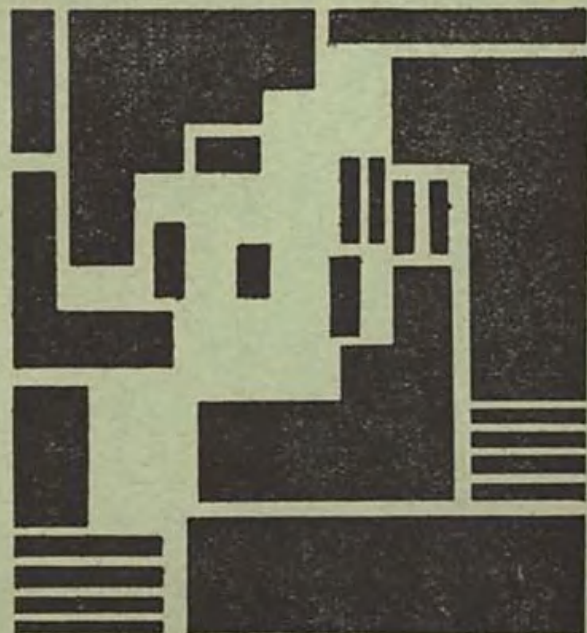
1920. „*Neoplasticizam*“

1937. „*Plastična umetnost i čista plastična umetnost*“



Herit Ritveld
1917-22.

DE STIJL



MAANDBLAD VOOR DE MODERNE BEELDENDEN VAKKEN
REDACTIE THEO VAN DOESBURG MET MEDEWERKING
VAN VOORNAME BINNEN- EN BUITENLANDSCHE KUNSTENAARS.
UITGAVE X. HARMS TIEPEN TE DELFT IN 1917.

Prvi broj časopisa *De Stijl*, 1917. god

PRVI MANIFEST DE STILA 1918. novembar

1. Postoje stara i nova svest doba u kome živimo. Stara je okrenuta individualnom. Nova svest okrenuta je univerzalnog. Borba individualnog protiv univerzalnog može se uočiti i u svetskom ratu i u modernoj umetnosti.
3. Nova umetnost iznosi na svetlost dana ono što je sadržano u novoj svesti ovog doba: balans između univerzalnog i individualnog.
5. Tradicija, dogme i nadmoć individualnog stoje na putu potpunog ostvarenja nove svesti doba u kome živimo.

Značajna poseta Tea Van Duzburha Bauhausu 1921 – 1923.

- Kritika usmerena Johanesu Itenu
- Otvaranje sopstvenog ateljea u blizini Bauhauusa
- Gropijusova zabrana studentima

„Iz osnova sam sve postavio naglavce u Vajmaru. To je najčuvenija akademija, koja sada ima najsavremenije učitelje! Svake večeri tamo razgovaram sa studentima i svuda rasipam otrov novog duha. „Stil“ će se, uskoro, ponovo pojaviti, u još radikalnijem obliku. Posedujem izvesnu snagu i sada znam da će naše ideje trijumfovati iznad svega i svih“

Kreativna saradnja sa El Lsickim 1921 – 1925.

(suprematistički elementarizam i konstruktivistički elementarizam)

Problemi koji su doveli do gašenja De Stila

- 1924. god Van Duzburh uvodi dijagonalu u radove;
- Sukob sa Mondrijanom i Mondrijanovo napuštanje grupe;
- Na Mondrijanovo mesto Van Duzburh imenuje K. Brankušija;
- Van Duzburhov esej „*Ka kolektivnoj gradnji*“ – 1923. (govori o dostizanju objektivnijeg, tehničkog i industrijskog rešenja za problem arhitektonske sinteze);
- V manifest: „*Mi smo ustanovili istinsko mesto boje u arhitekturi i proglašavamo da slikarstvo, bez arhitektonske konstrukcije (tj. štafelajno slikarstvo) nema više razloga da postoji*“.
- Van Duzburhovi razlozi odvajanja od kanona neoplasticizma su bili intelektualne prirode a Ritveldovi – tehničke.

- Van Duzburh „*Manifest prave umetnosti*“, 1930.

„Ukoliko su izražajna sredstva oslobođena svega ličnog, ona su u skaldus konačnim ciljem umetnosti, a to je stvaranje univerzalnog jezika“.

- 1931. god Van Duzburh umire



Mondrijanova bronzana bista u Amersfoortu, Ferry Hoedeman, 1999.



Atelje Pita Mondrijana



1908.



1908 – 1910.



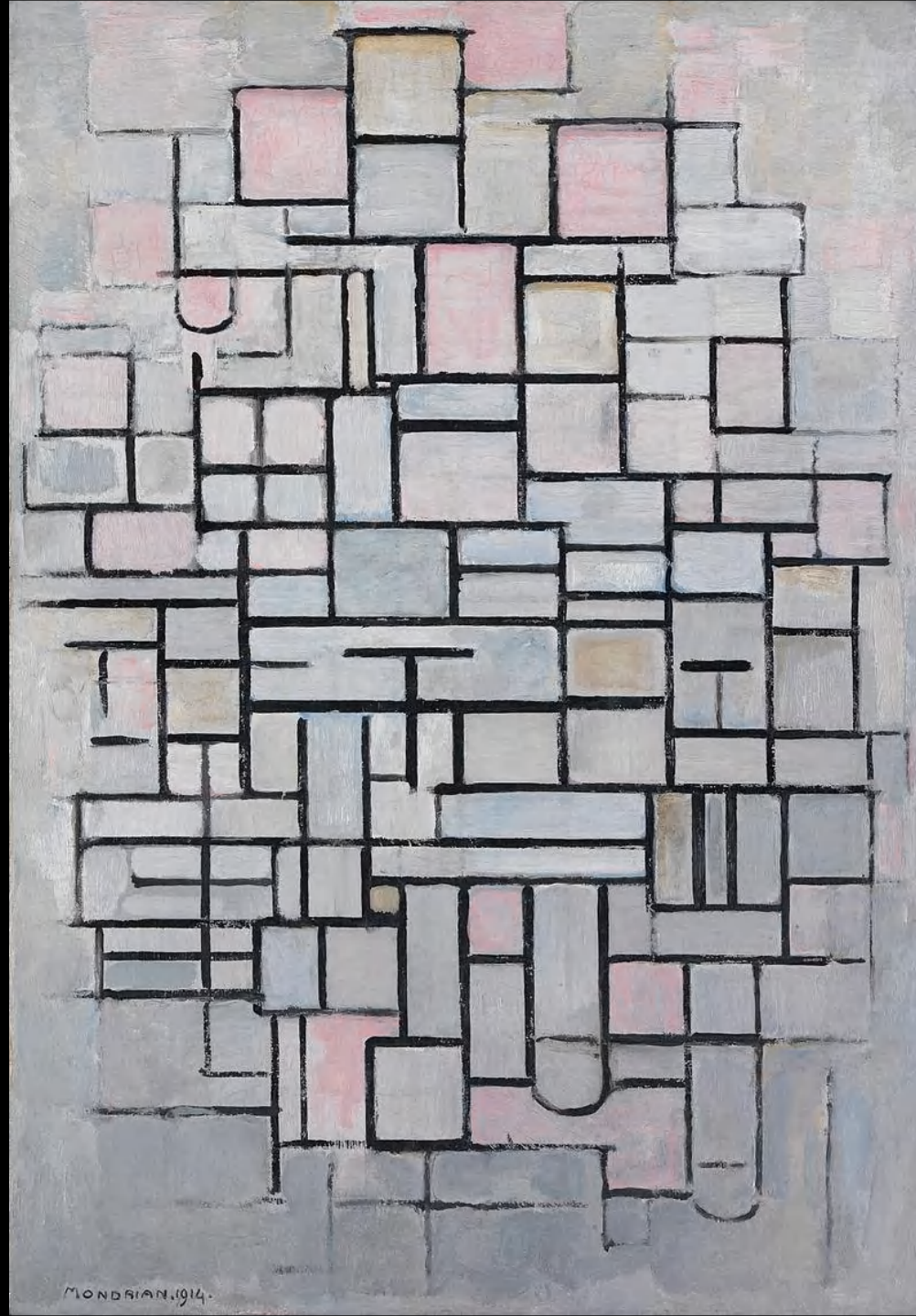
1911.



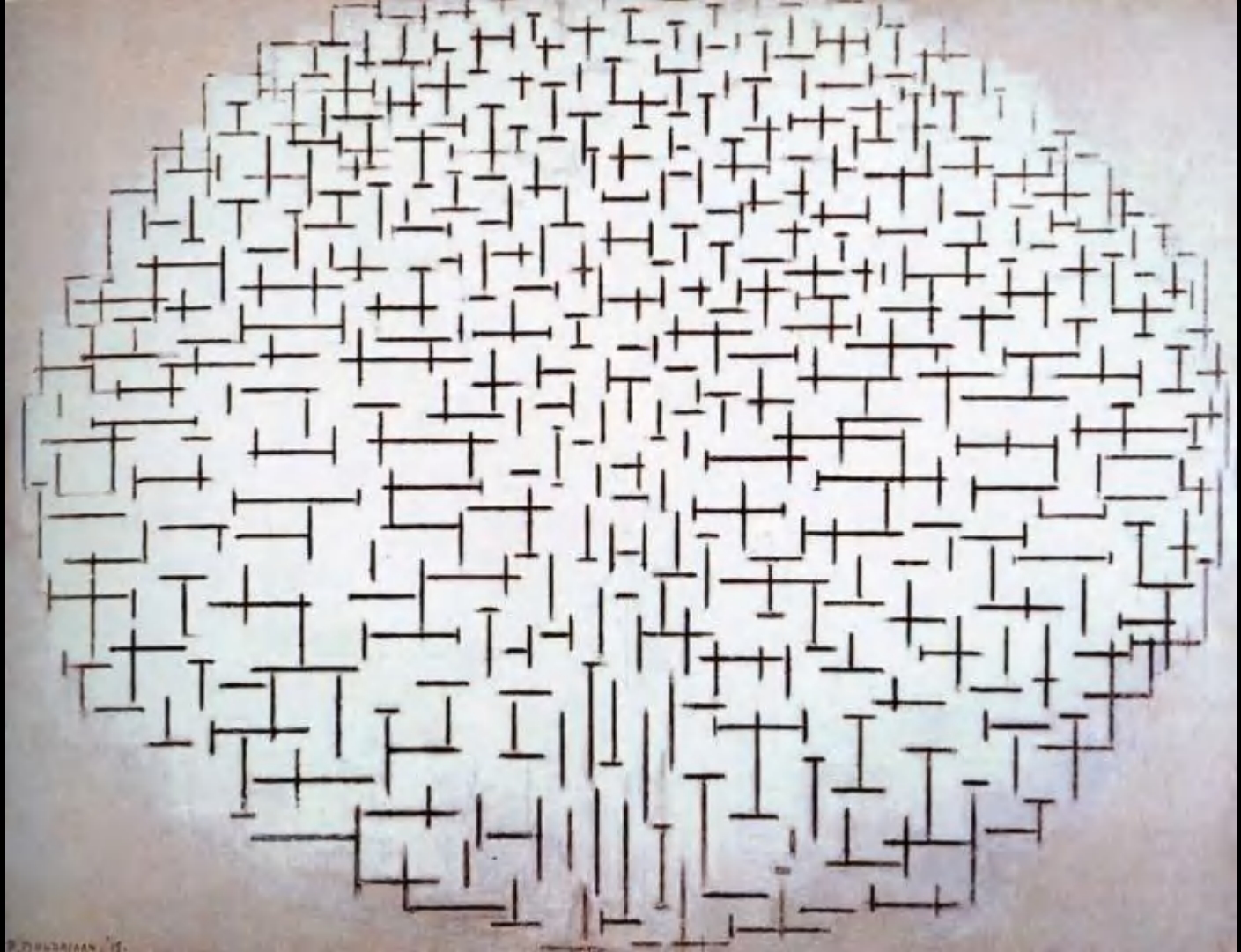
1912.



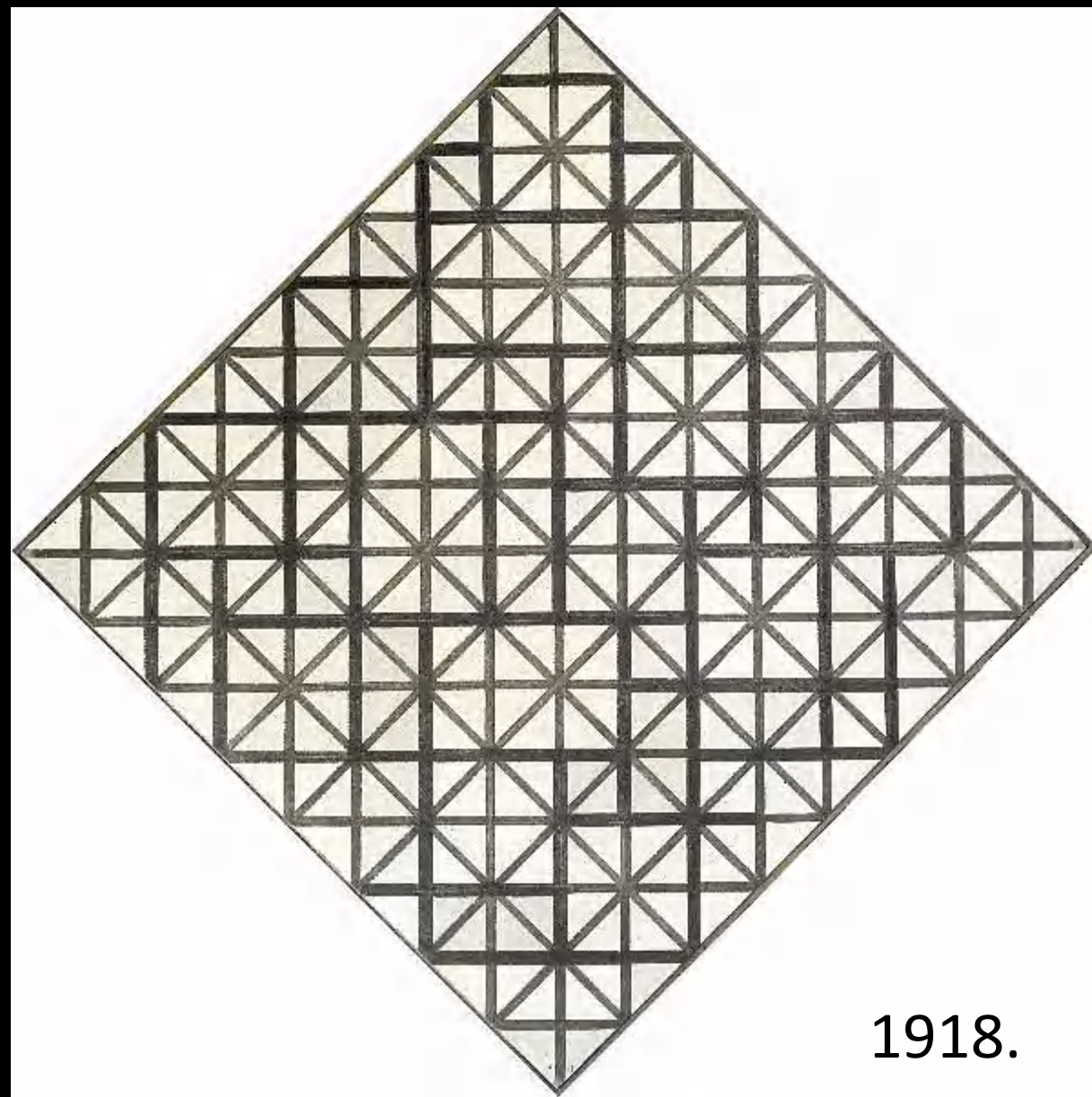
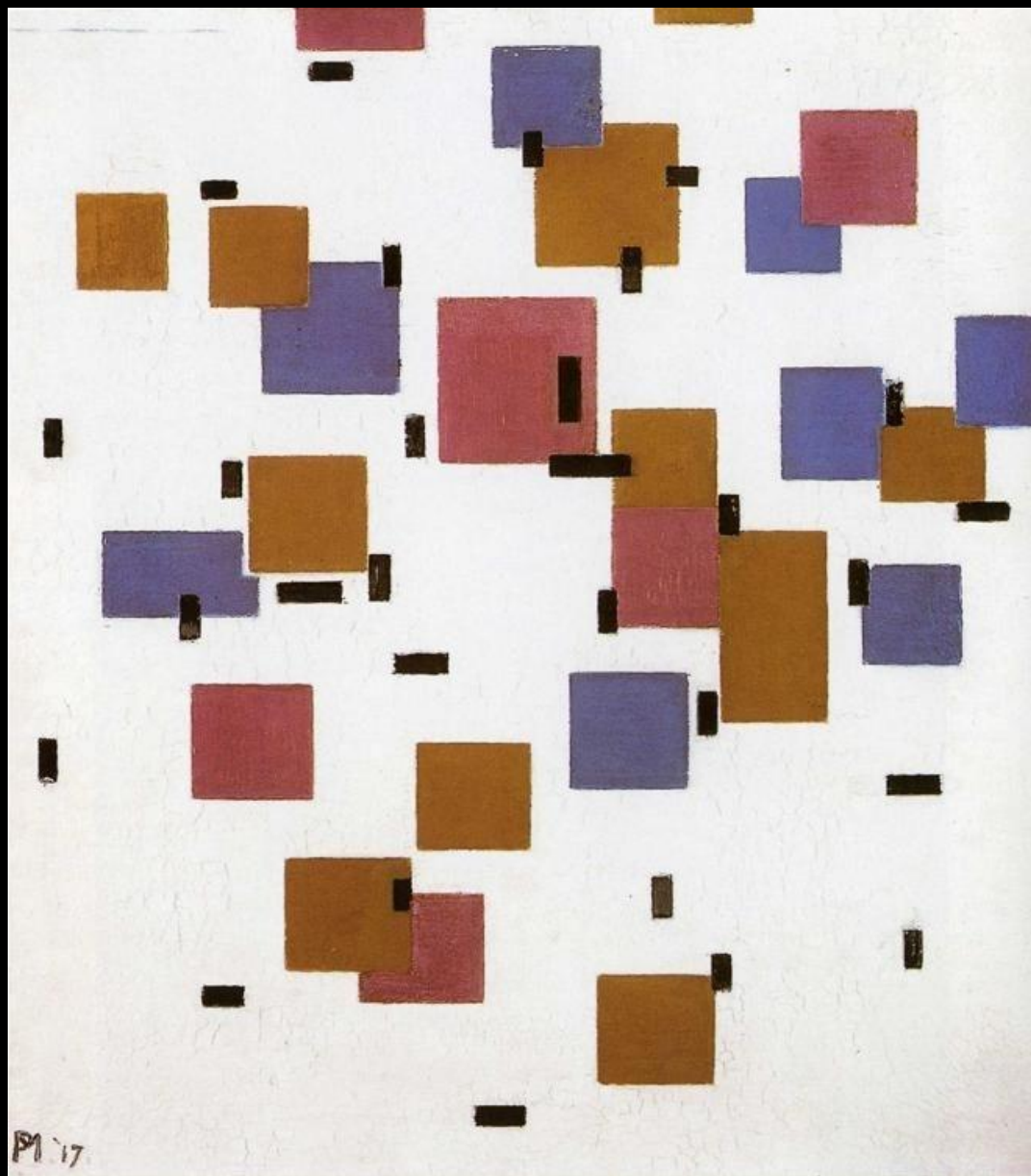
1912.

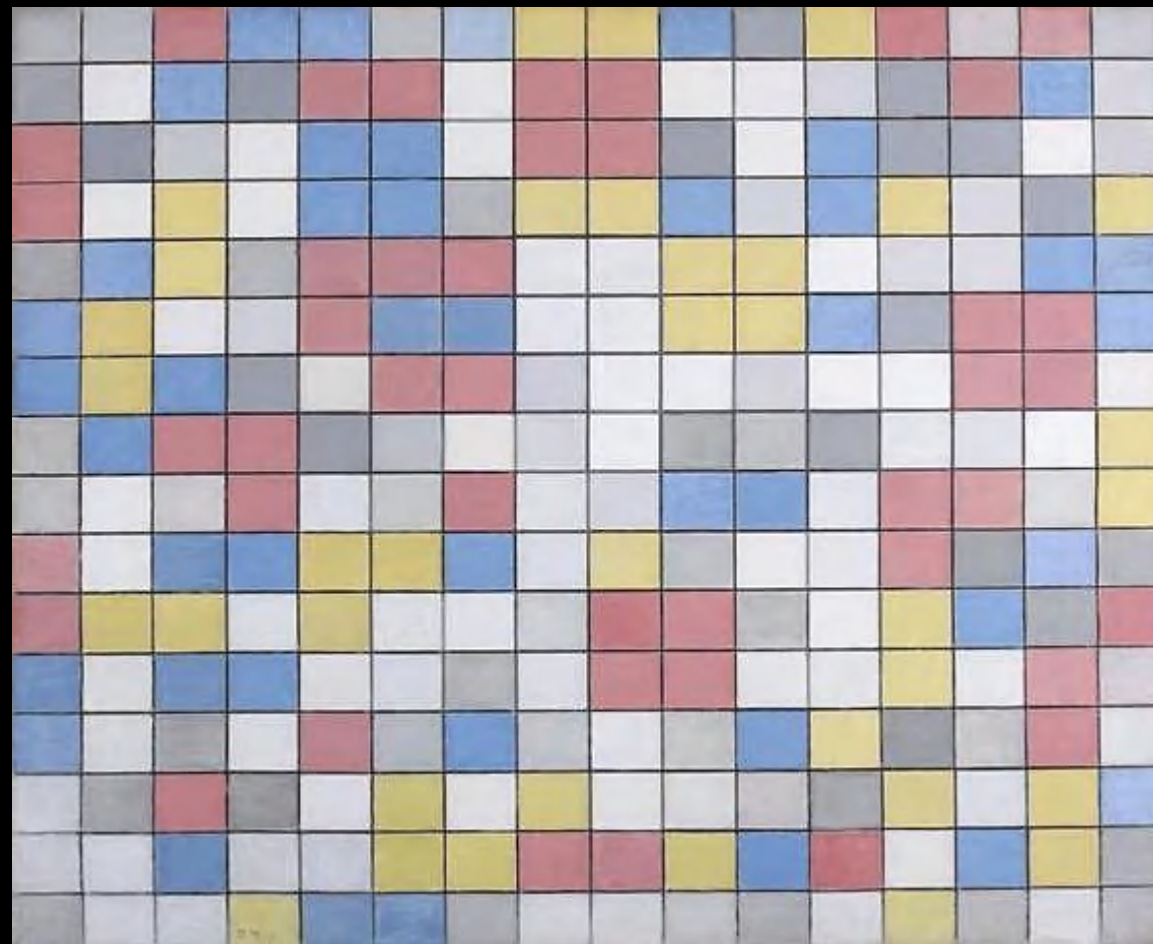
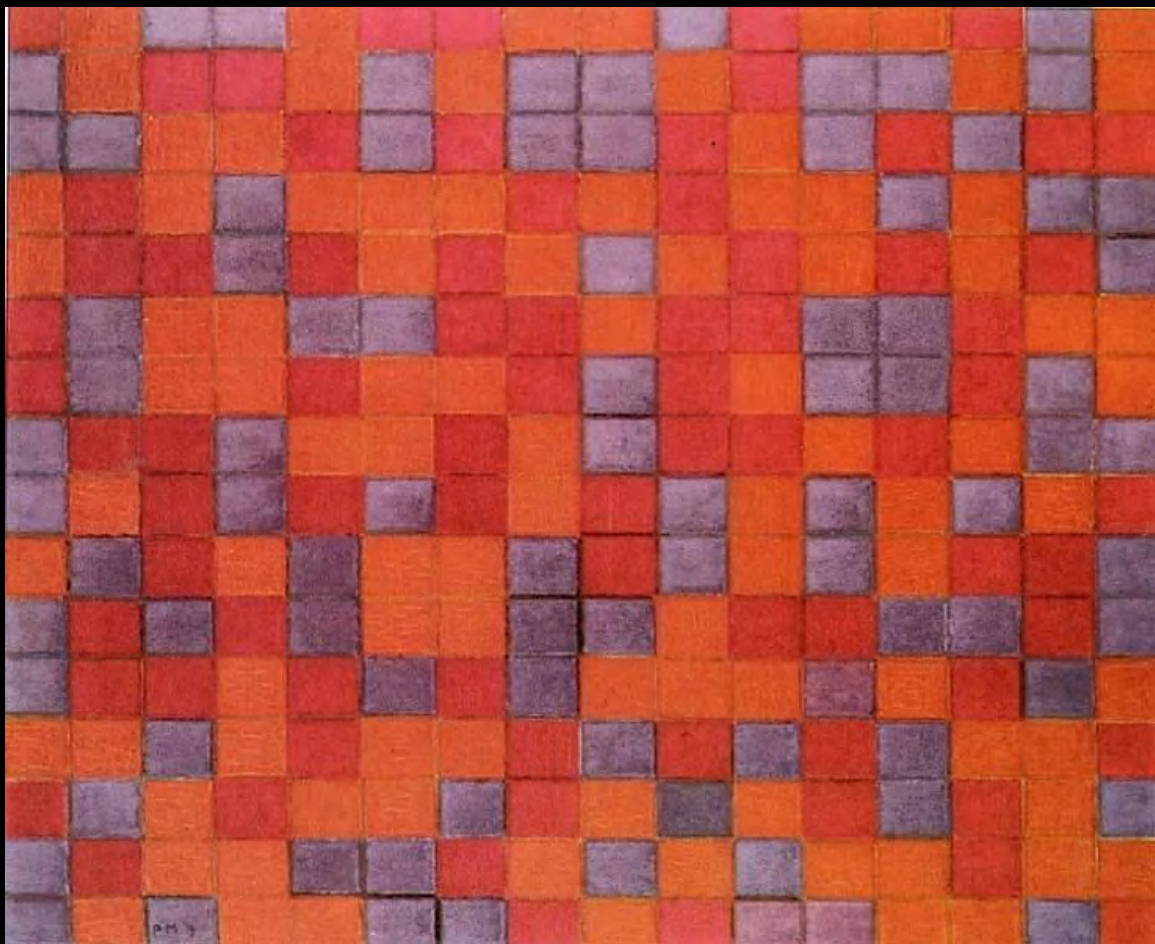


1914.

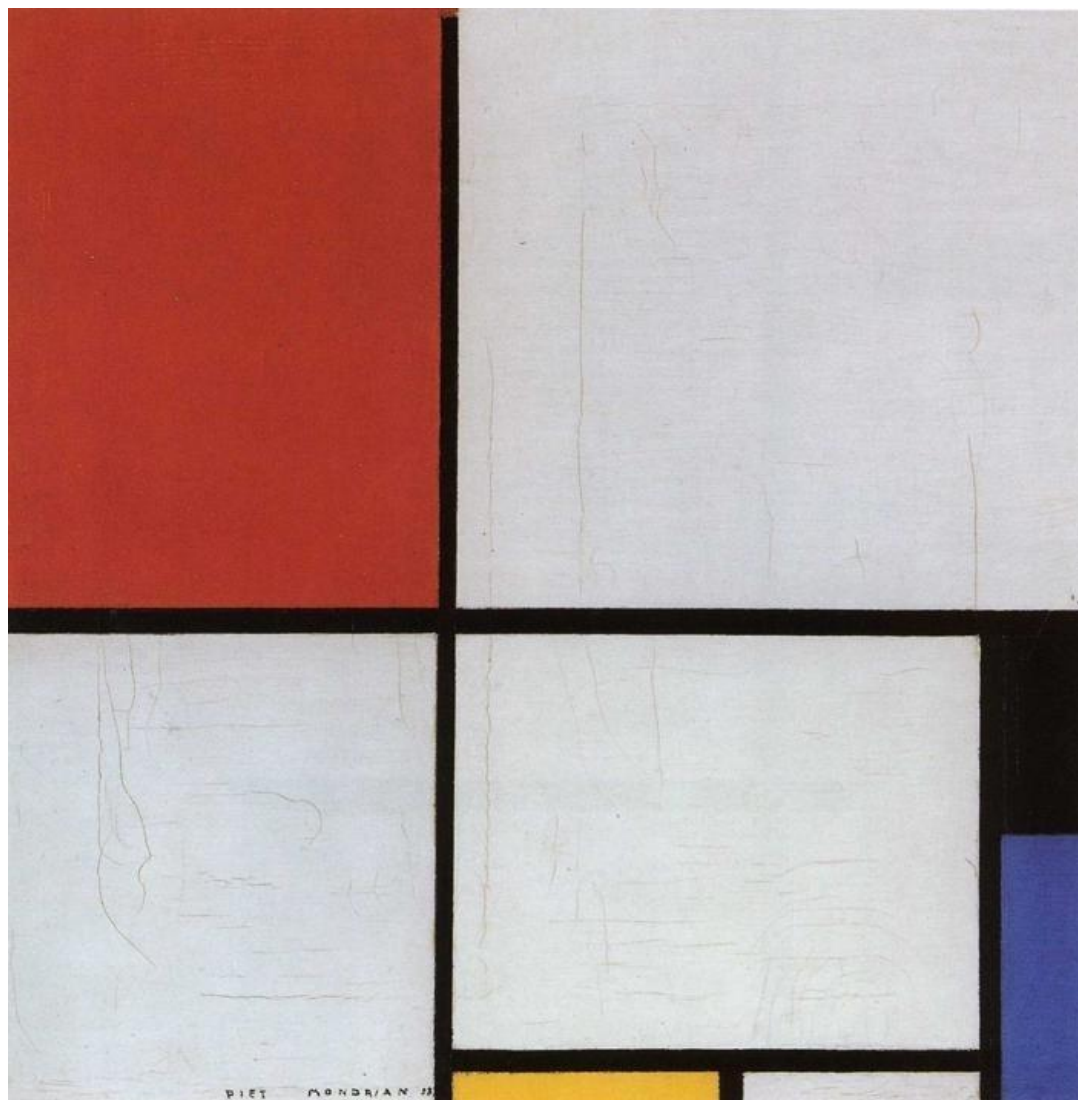


1915.

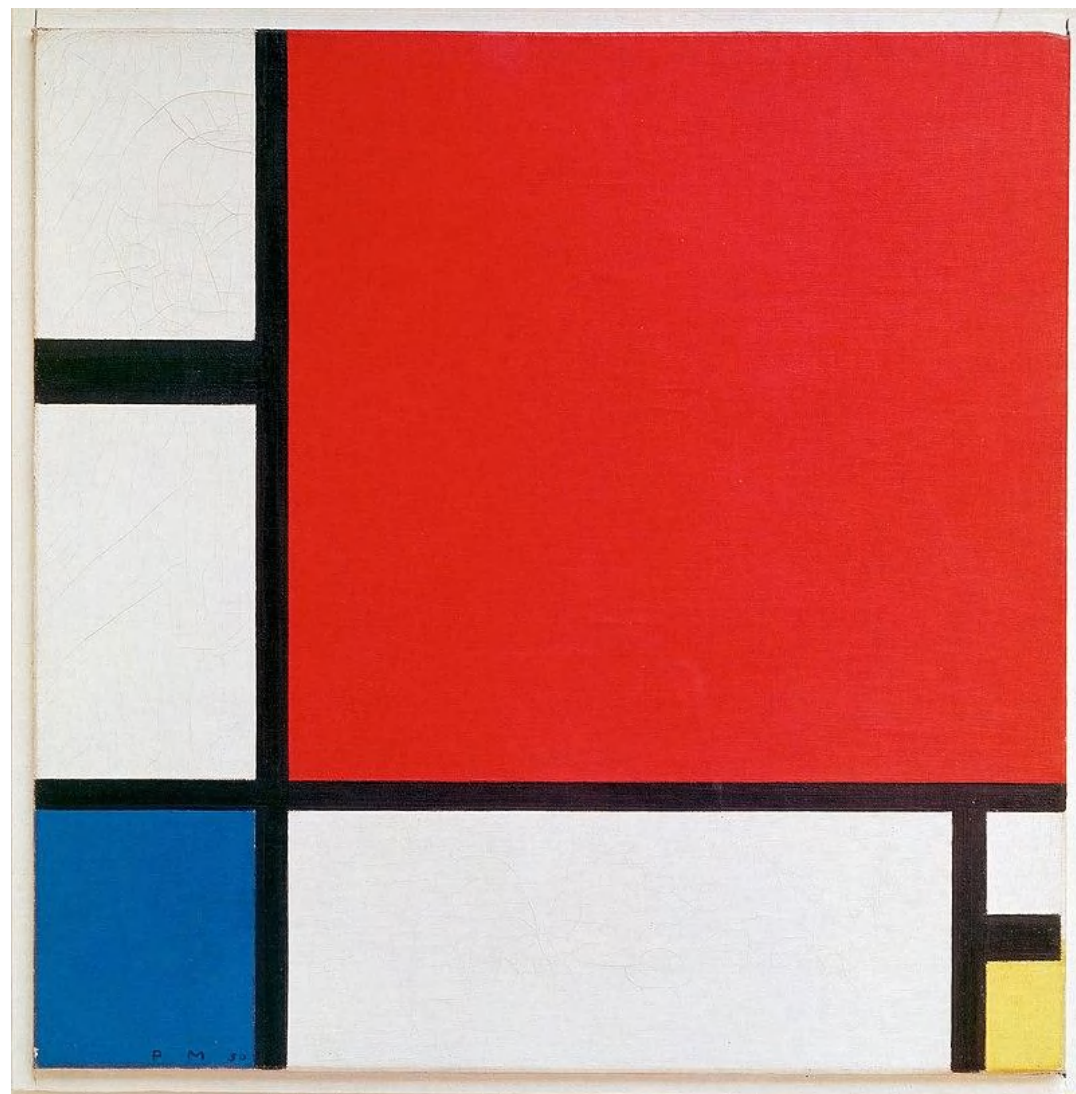




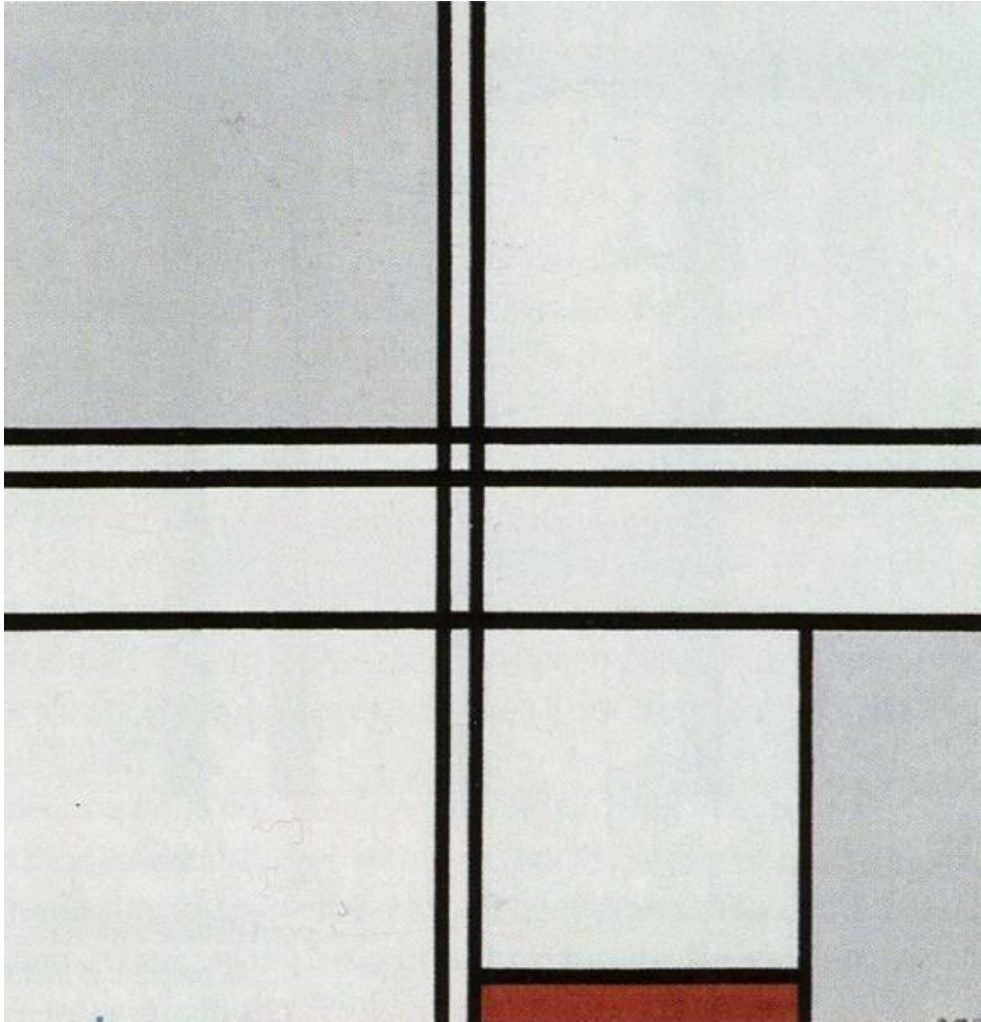
1919.



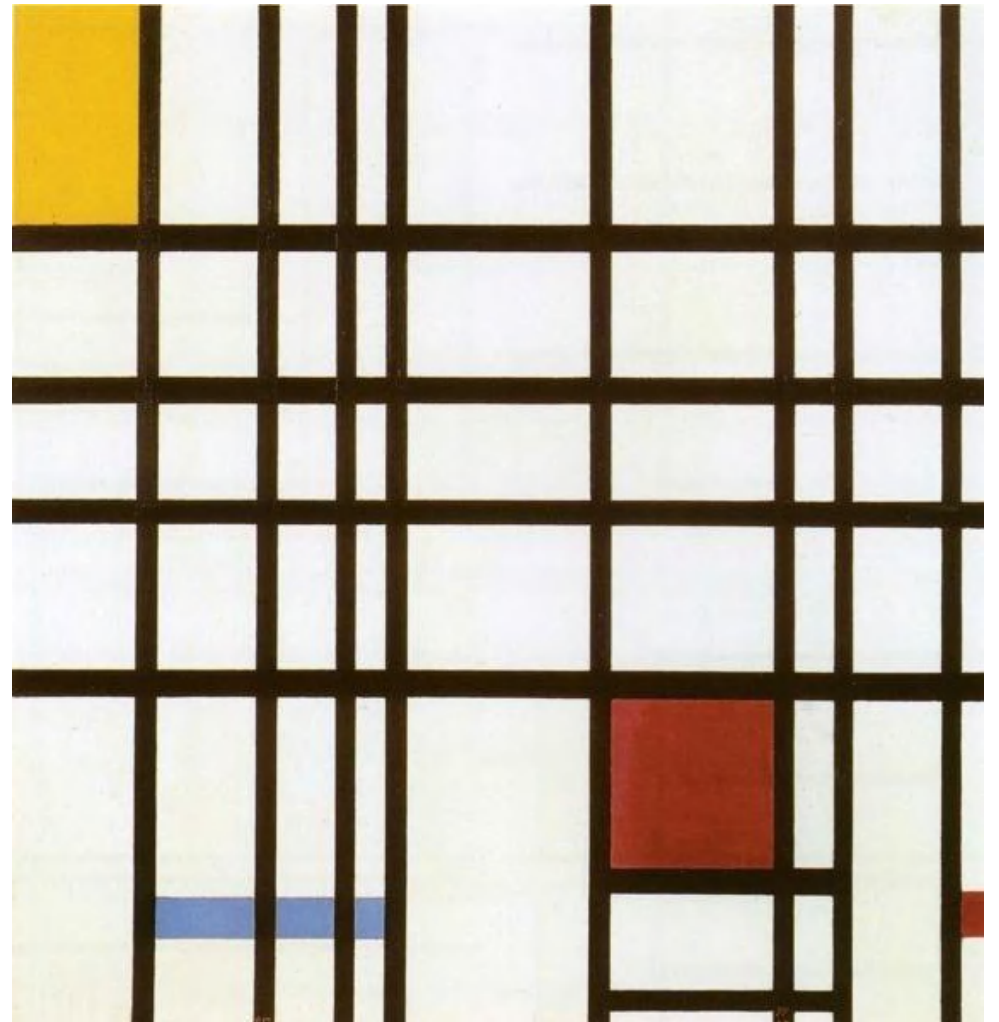
1928.



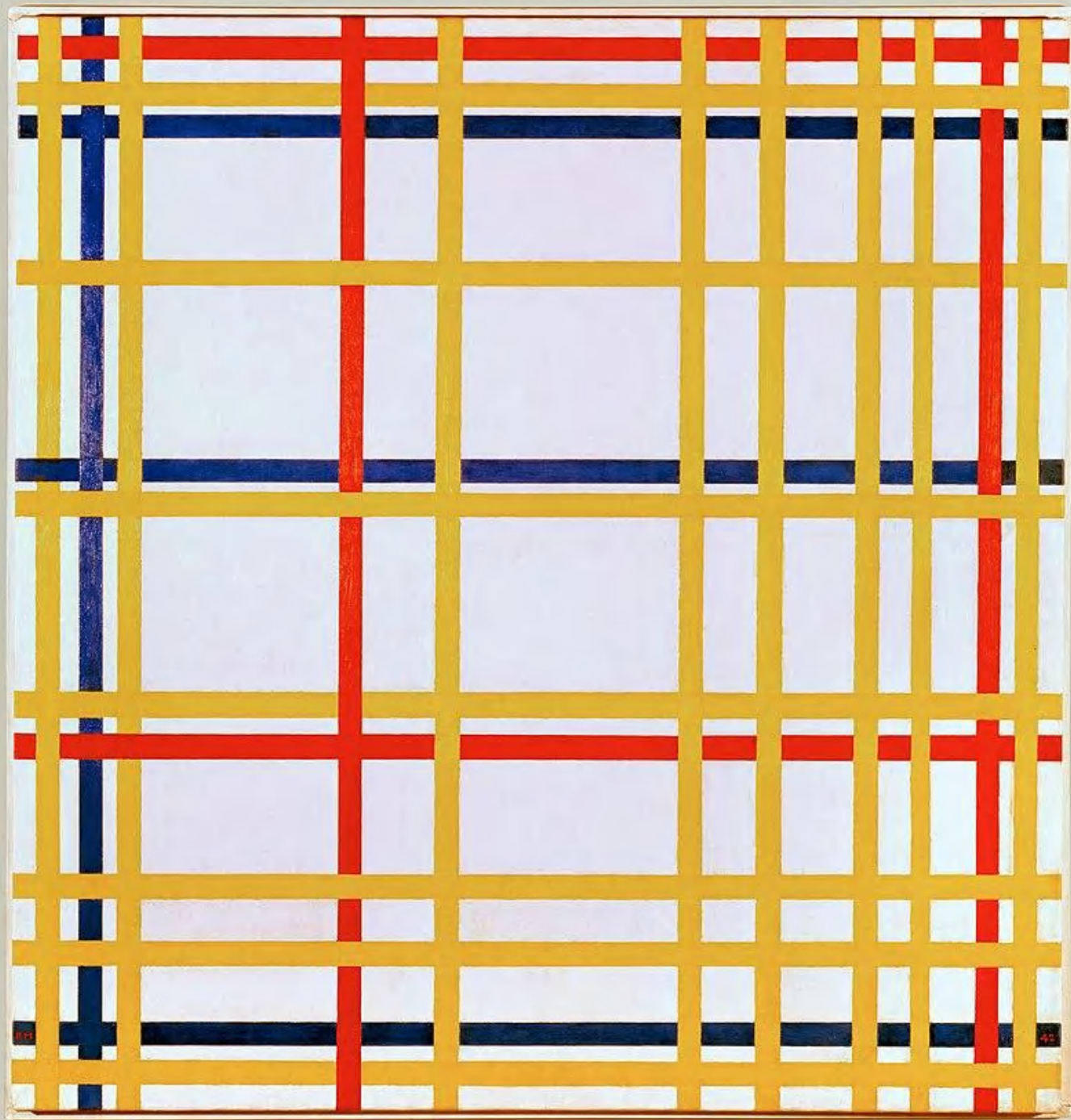
1930.



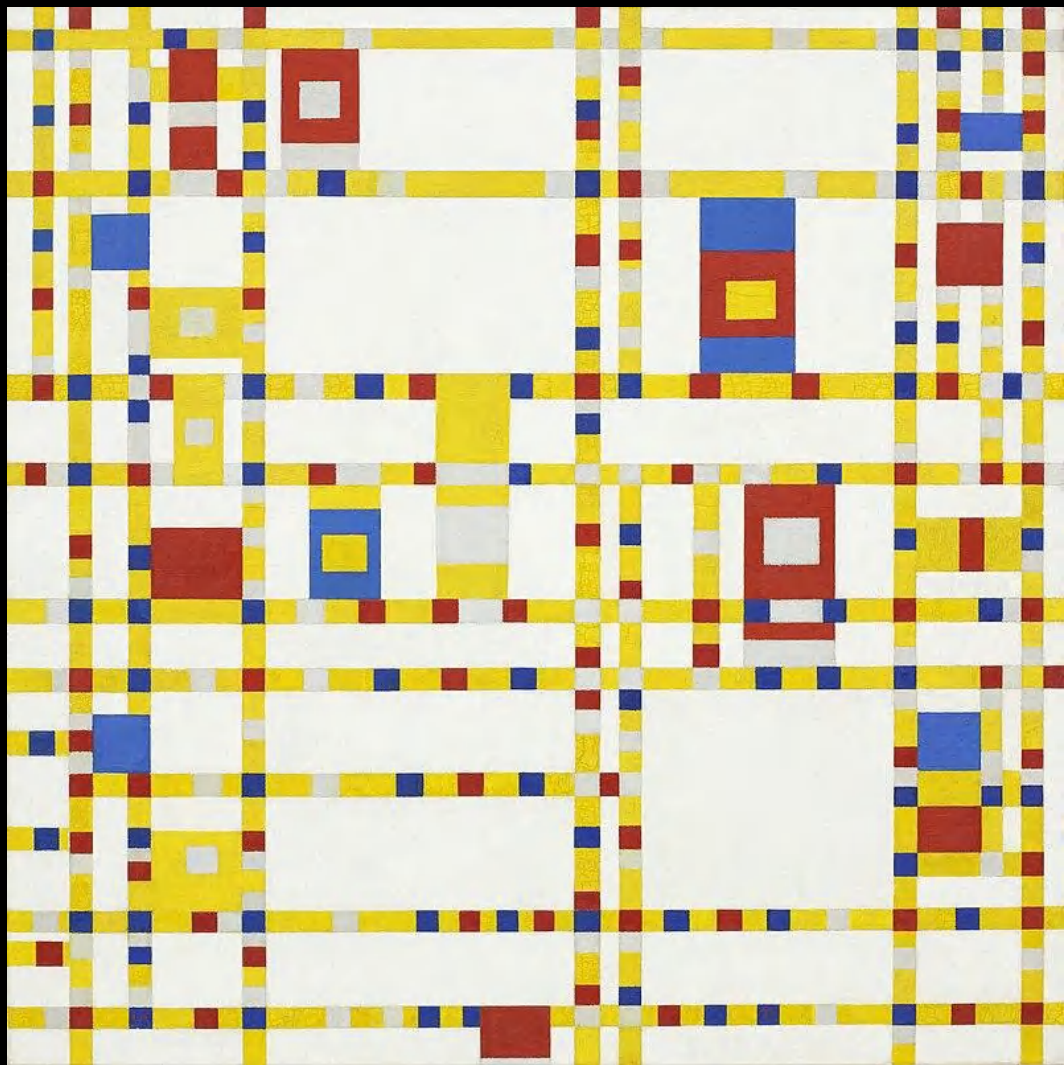
1935.



1942.



1942.

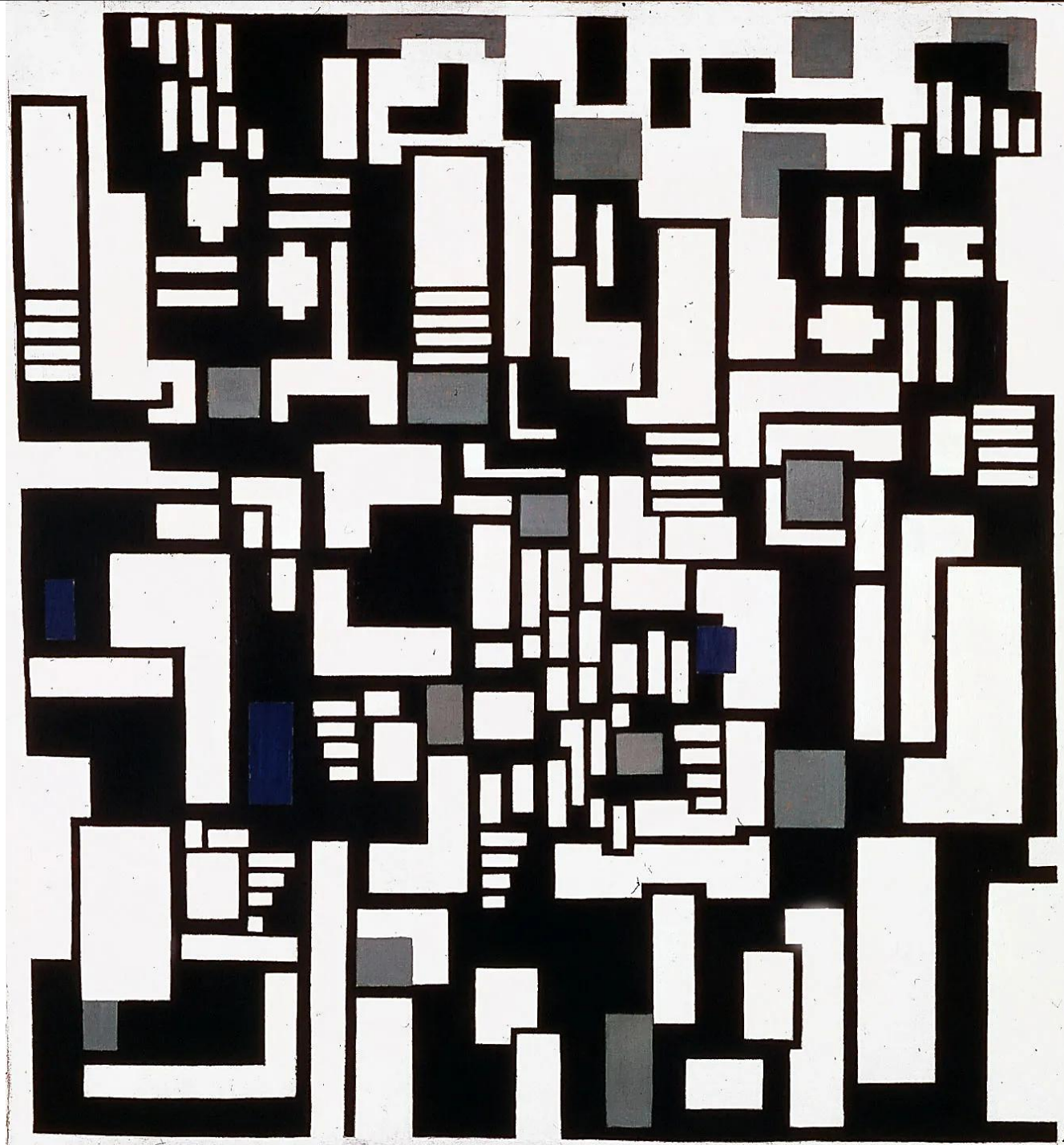


1942.

Teo van Duzburh



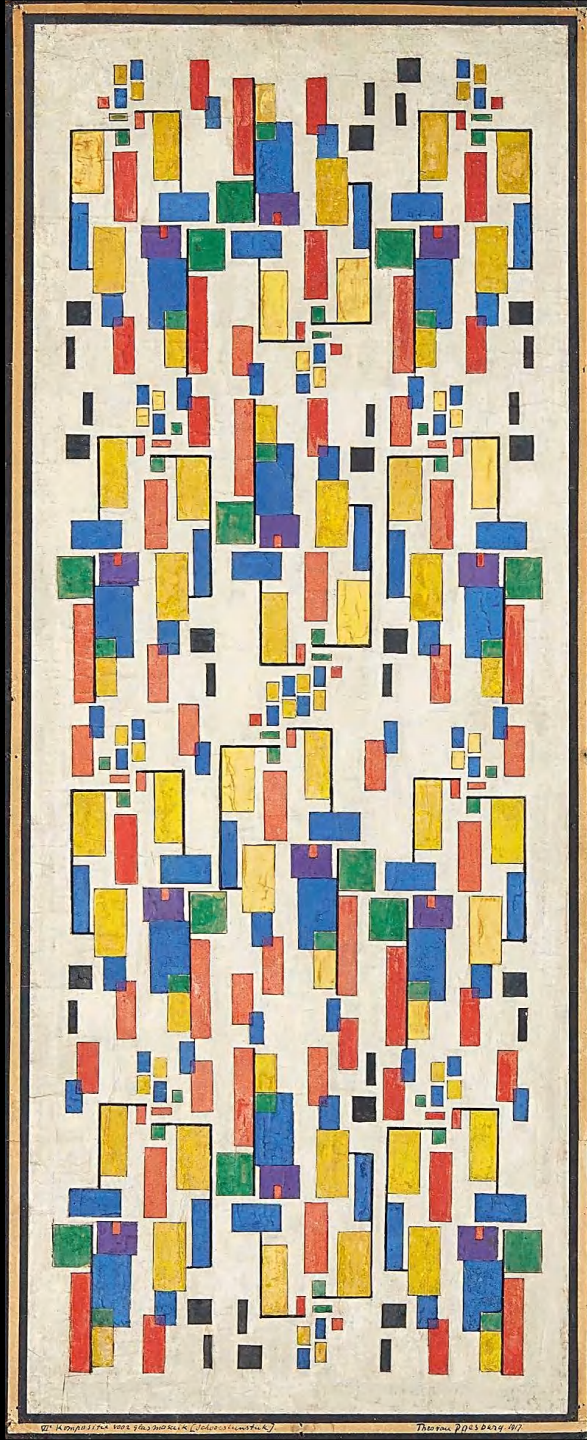
1916 – 17.



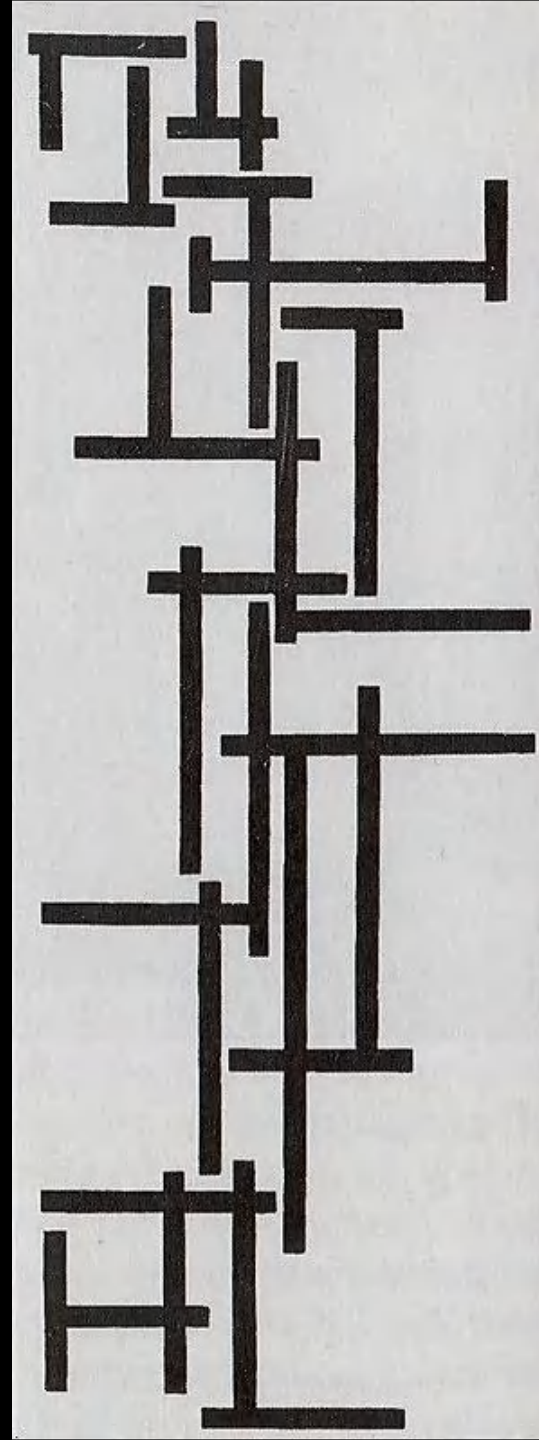
1917.

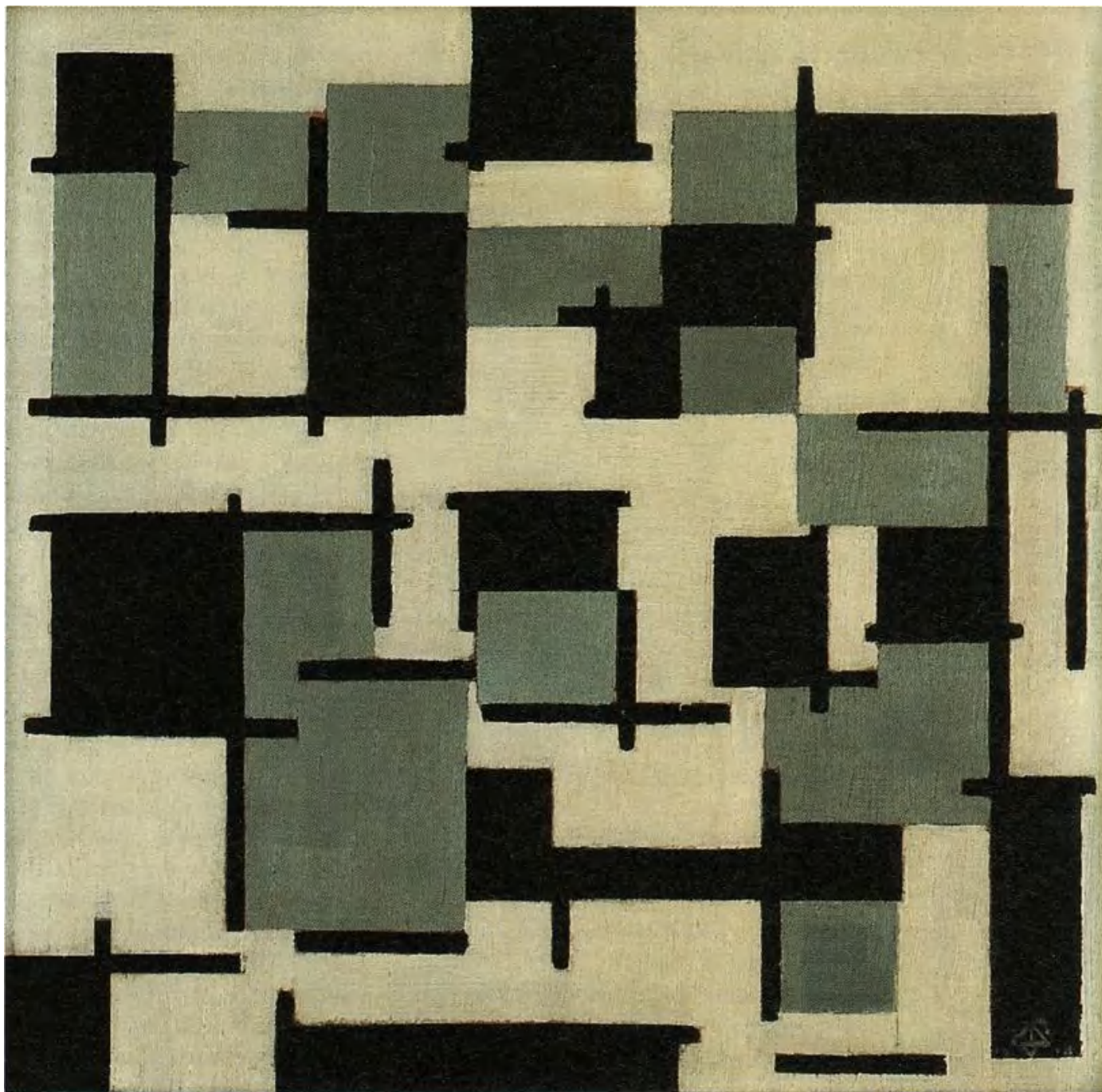


1917.

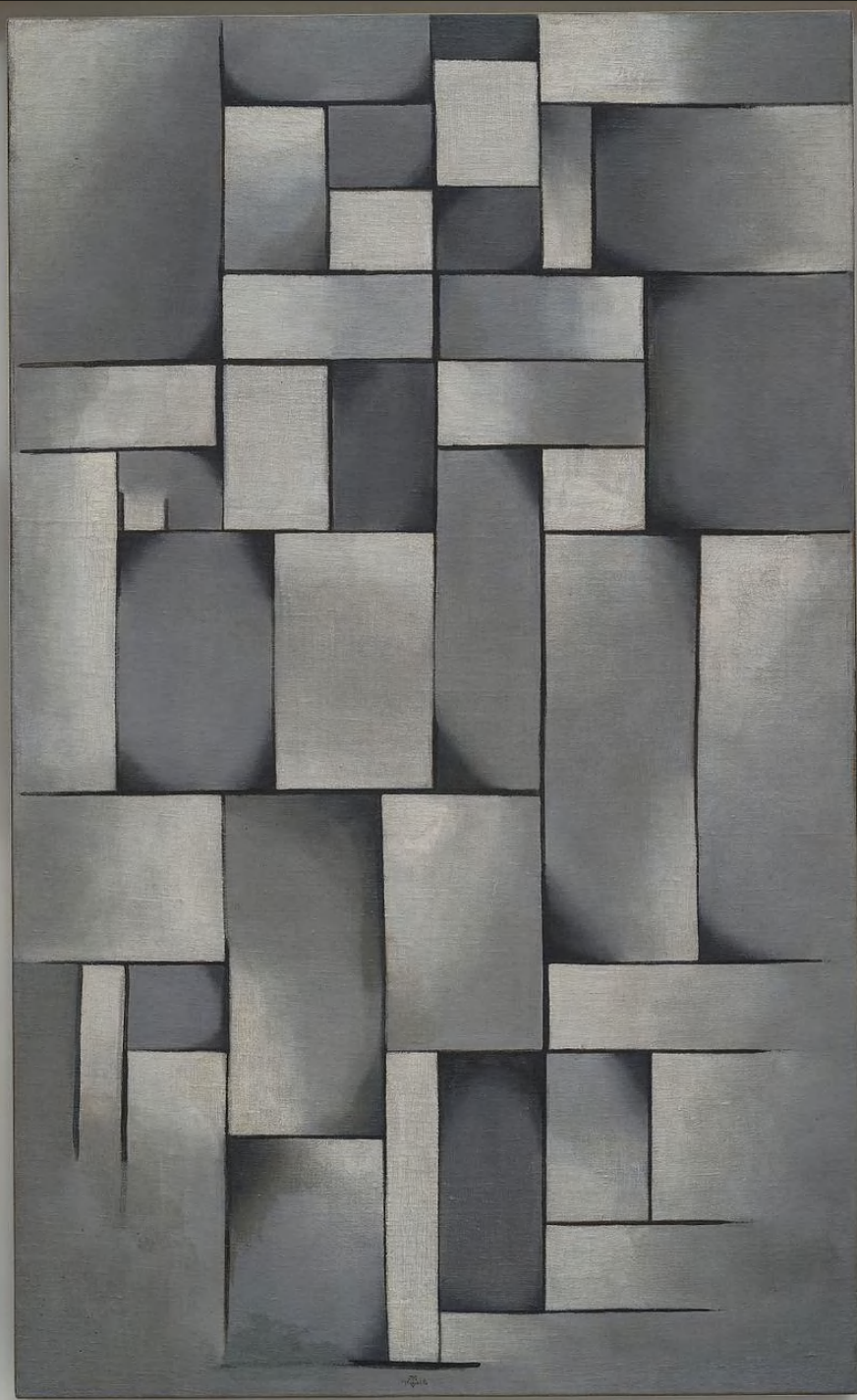


1917- 1918.

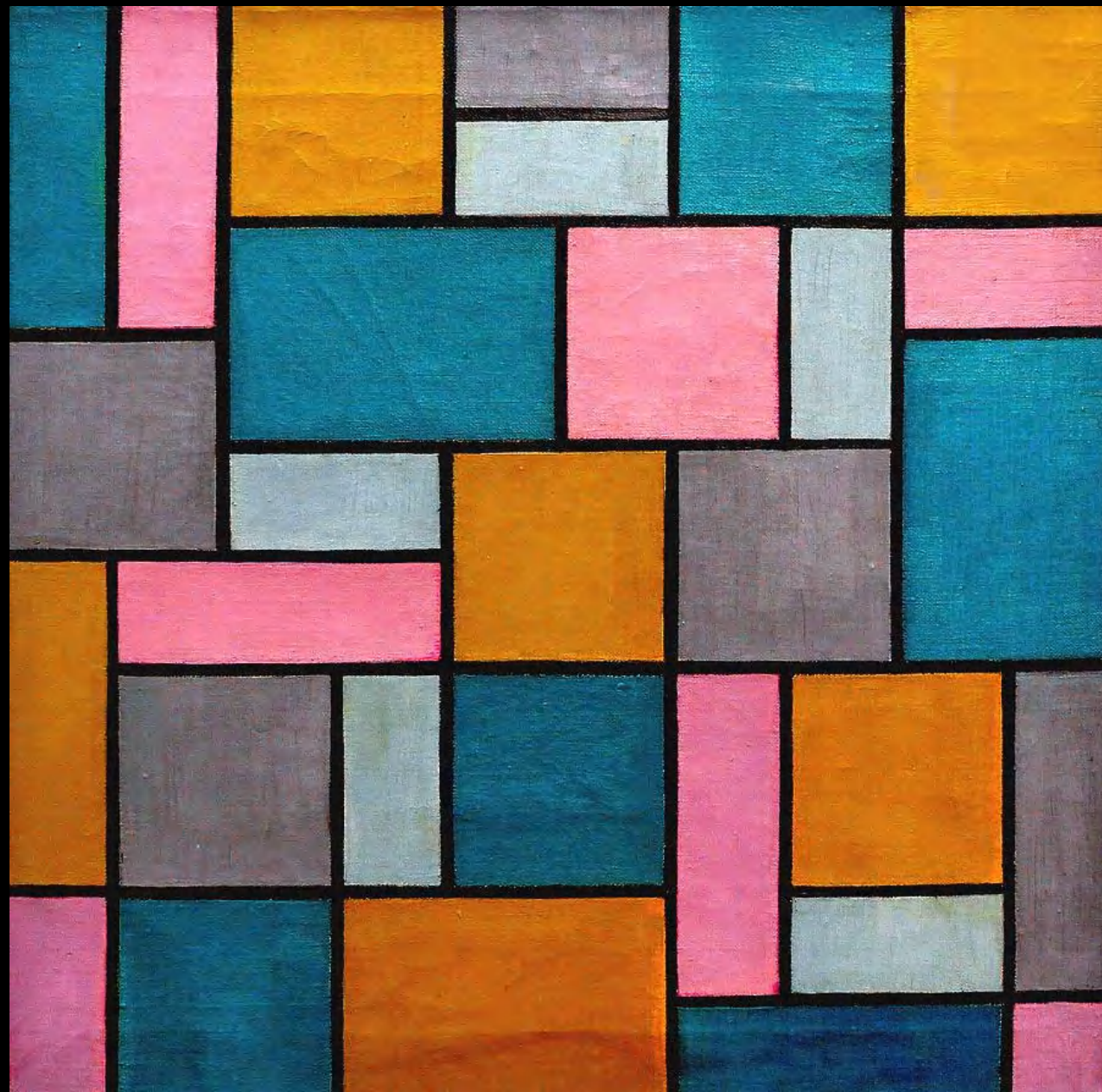




1918.



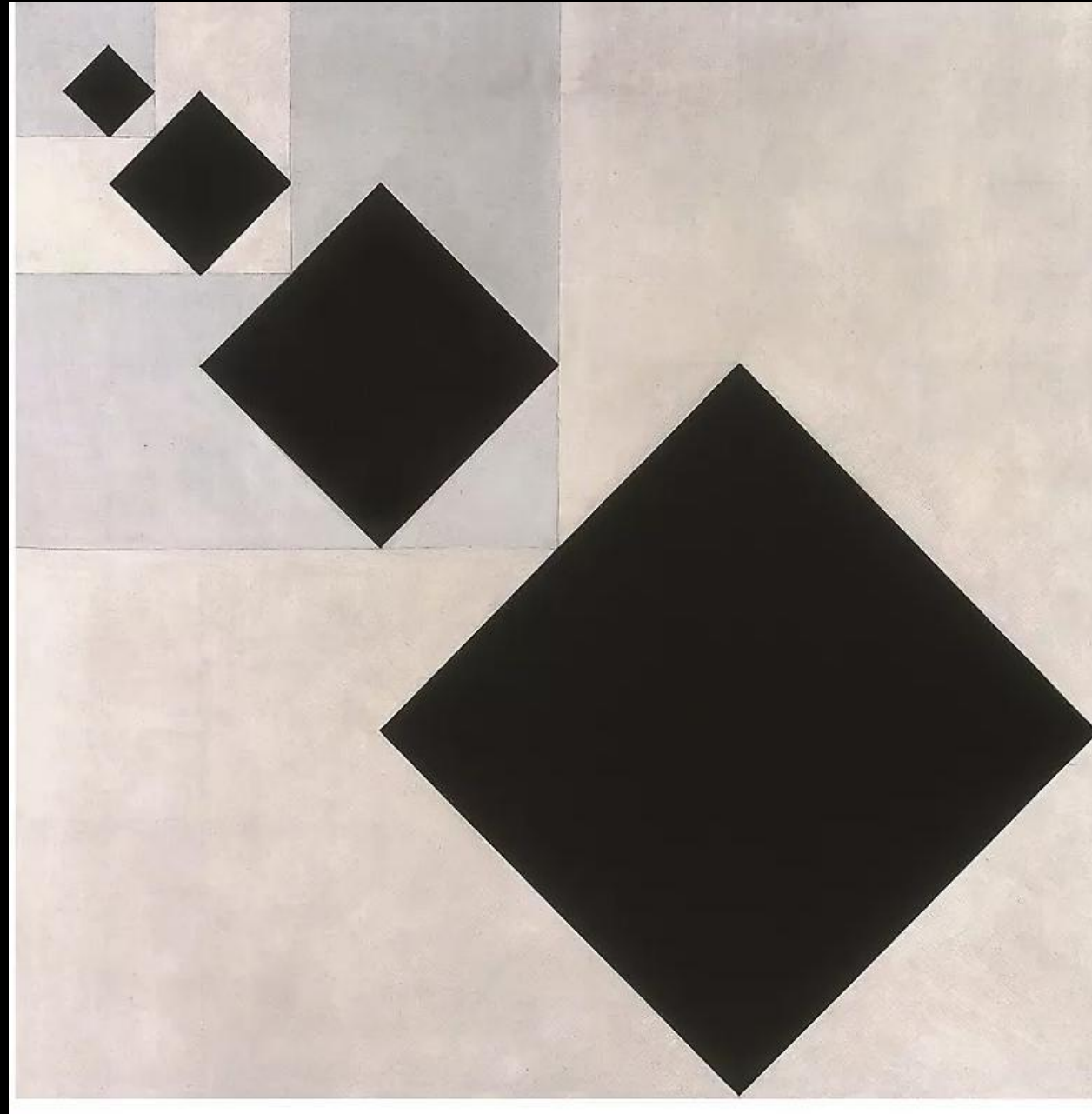
1919.



1919.



1920.



1921.



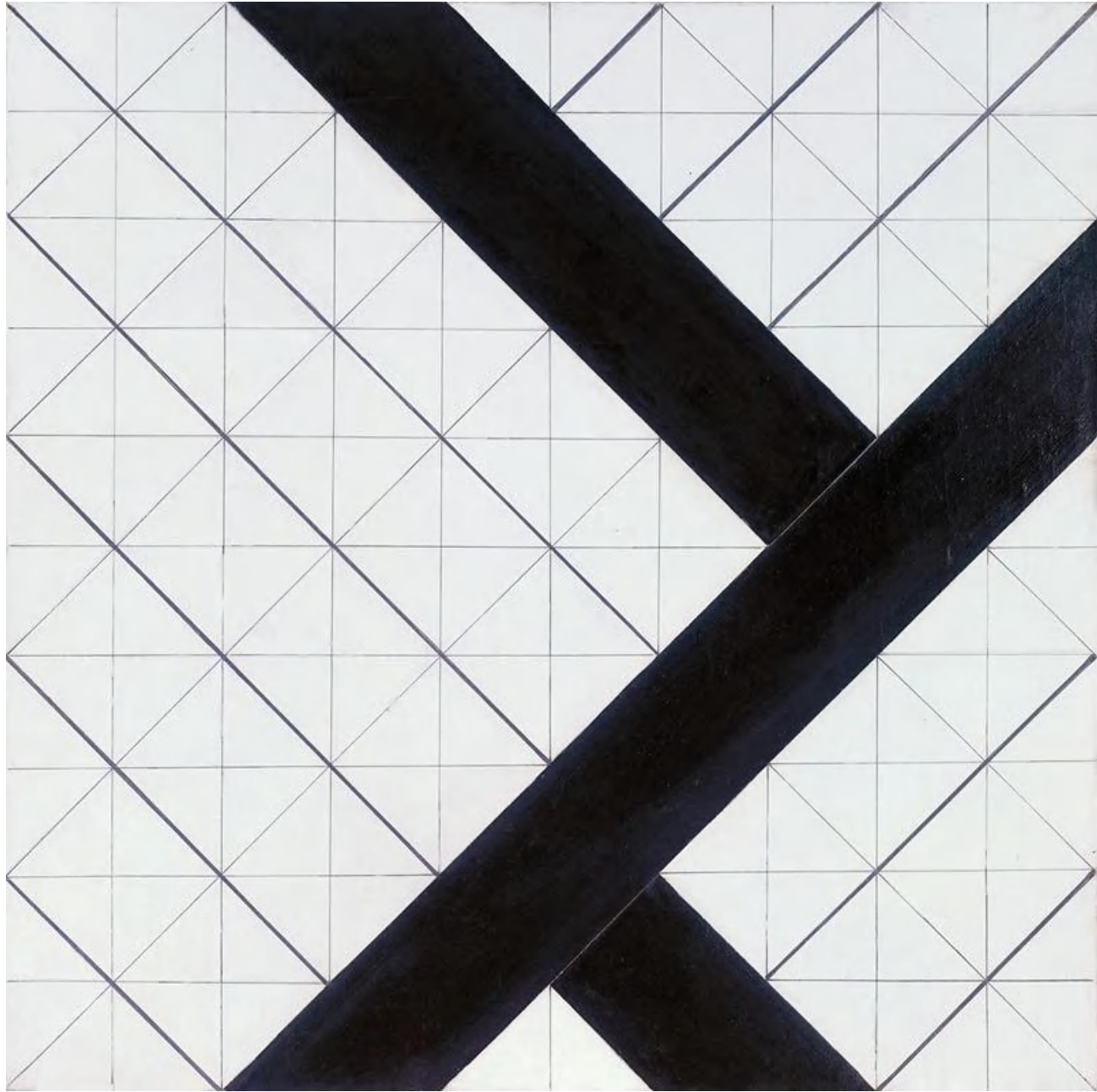
1923.



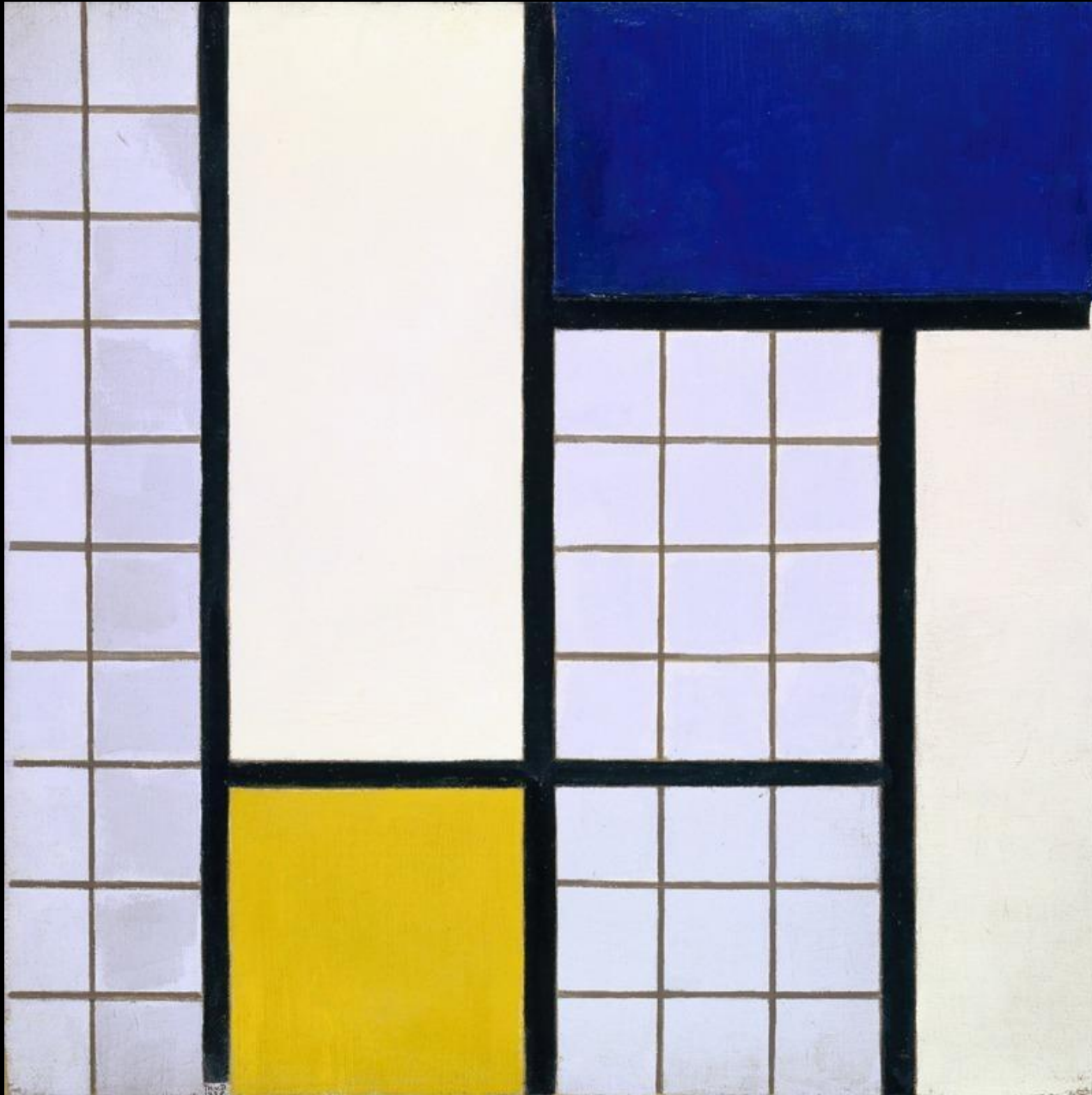
1924.



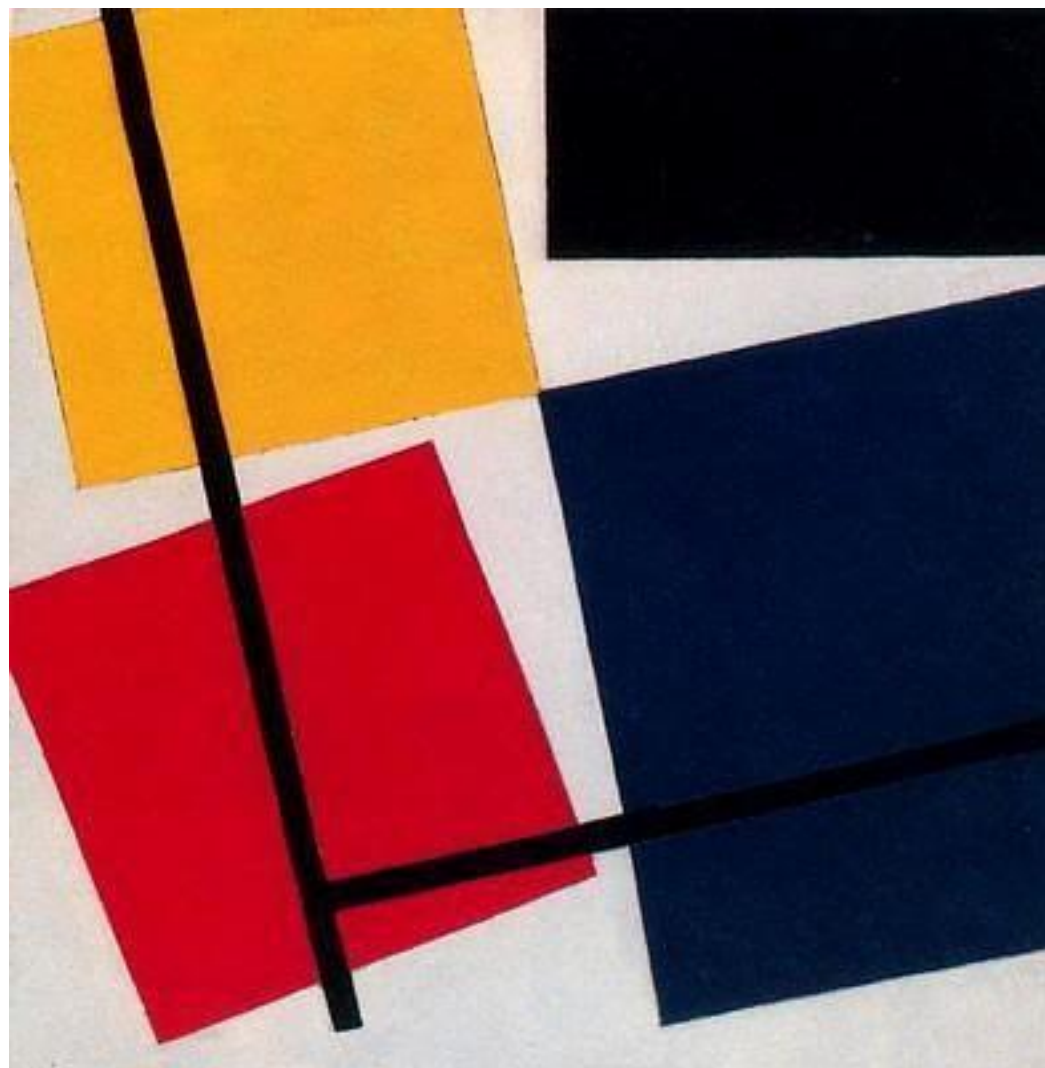
1924.



1925.



1928.



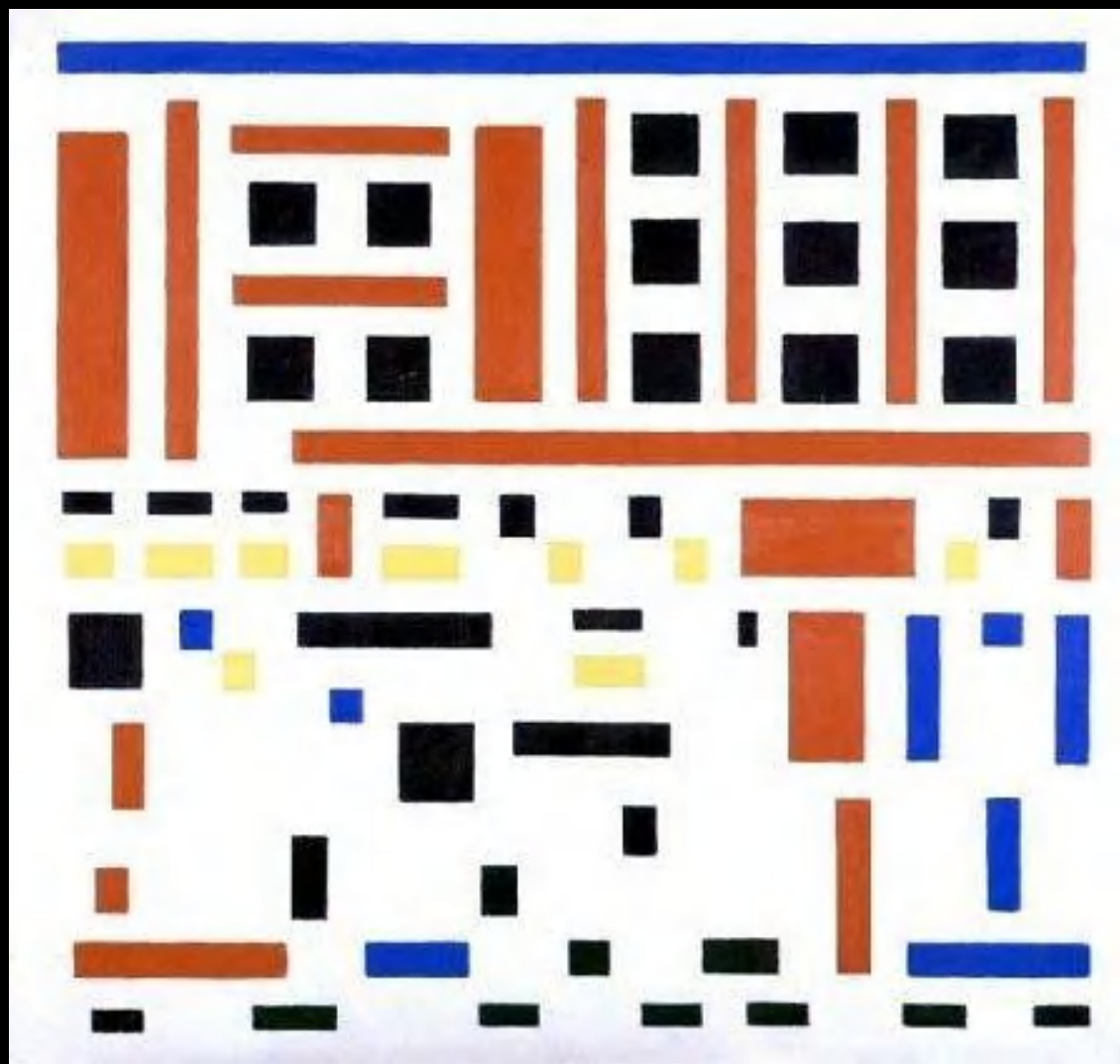
1929.

Bart van der Lek

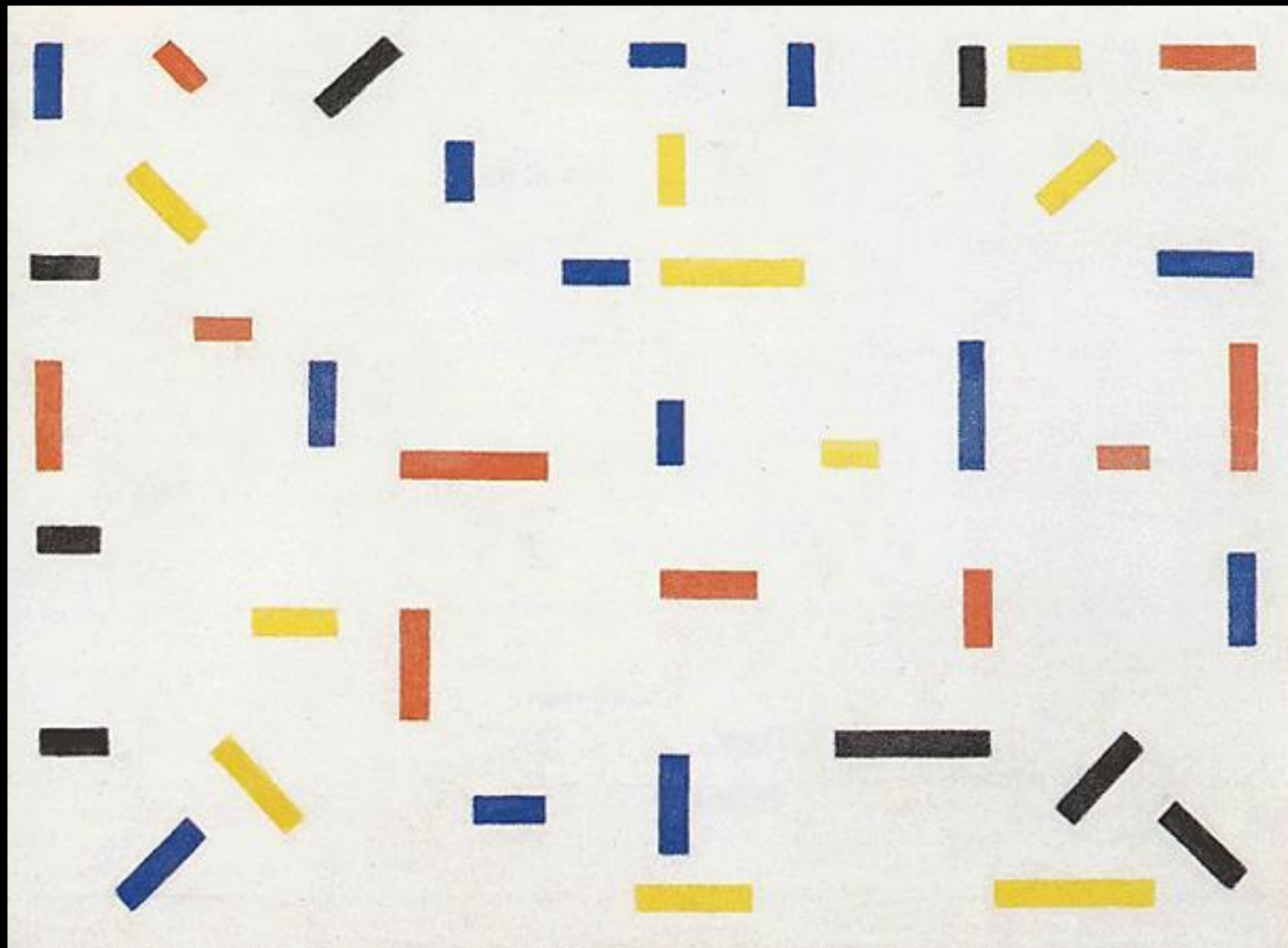


1916.

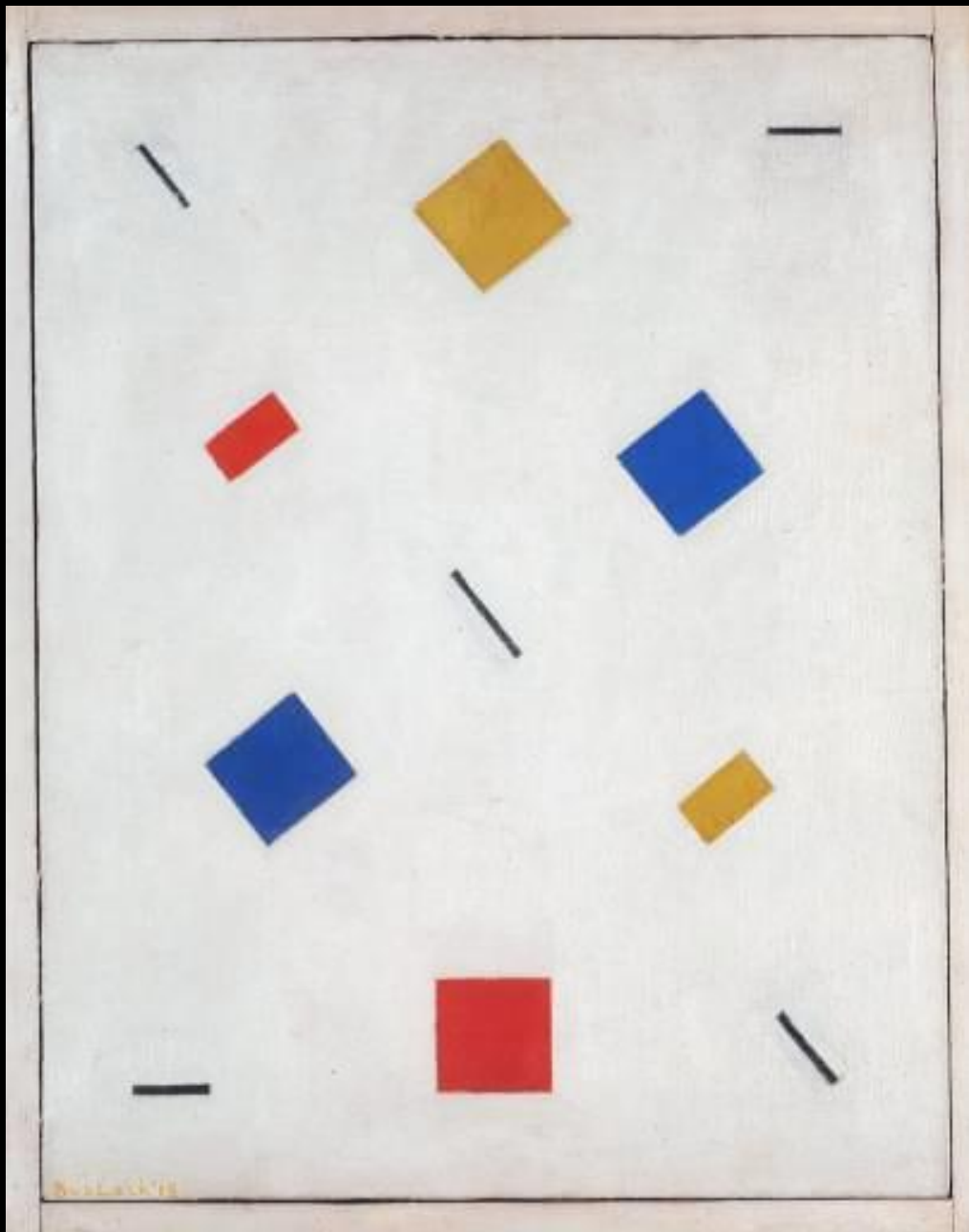




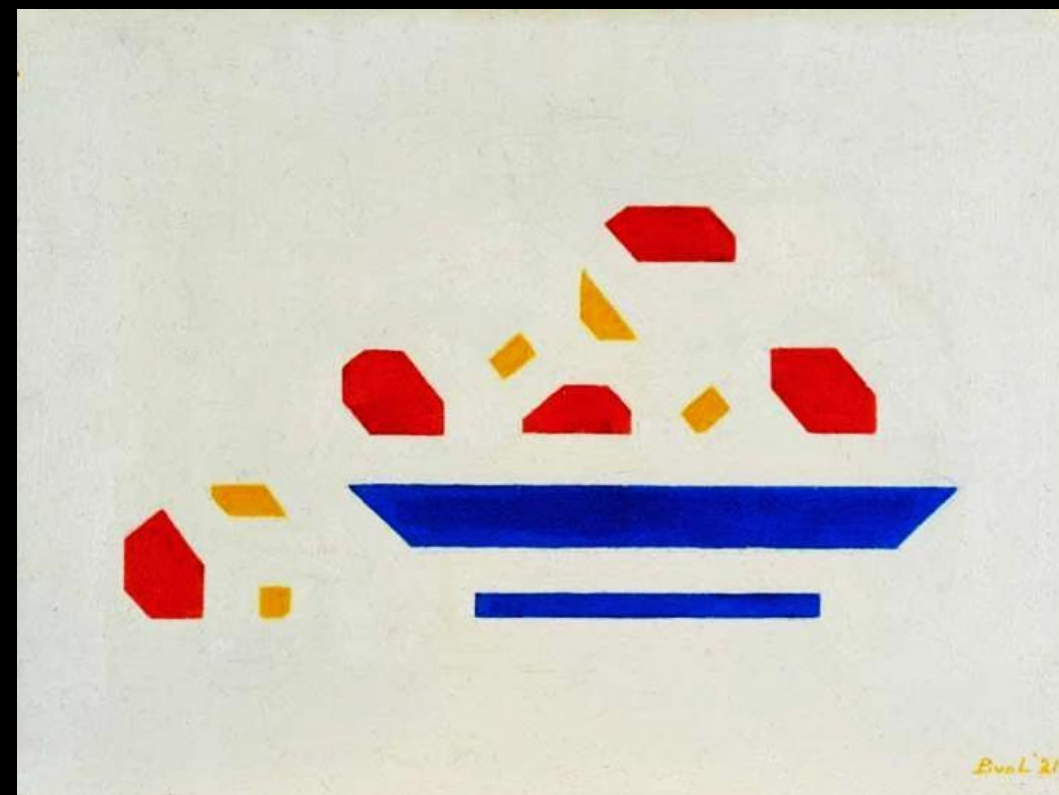
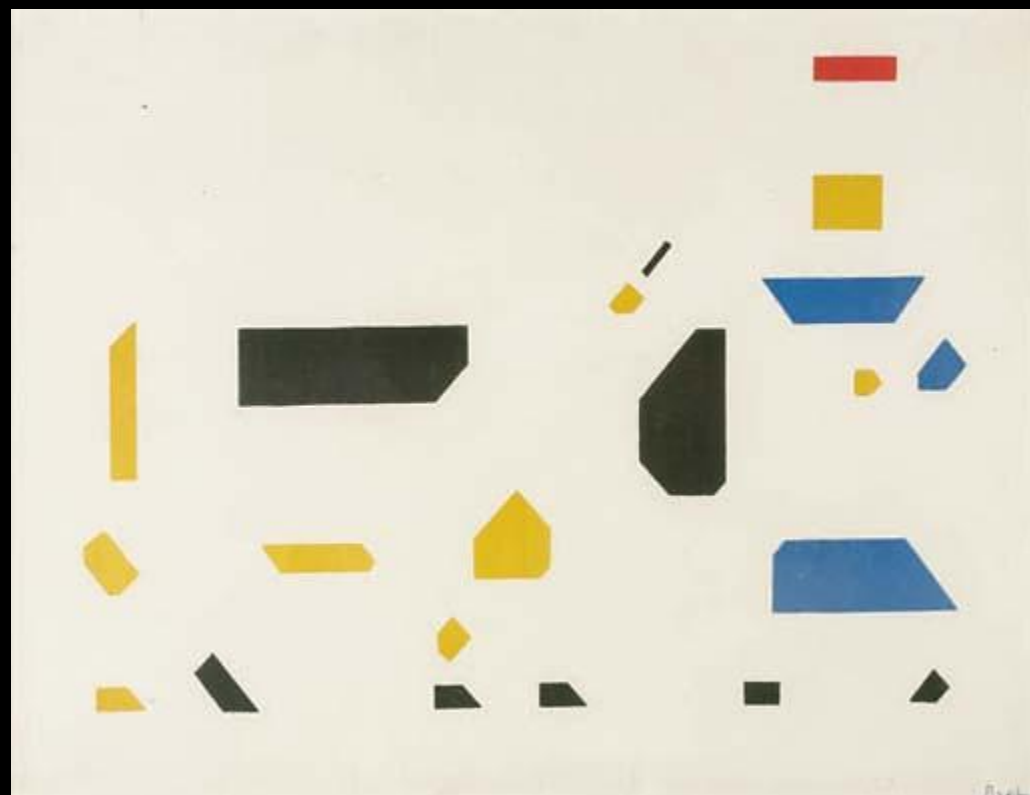
1917.



1917.



1918.

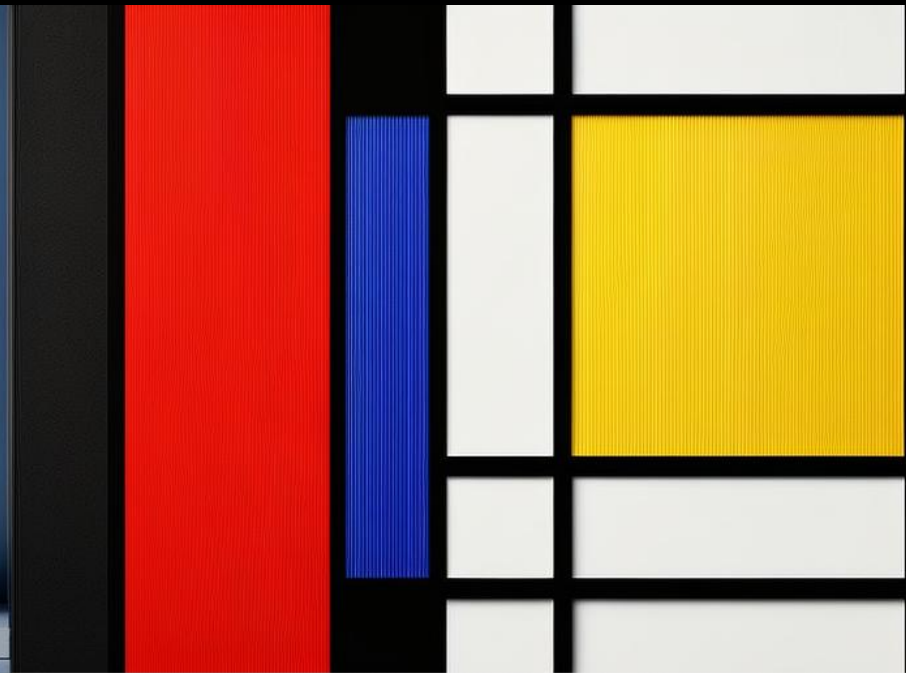


ARHITEKTURA DE STILA

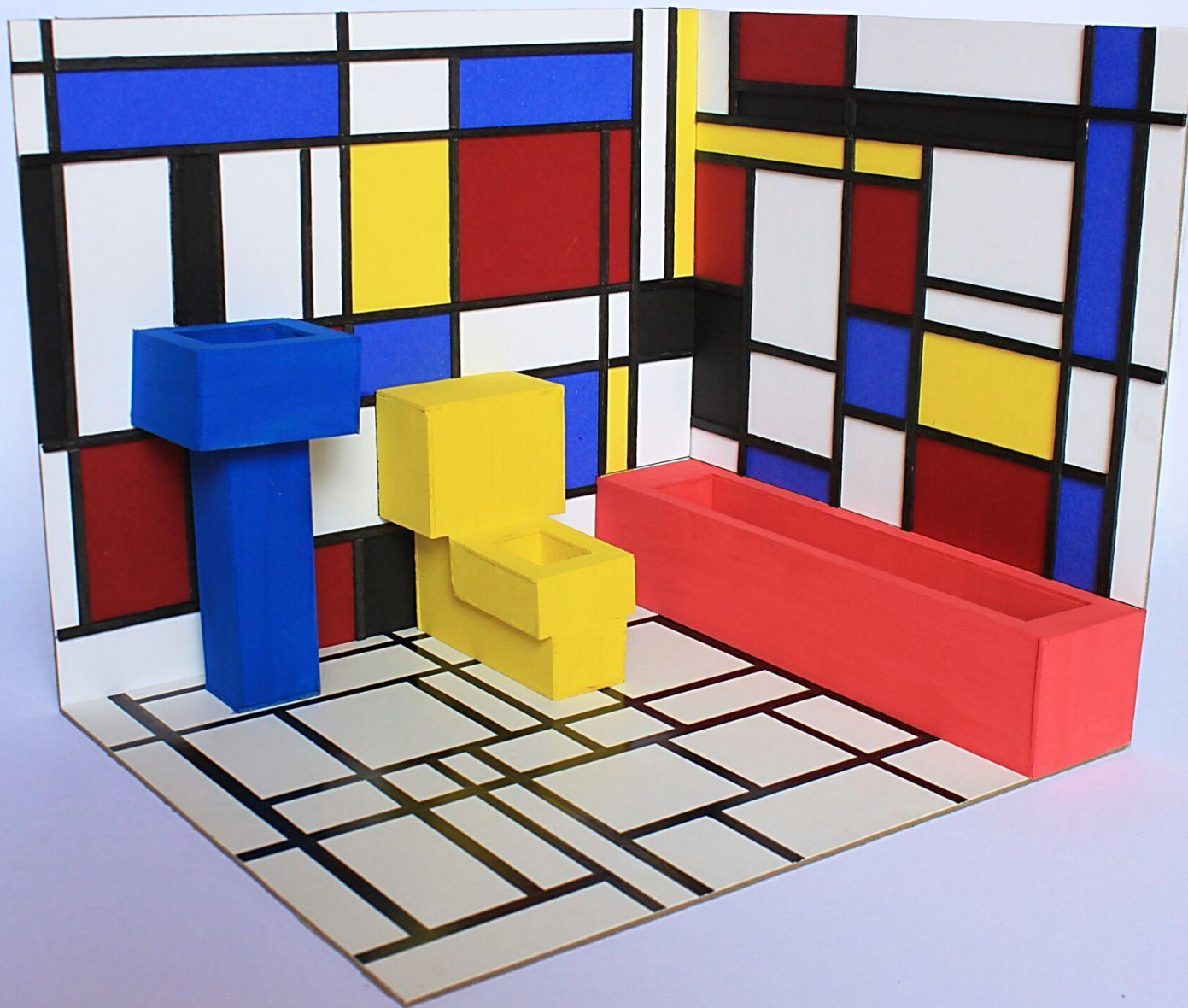
- Otvorena skeletna konstrukcija
- Elementarna
- Asimetrična
- Ekonomična
- Funkcionalna
- Bez prethodnika
- Nemonumentalna
- Dinamična
- Antikubična
- Antidekorativna

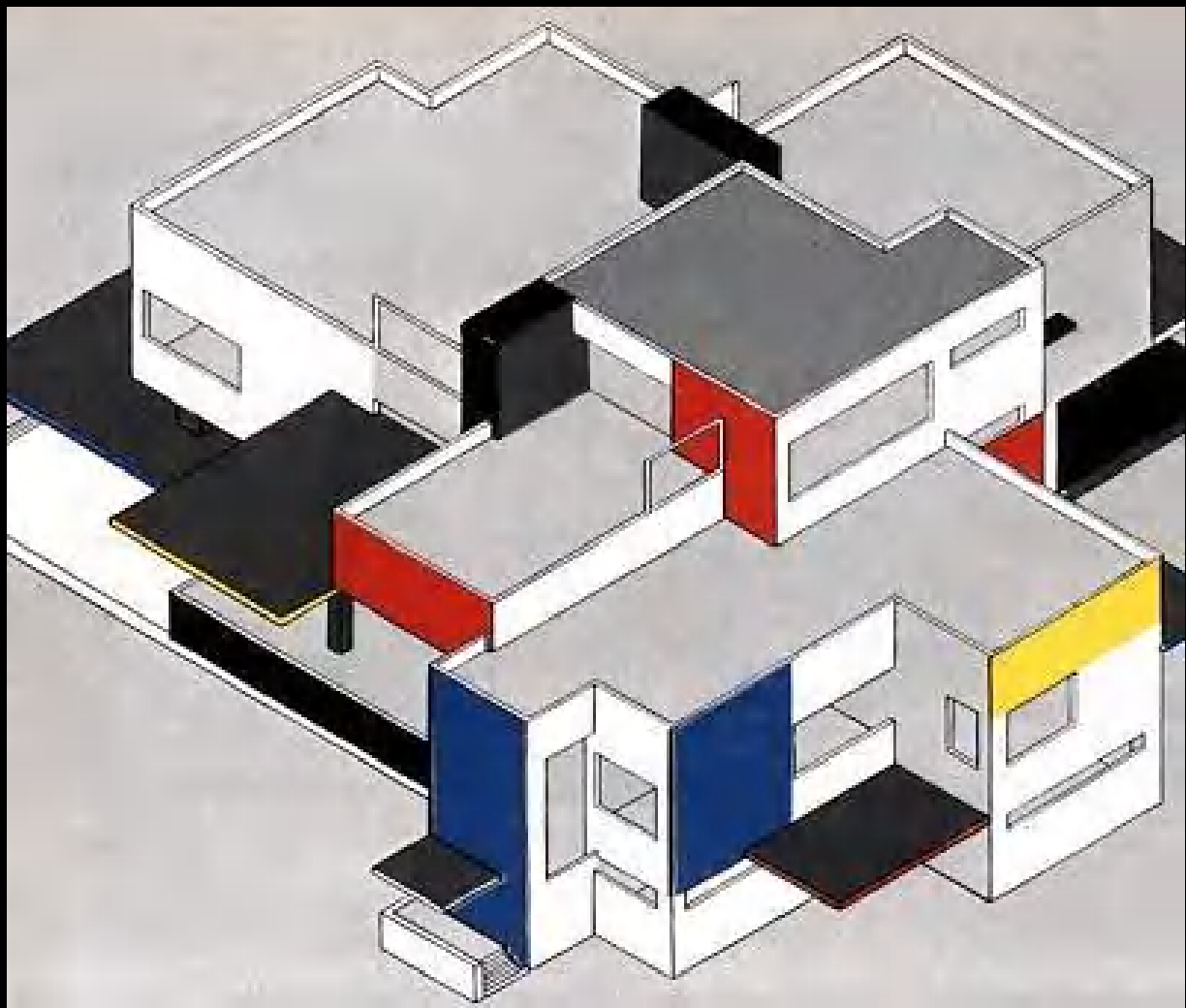


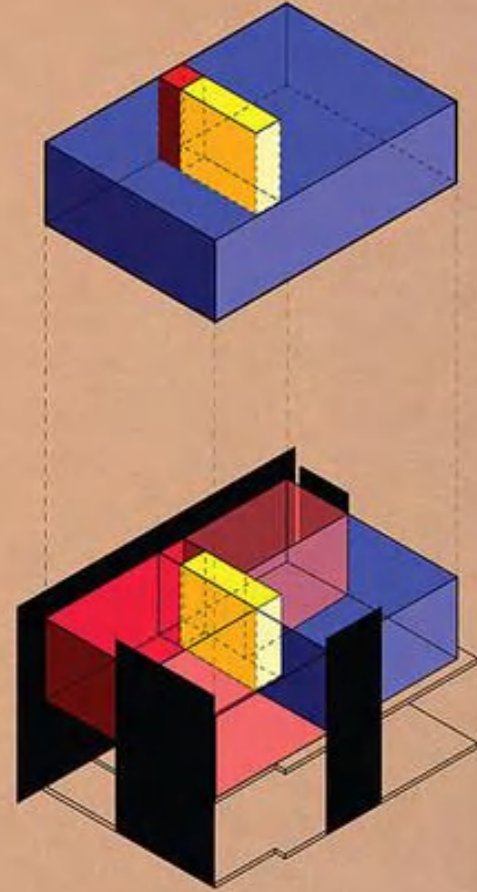
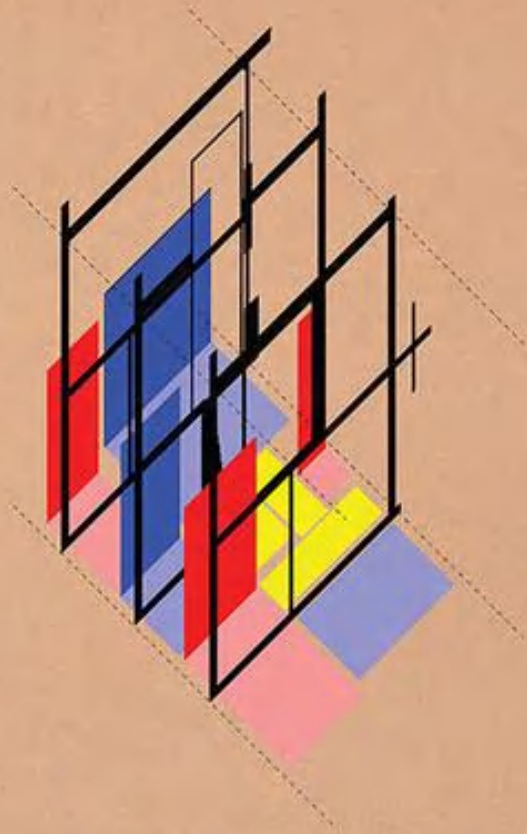
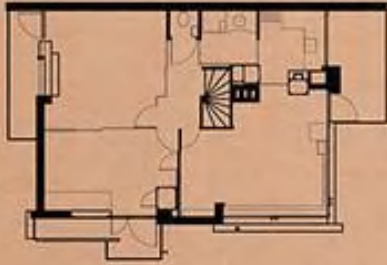
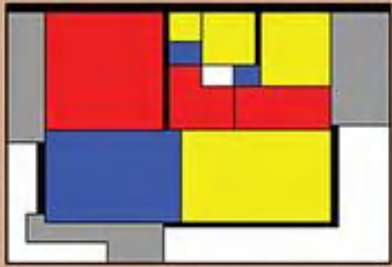


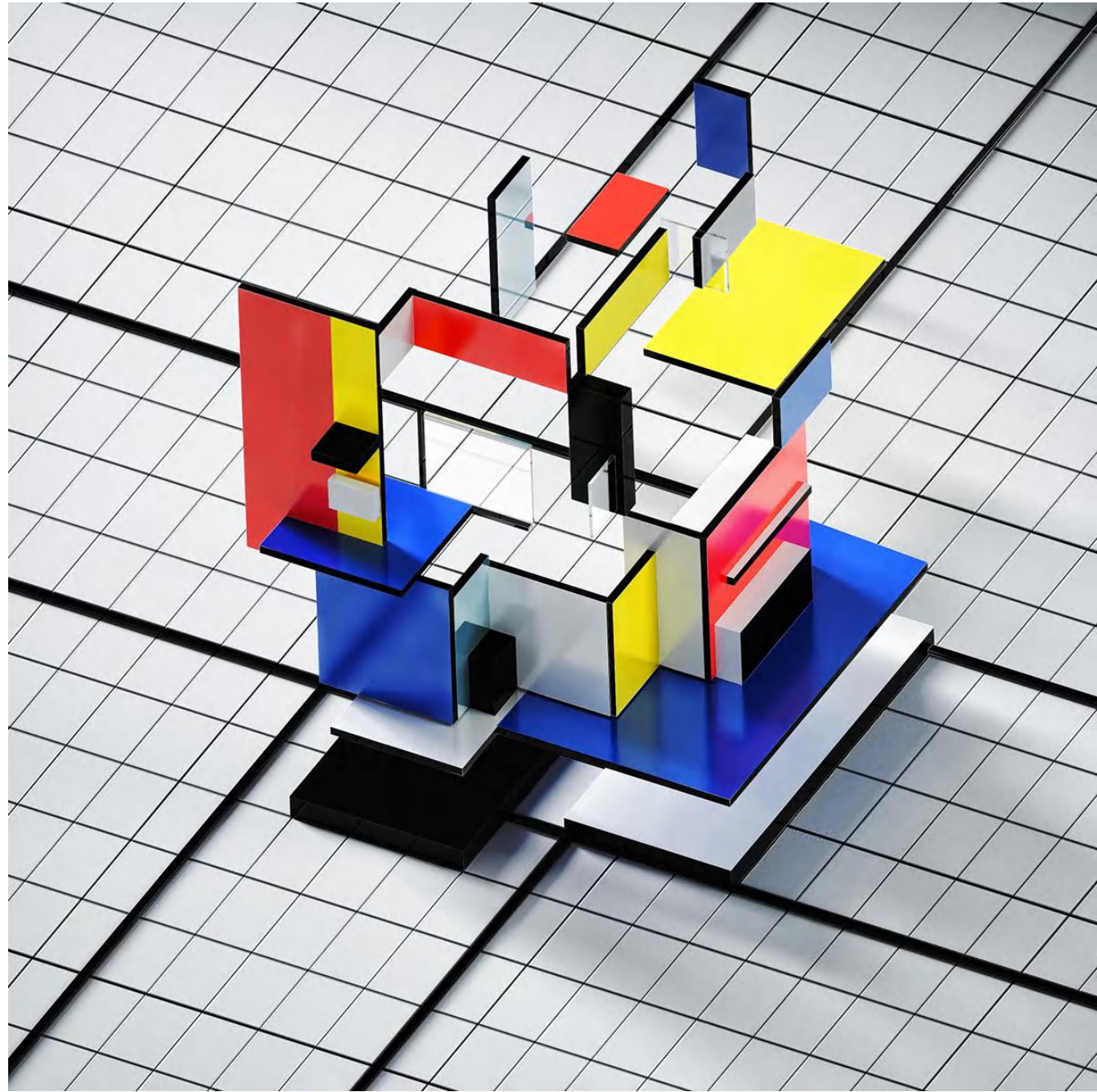




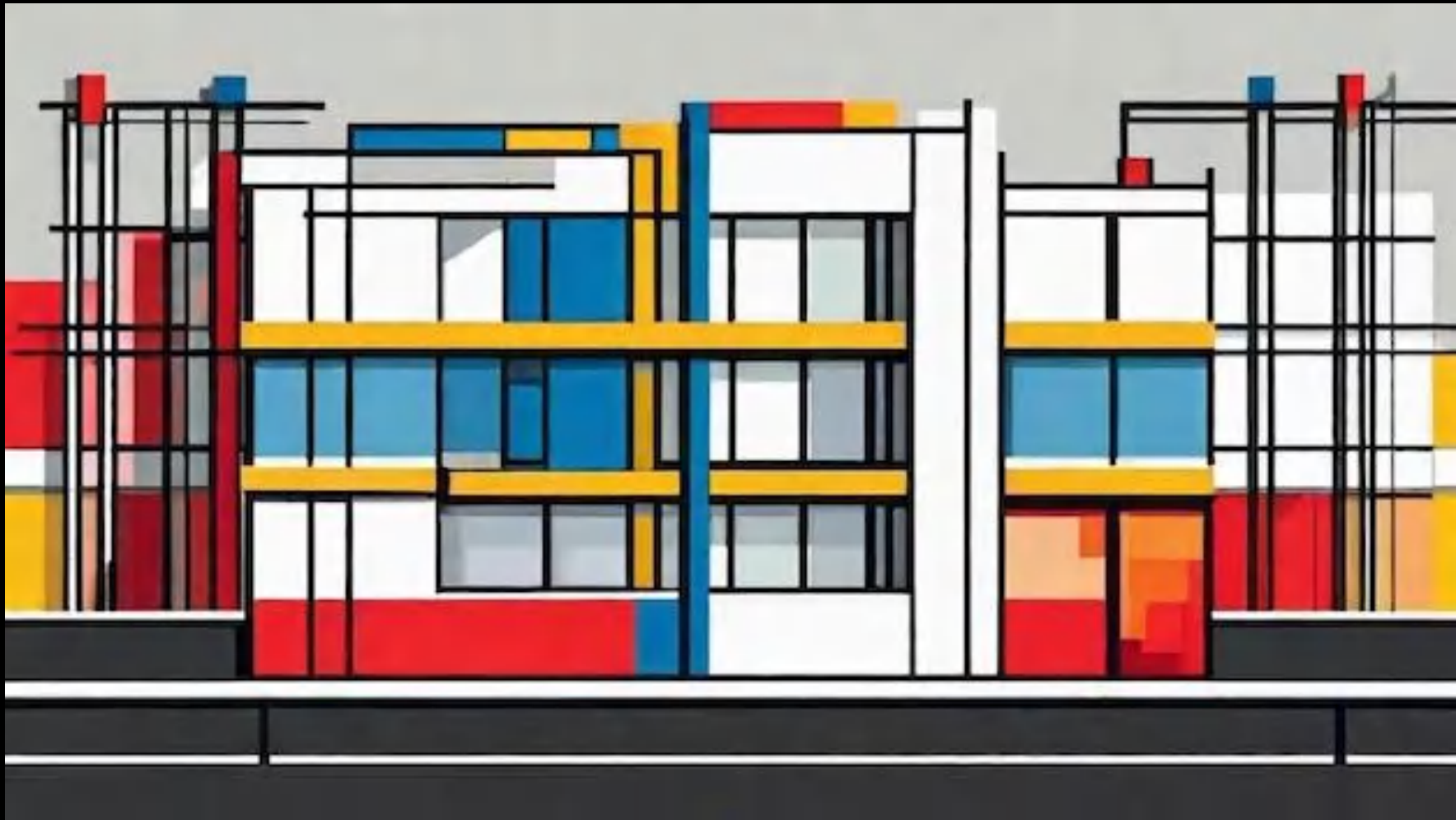


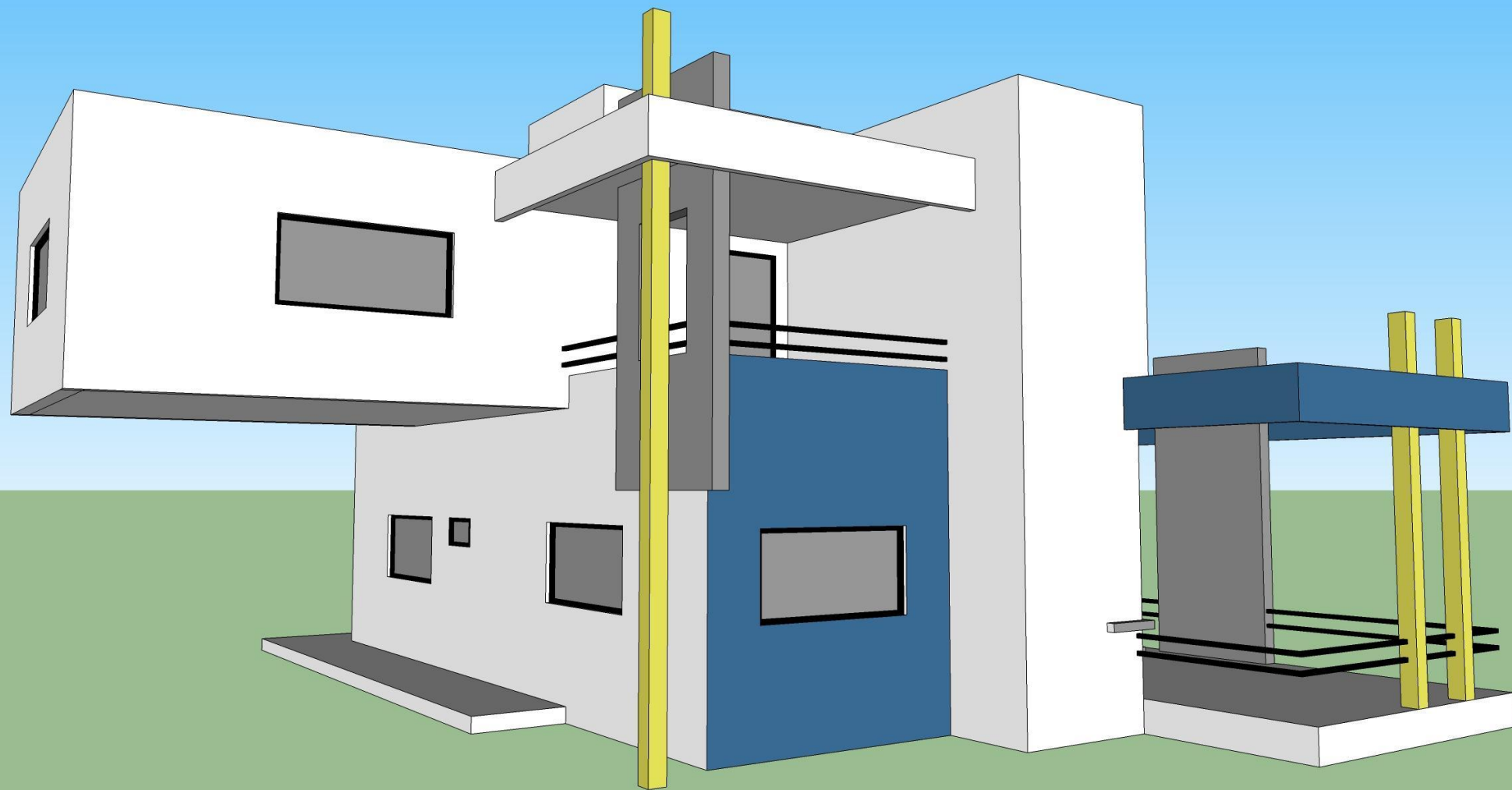




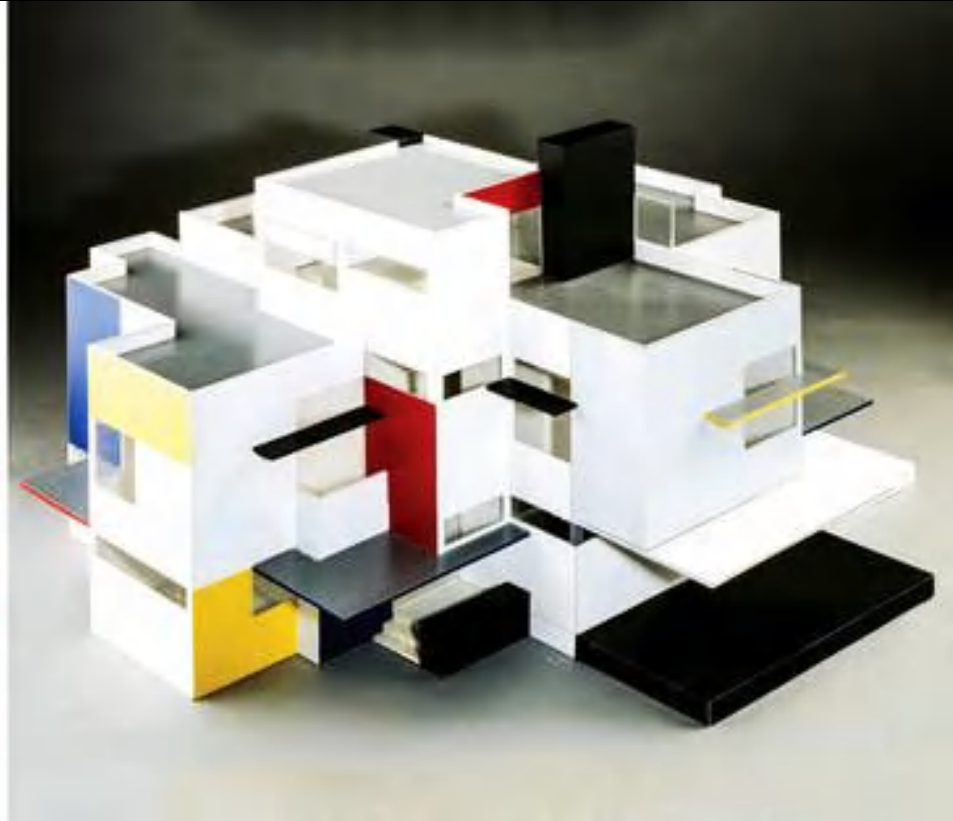








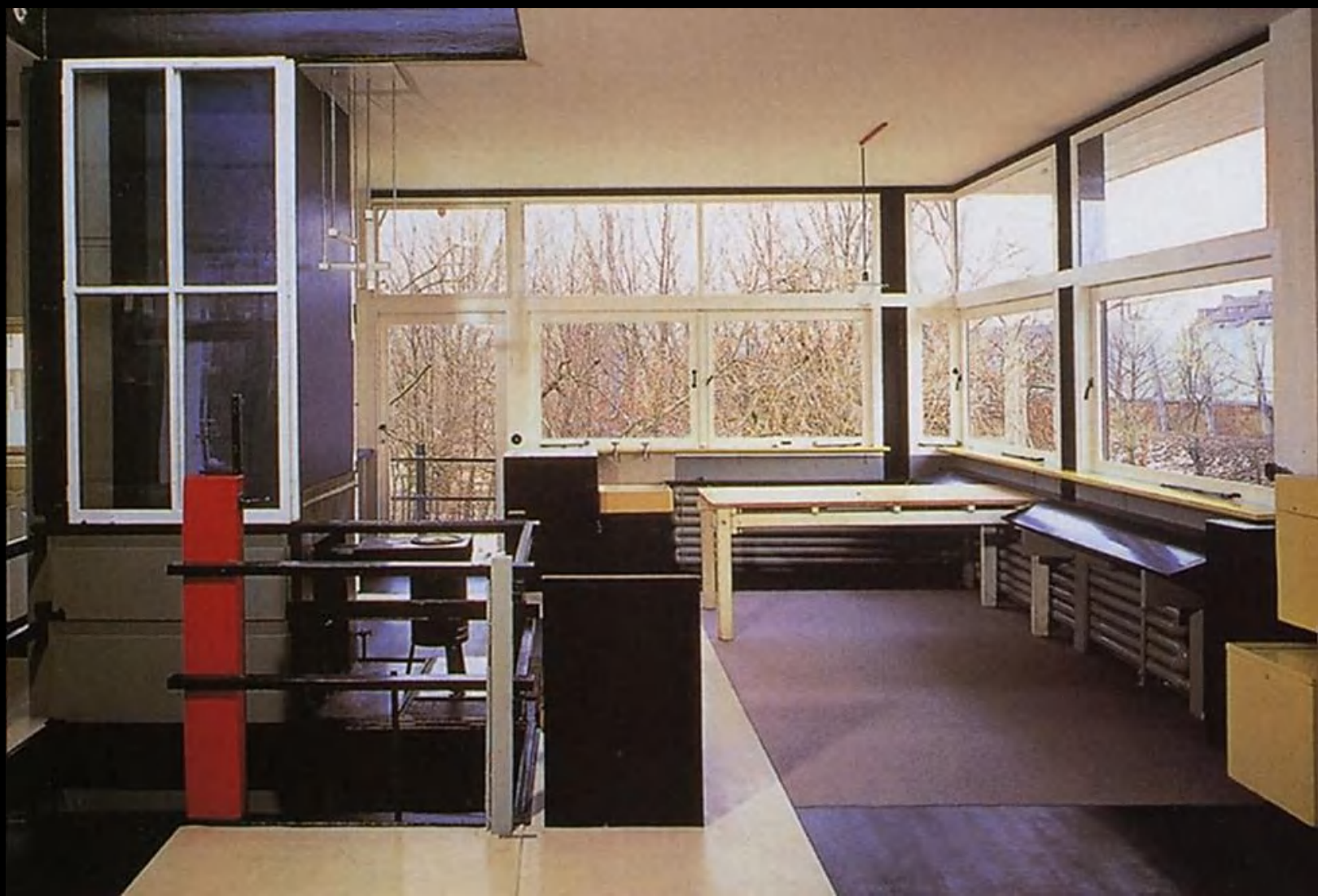














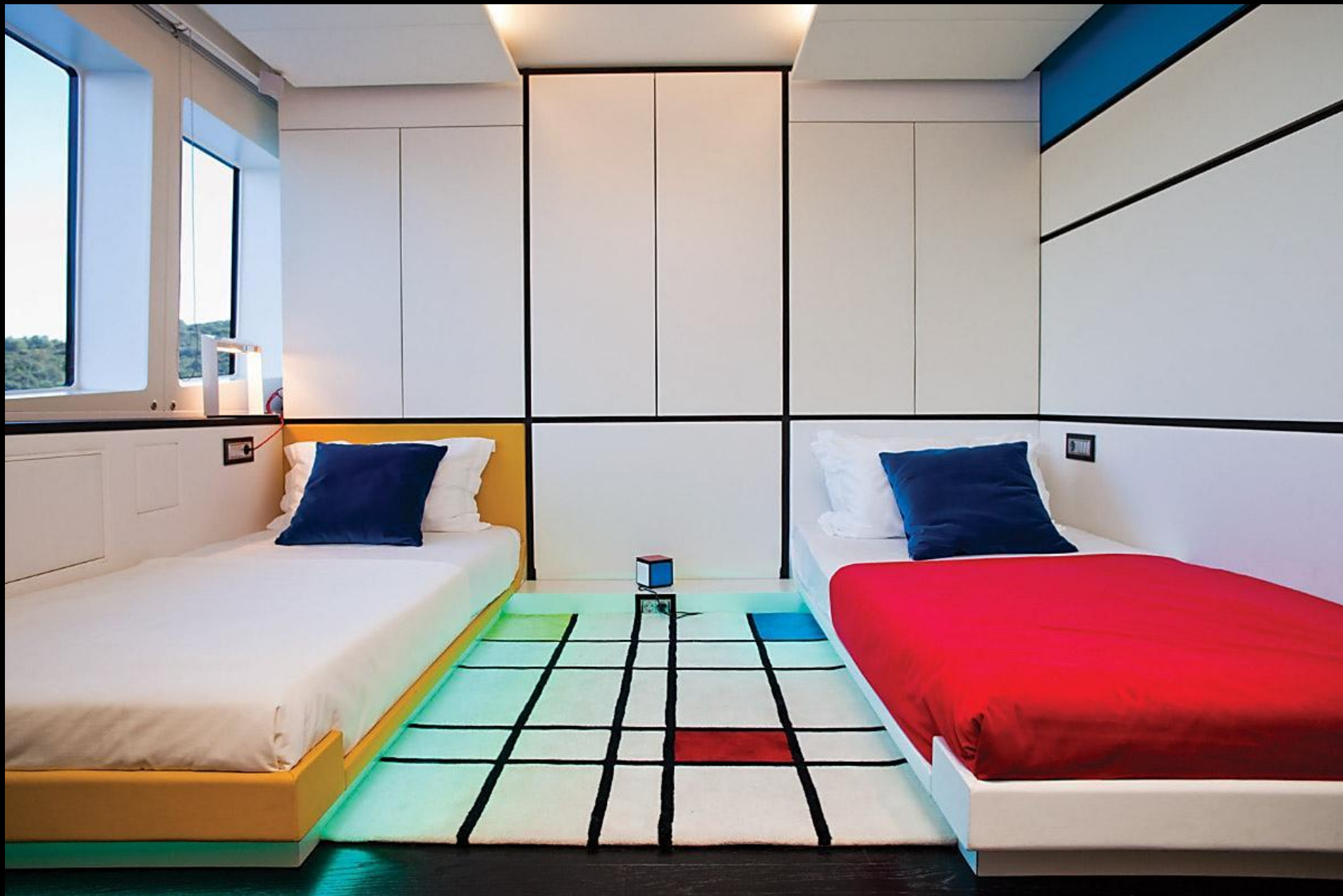






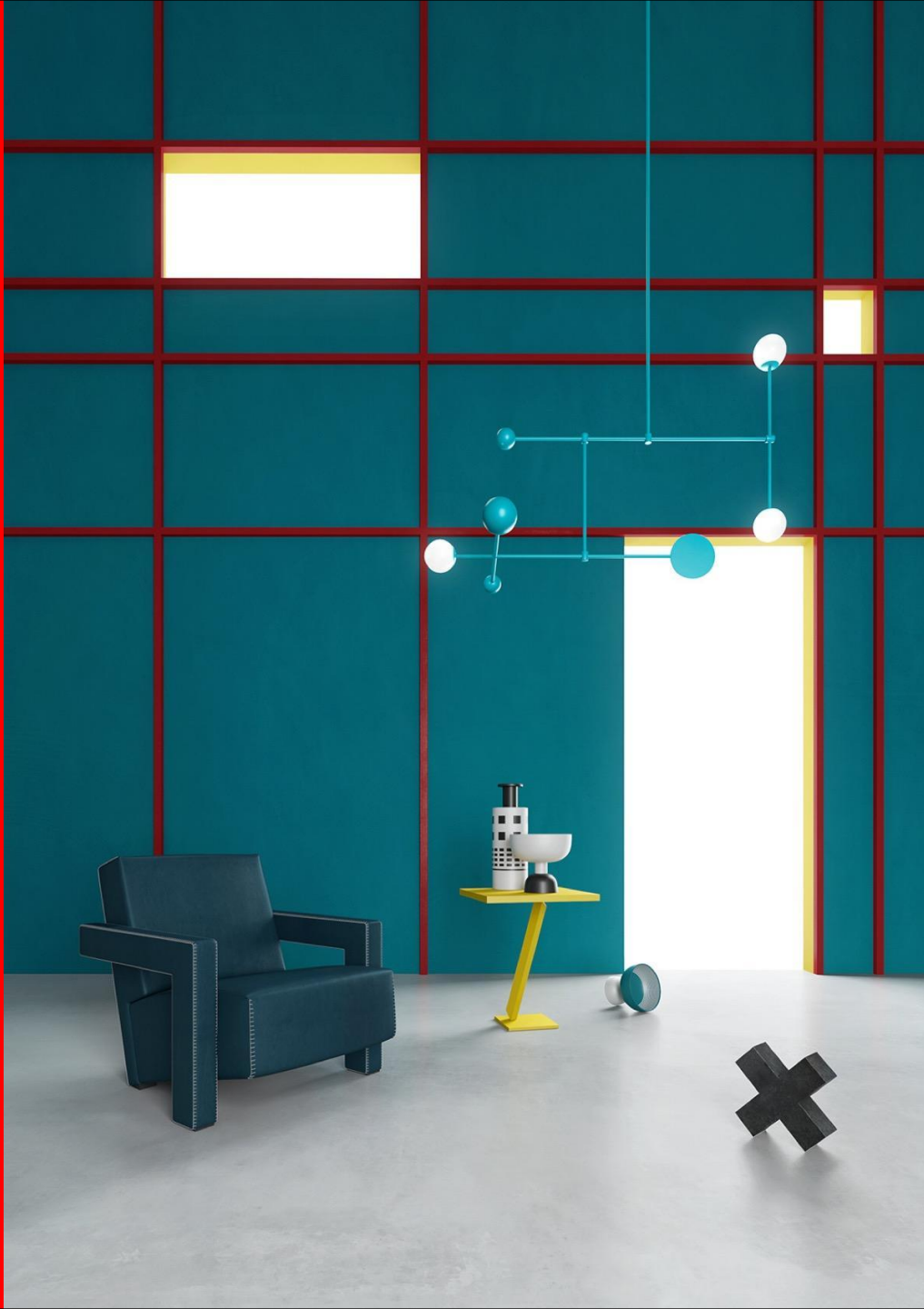










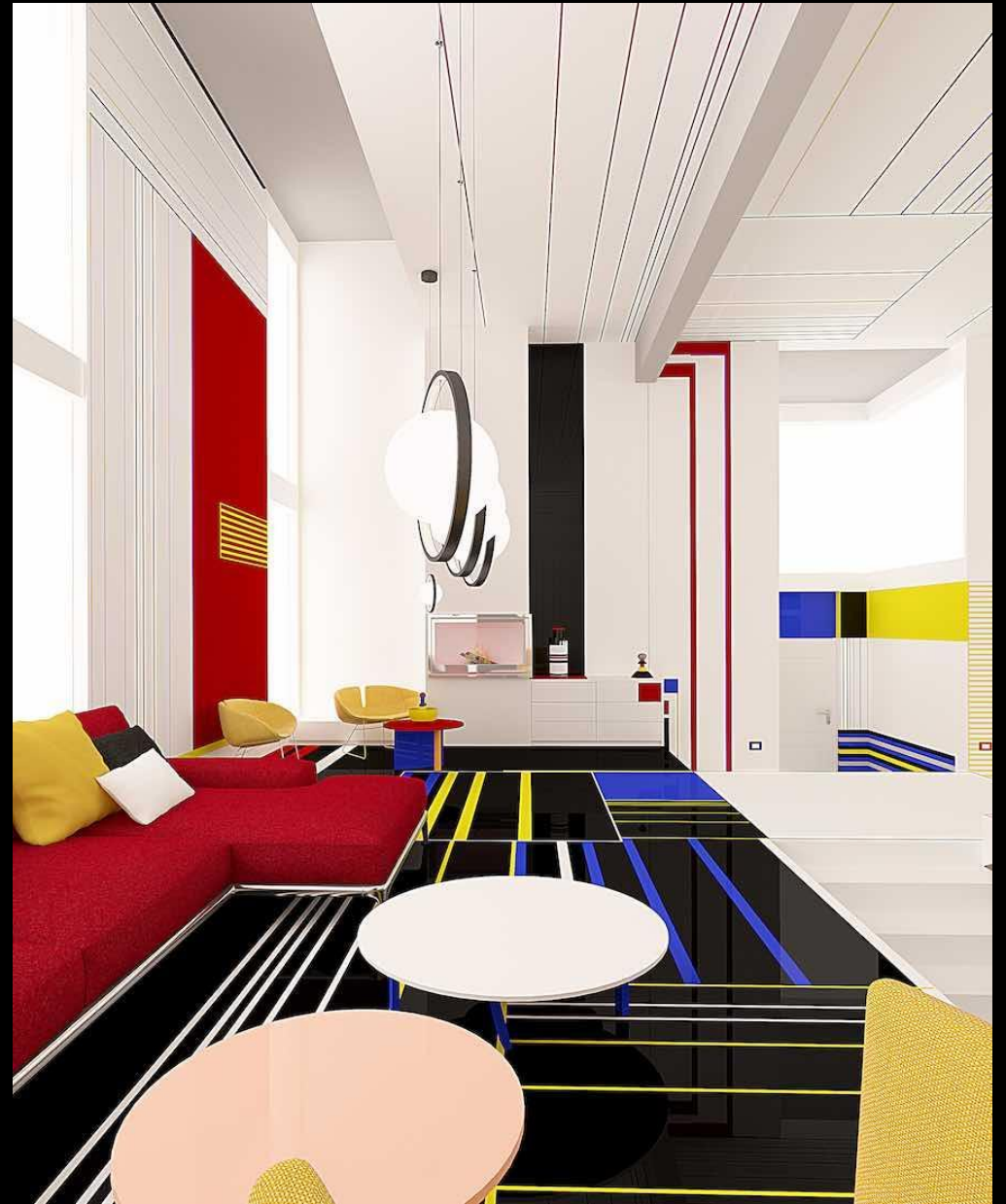


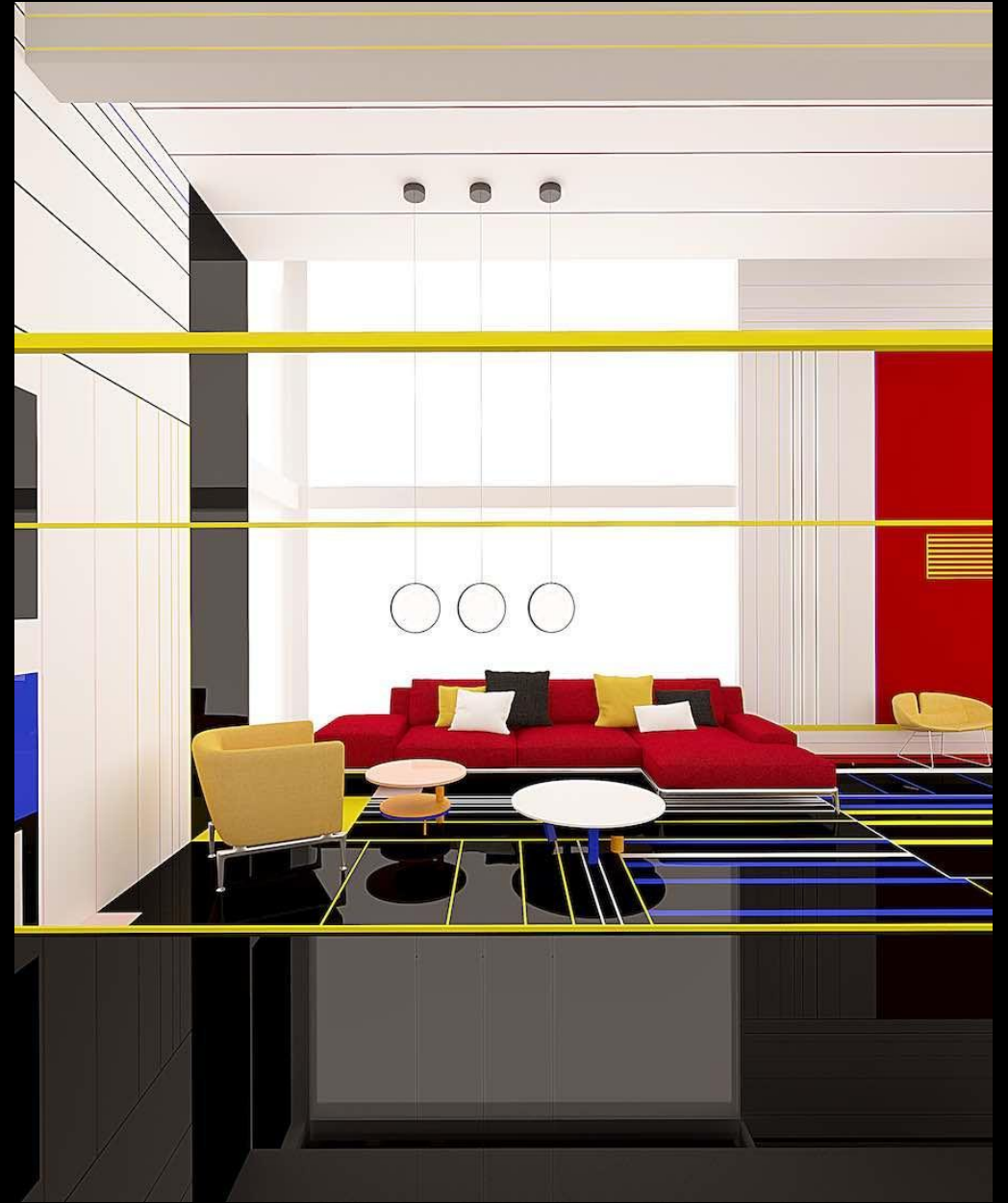
























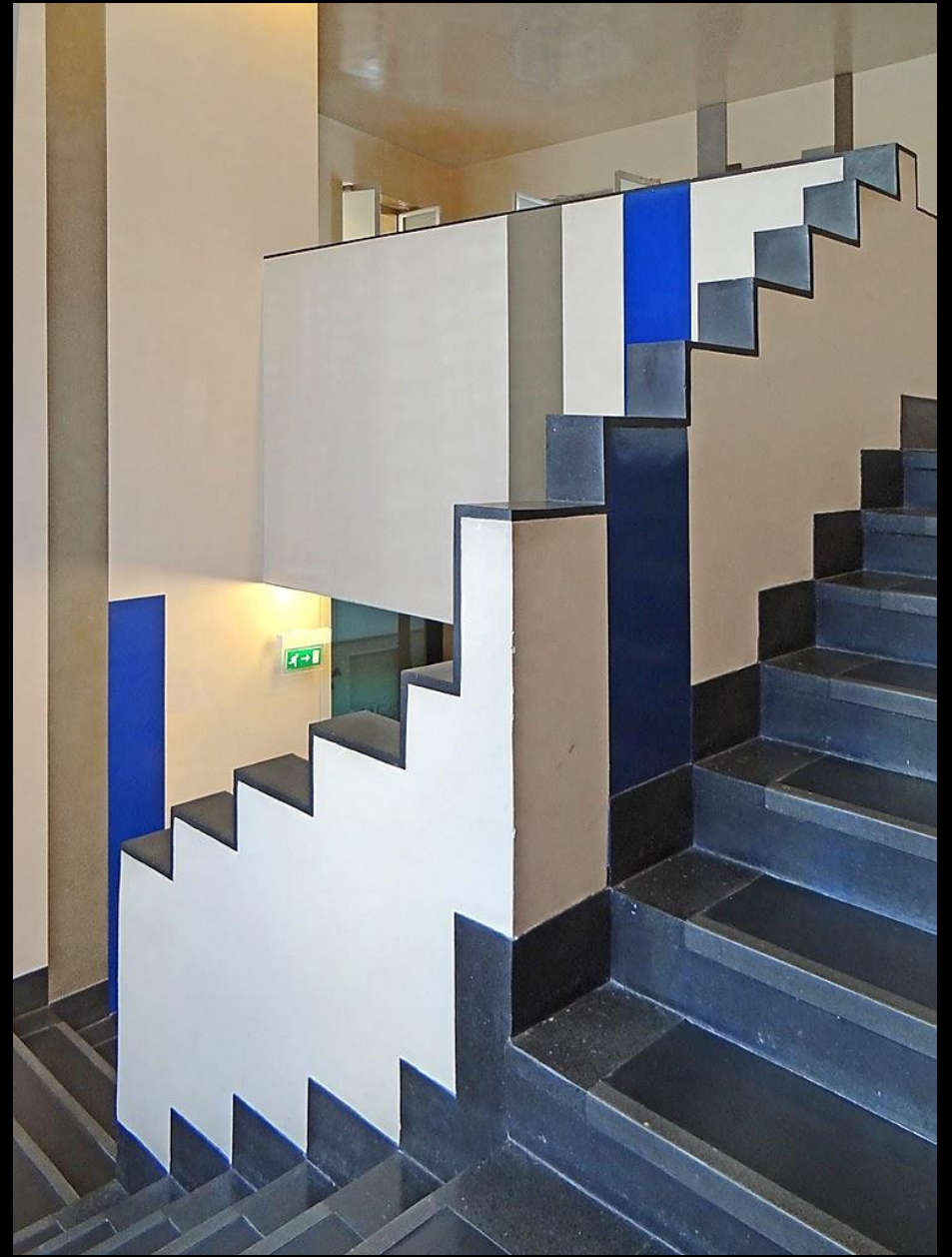


1928.





















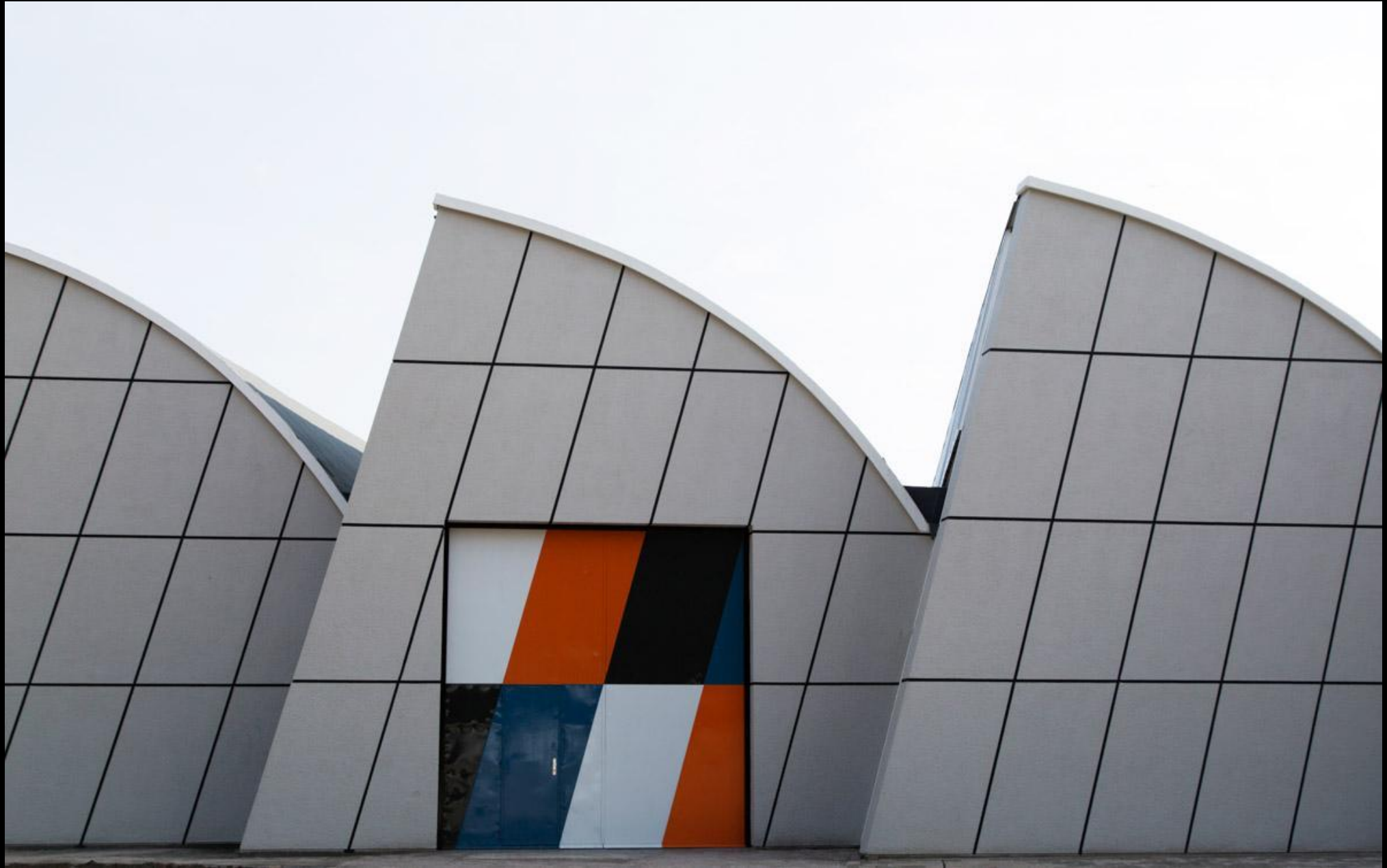
J. J. Piter Aud



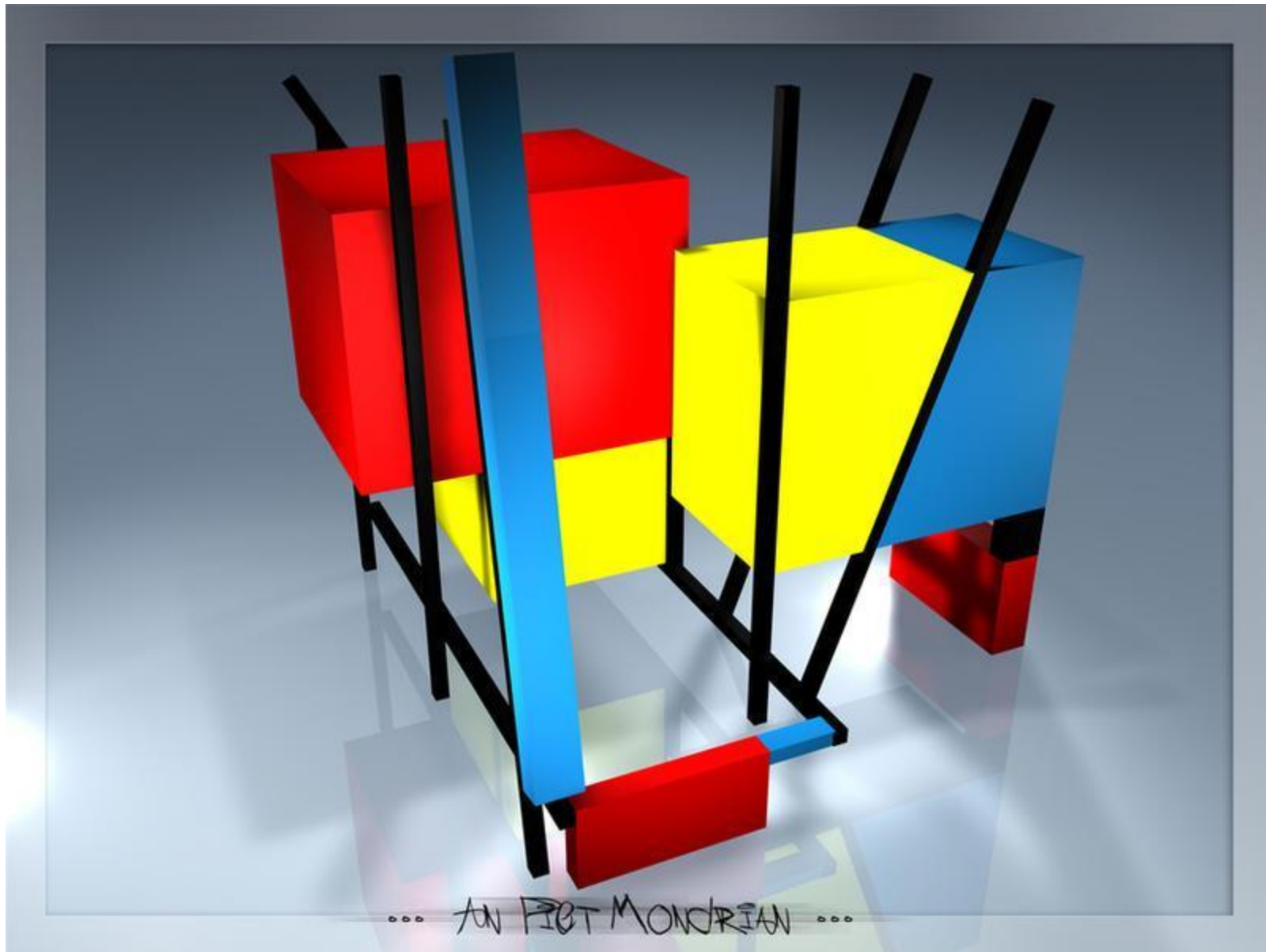


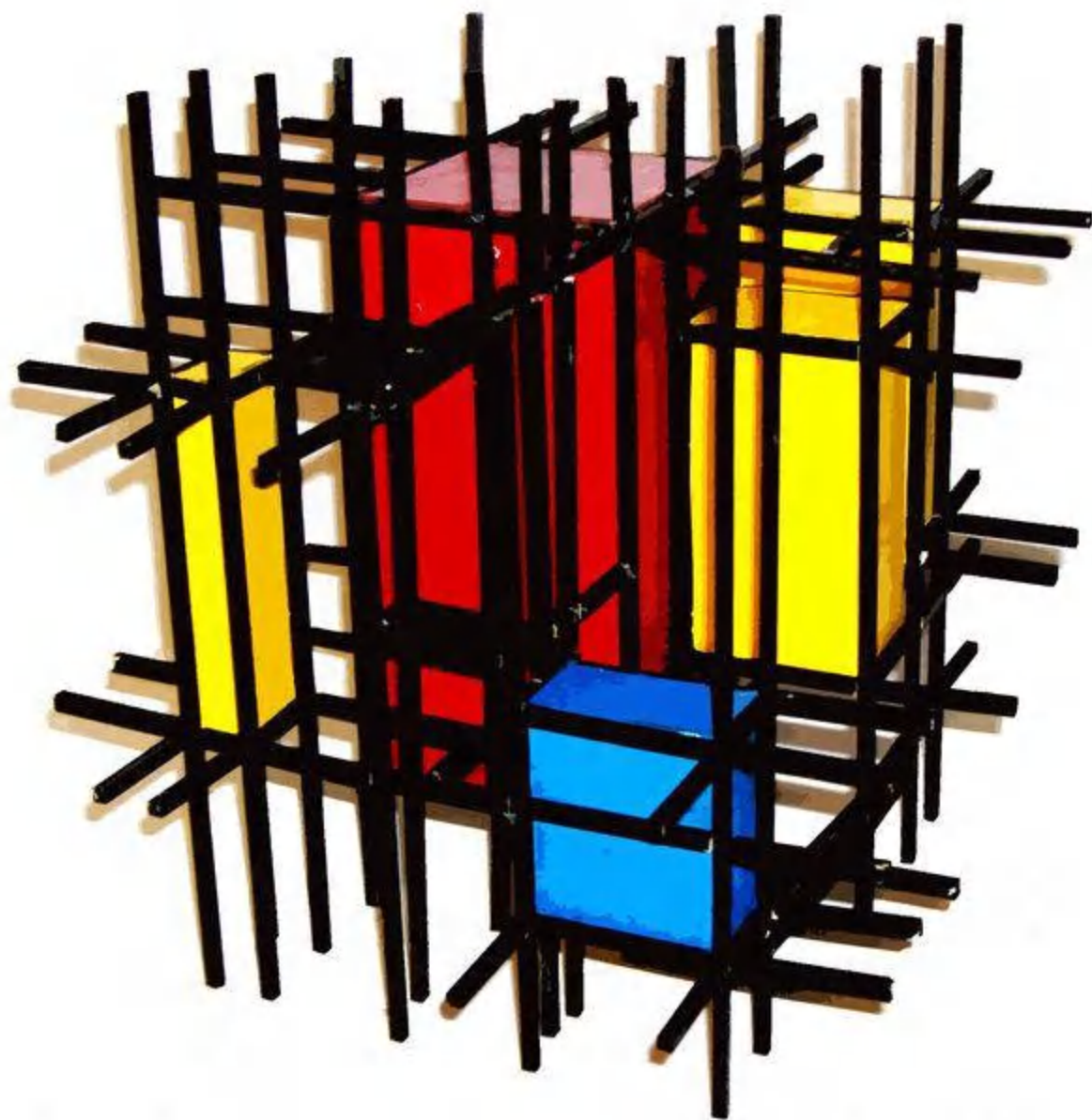


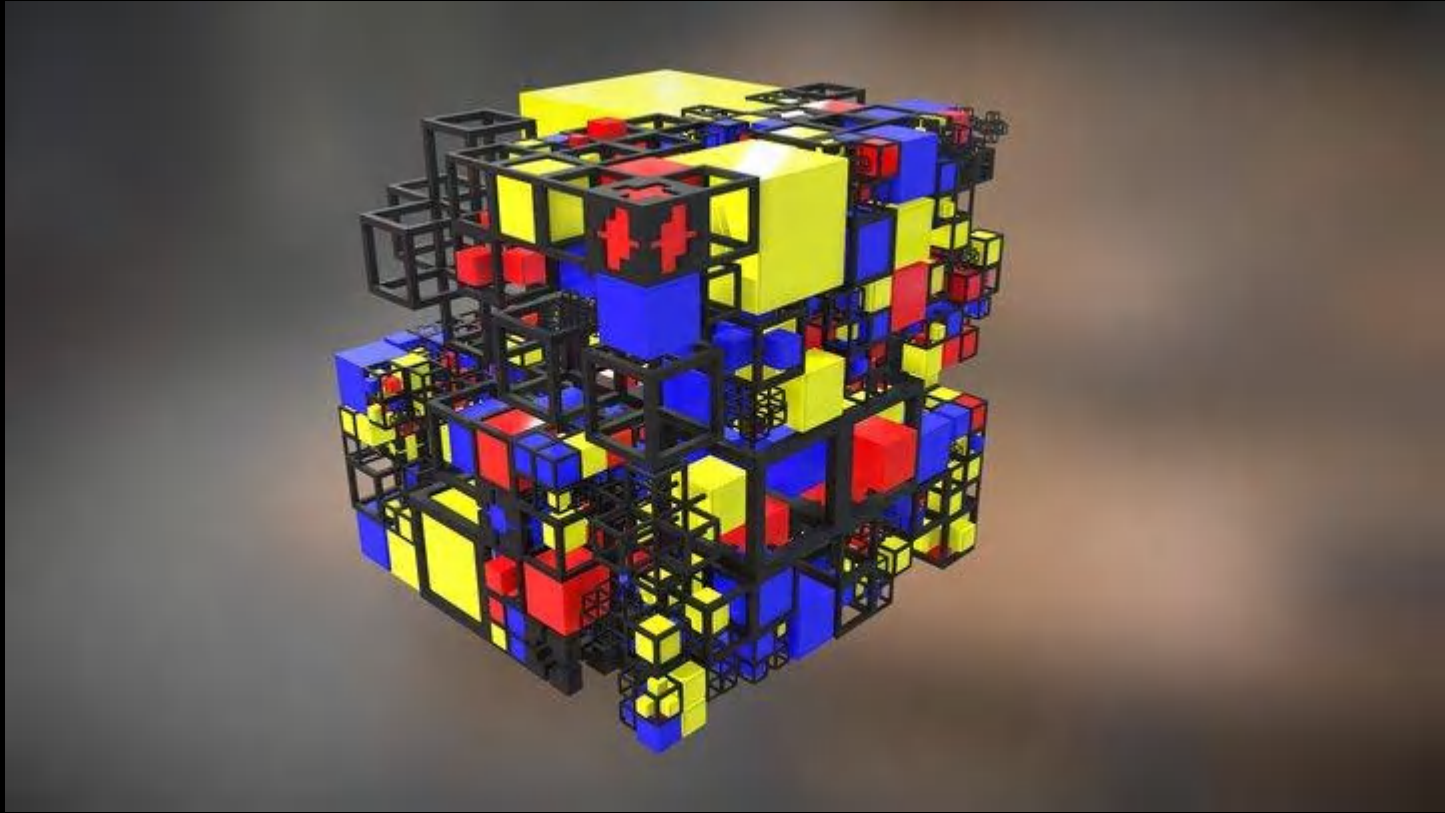




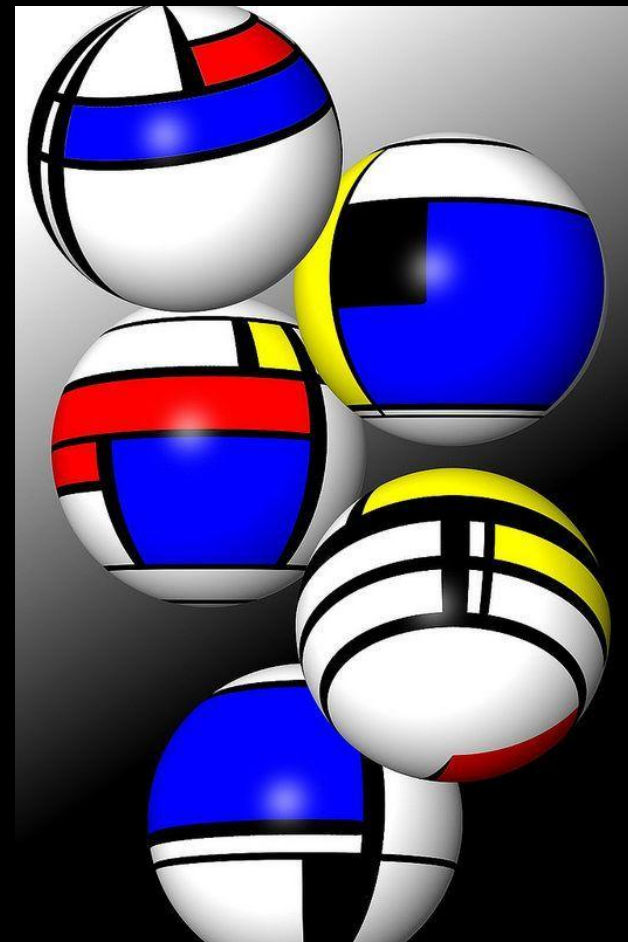
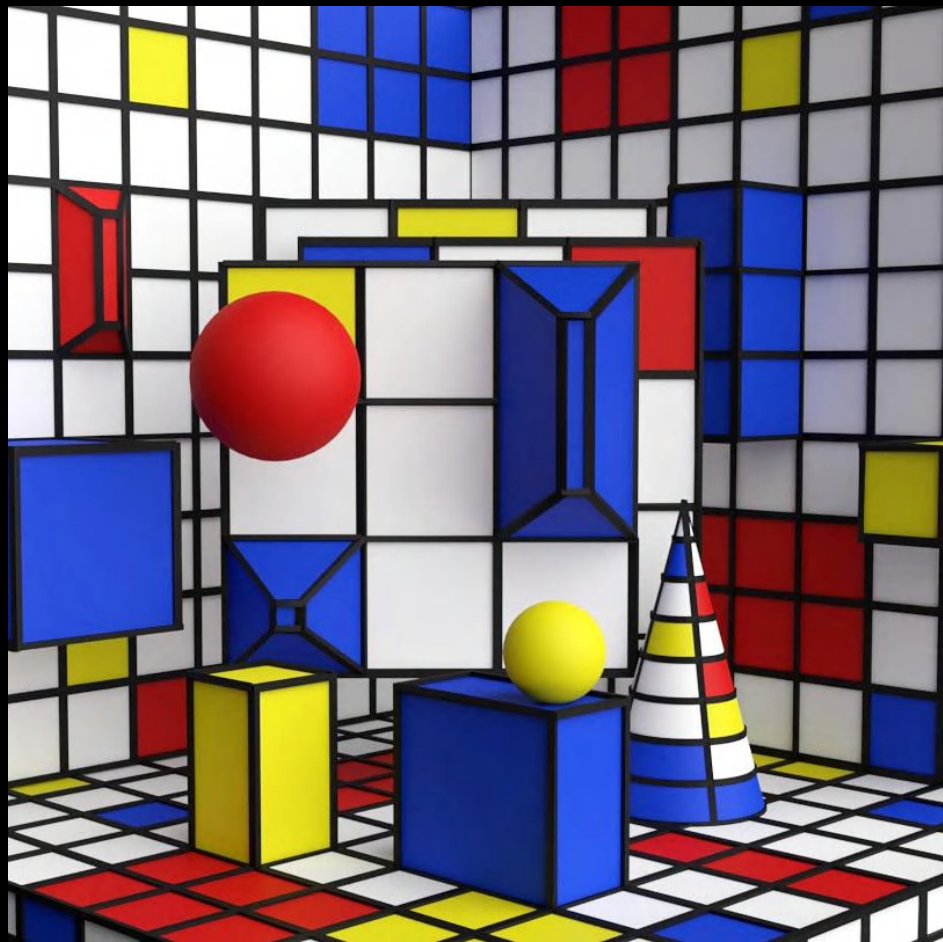
Mondrianove slike u 3D









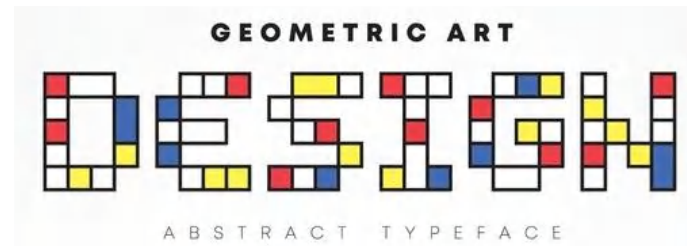


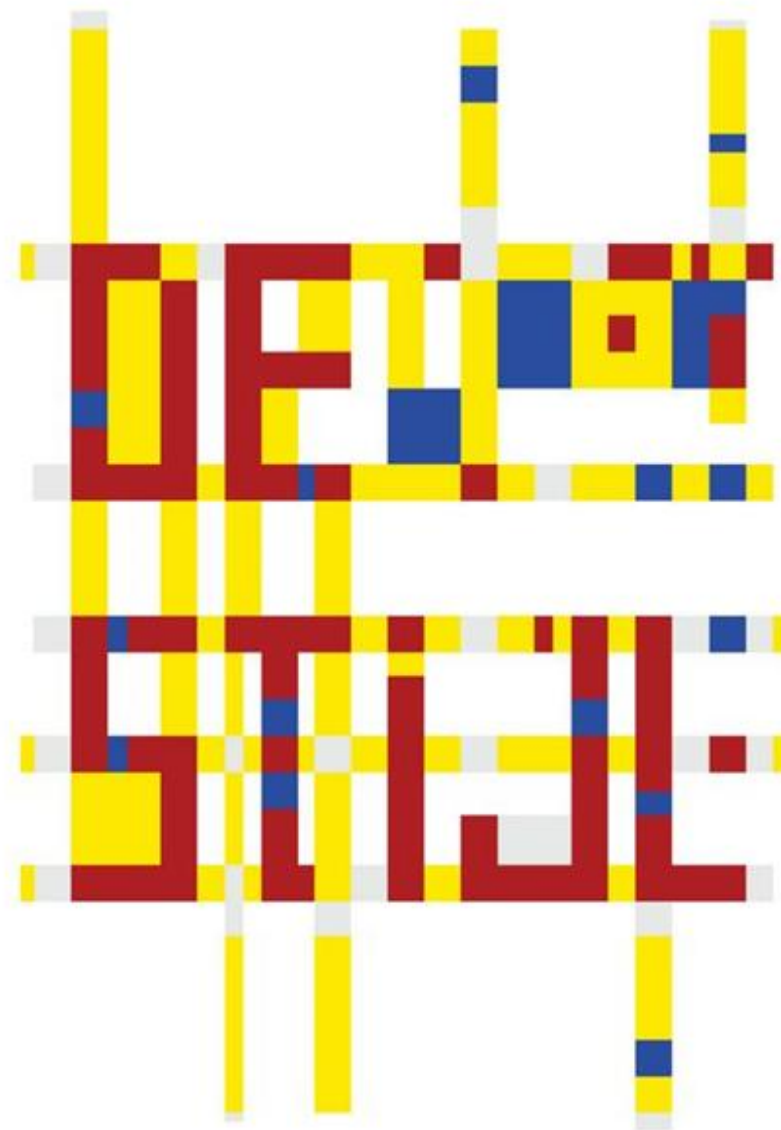
De Stil tipografija

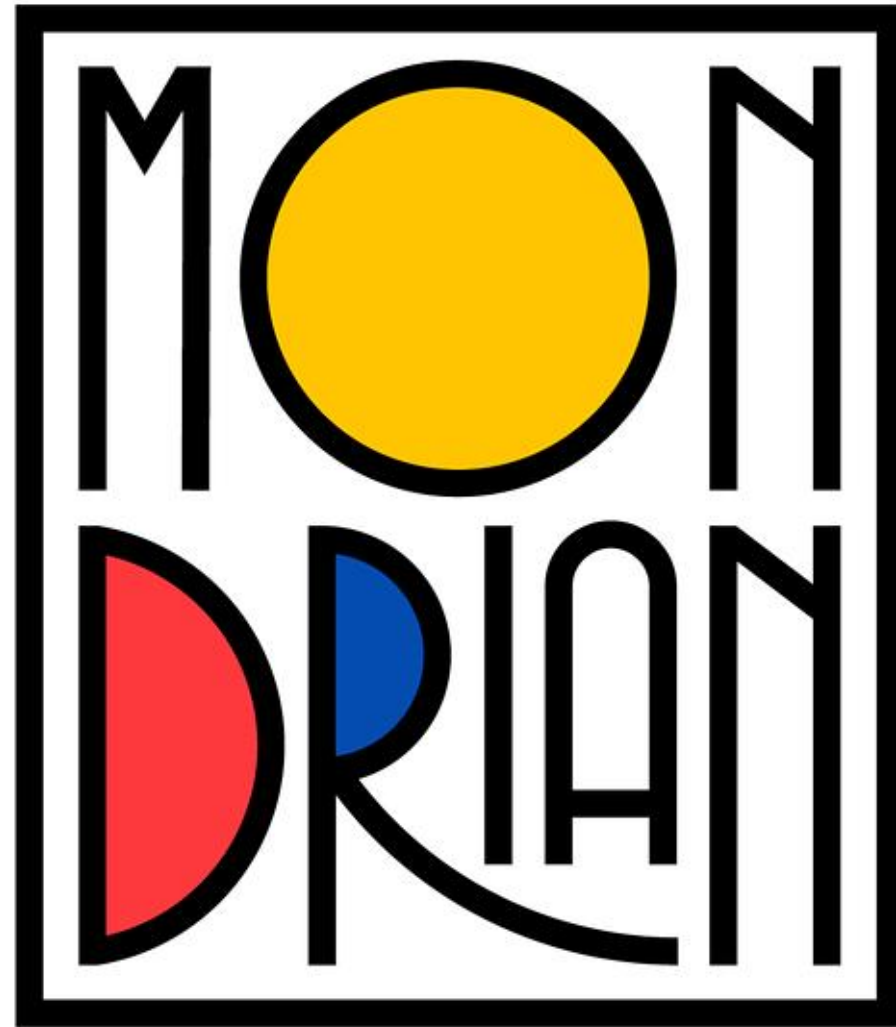


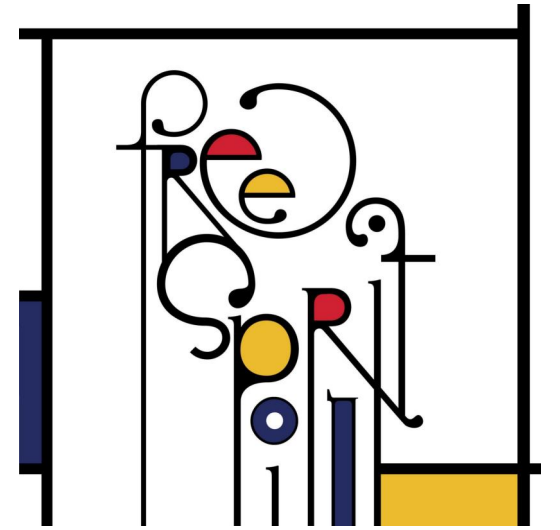
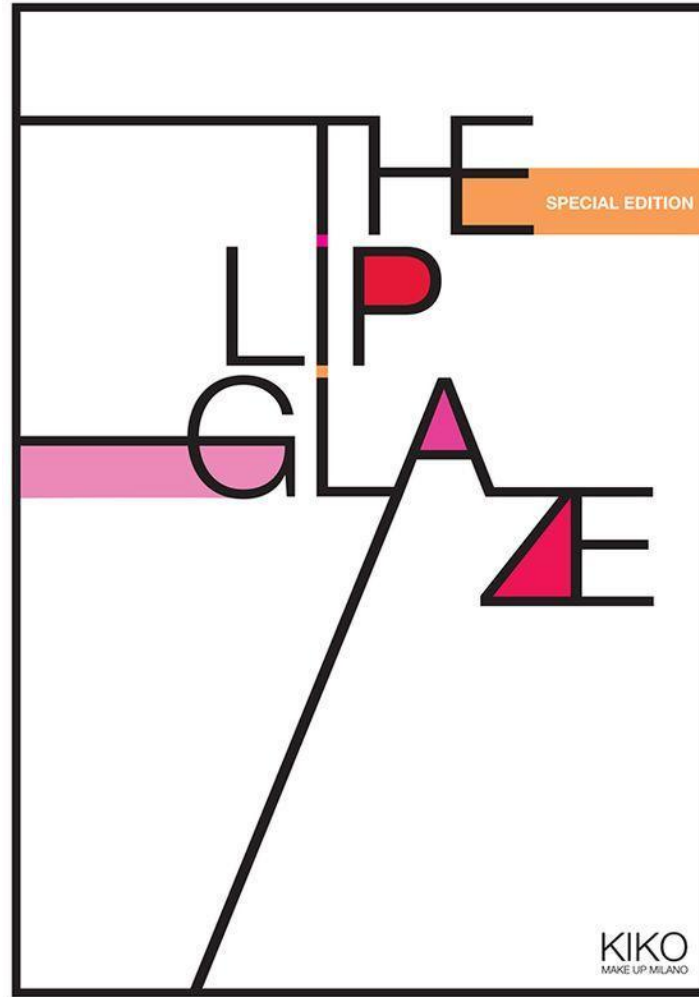
MONDRIAN
ALPHABET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789!@#\$%&





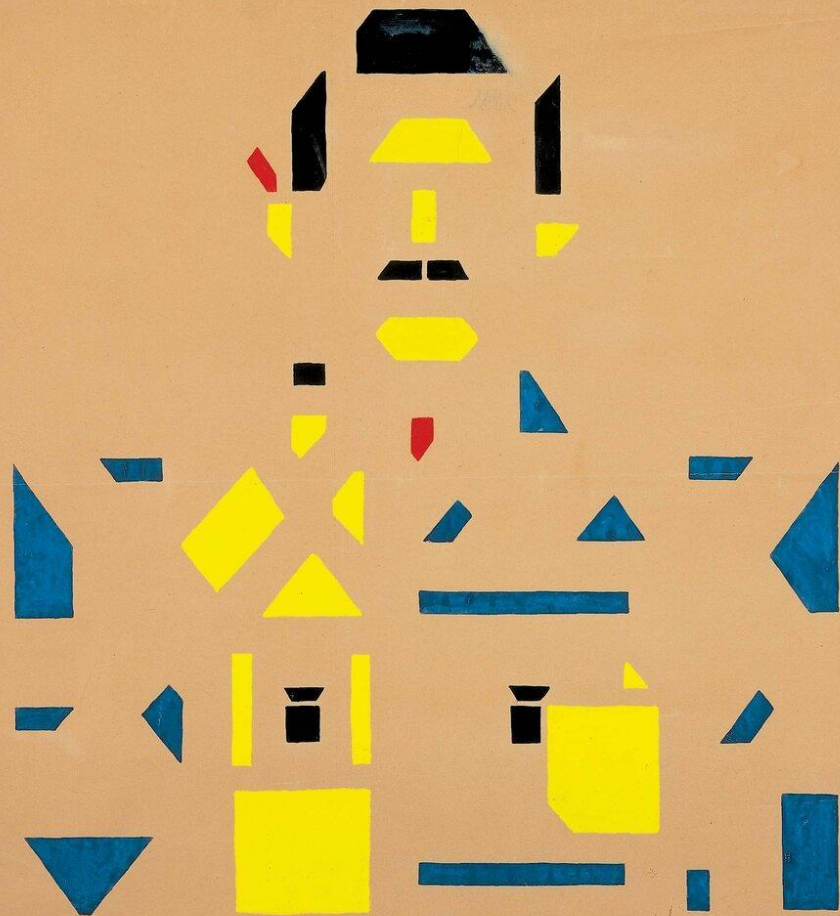




DELFXICHE

XI.A

OLIE

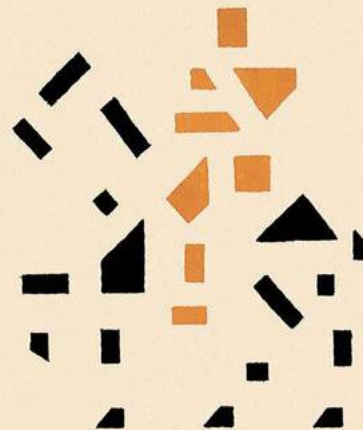


PLANTENNIET

DELFIA

TENTOONSTELLING

NOBLECK. 12 JAN. 9 FEB.



VOOR DE KUNST

NOBELSTR. UTRECHT

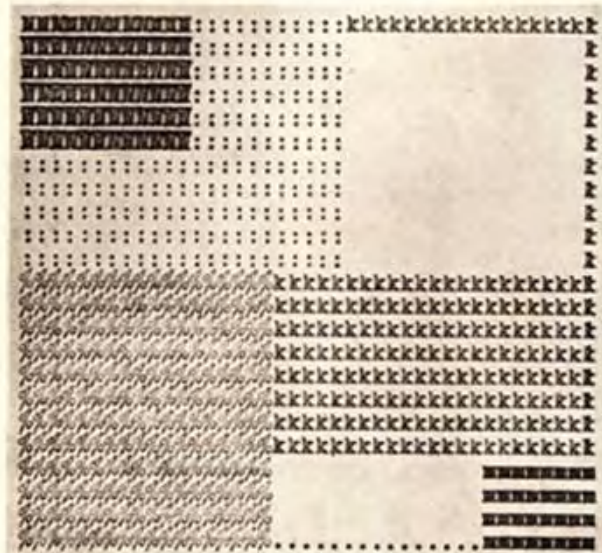


DE STIJL

MAANDBLAD VOOR NIEUWE KUNST, WETENSCHAP
EN KULTUUR. REDACTIE: THEO VAN DOESBURG.
ABONNEMENT BINNENLAND F 6.-, BUITENLAND F 7.50
PER JAARGANG. ADRES VAN REDACTIE EN ADMINISTR.
UTRECHTSCH JAAGPAD 17 LEIDEN (HOLLAND).

6^e JAAR N° 12

SERIE XI 1924-1925



Pietro Saga. 1925

Typo-Plastique VII

(Beschrijving in een volg. nummer)

HUBISTEN
LA
CEPTIAN
INTERNATIONALE
TENTOONSTELLING
266 I W I I
NEO
HUBISTEN
D'OR

THEO.D

BOND VAN
REVOLUTIONNAIR:
SOCIALISTISCHE
INTELLECTUEELEN



zage

bore

vijle

Direct van onze
fabrieken in EN-
GELAND aan de
verbruikers. Uit
voorraad in alle
maten leverbaar
De naam van ons
huis is waarborg
voor **QUALITEIT**

vraagt

NU! offerte
nieuwe
prijzen

.E.T.H.M.IJ

VICKERS-HOUSE

H A A G

PRINSESSEGRACHT 21

THEO VANDOESBURG

BAUHAUS

BÜCHER 6

GRUNDBEGRIFFE DER NEUEN GESTALTENDEN KUNST

Nameštaj De Stil



Gerrit Rietveld, 1917.



Gerrit Rietveld



Herit Ritveld



Herit Ritveld



Gerrit Rietveld, 1923.



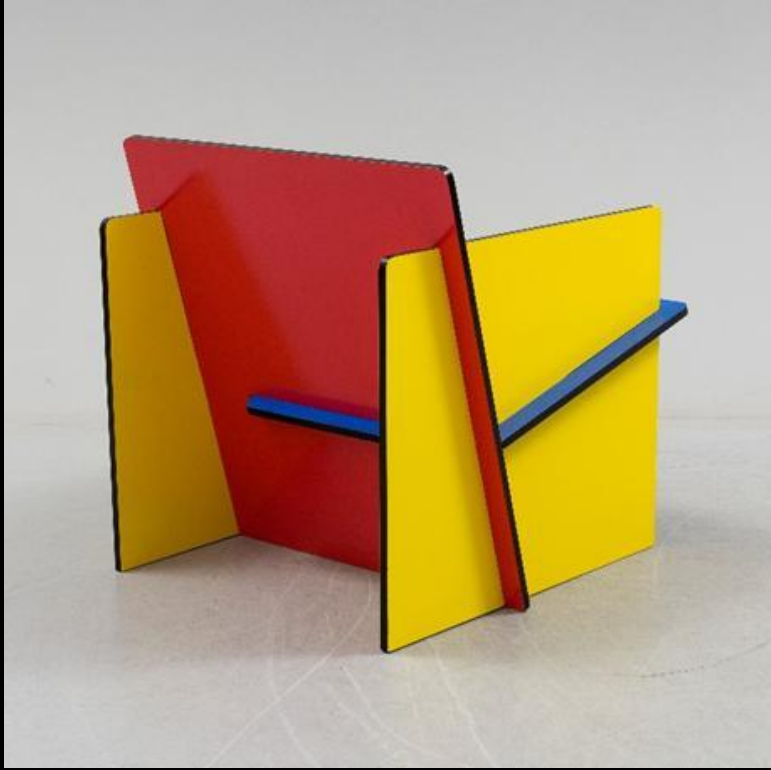
Herit Ritveld, design 1935.



Gerrit Rietveld, 1919.



Don Jereb, inspiracija Herit Ritveld









Teo van Duzburh



Teo van Duzburh



Teo van Duzburh



Teo van Duzburh

Marcel Wanders

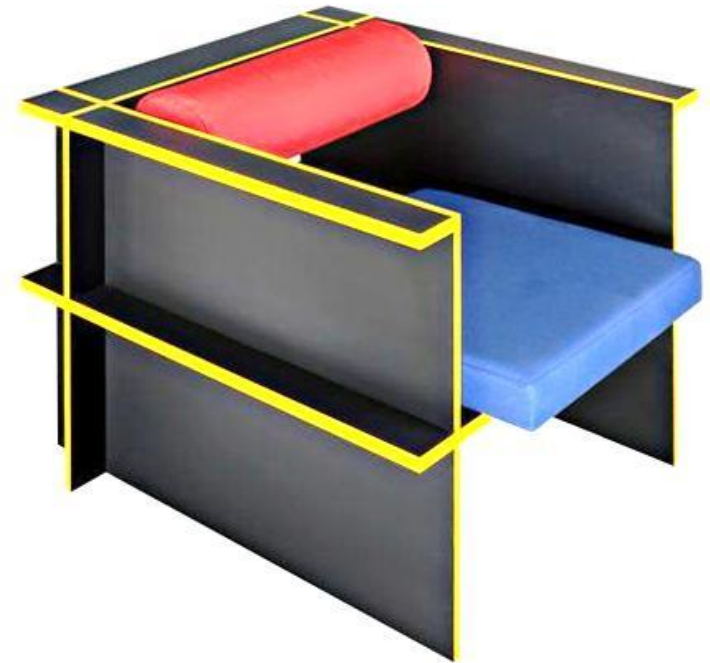
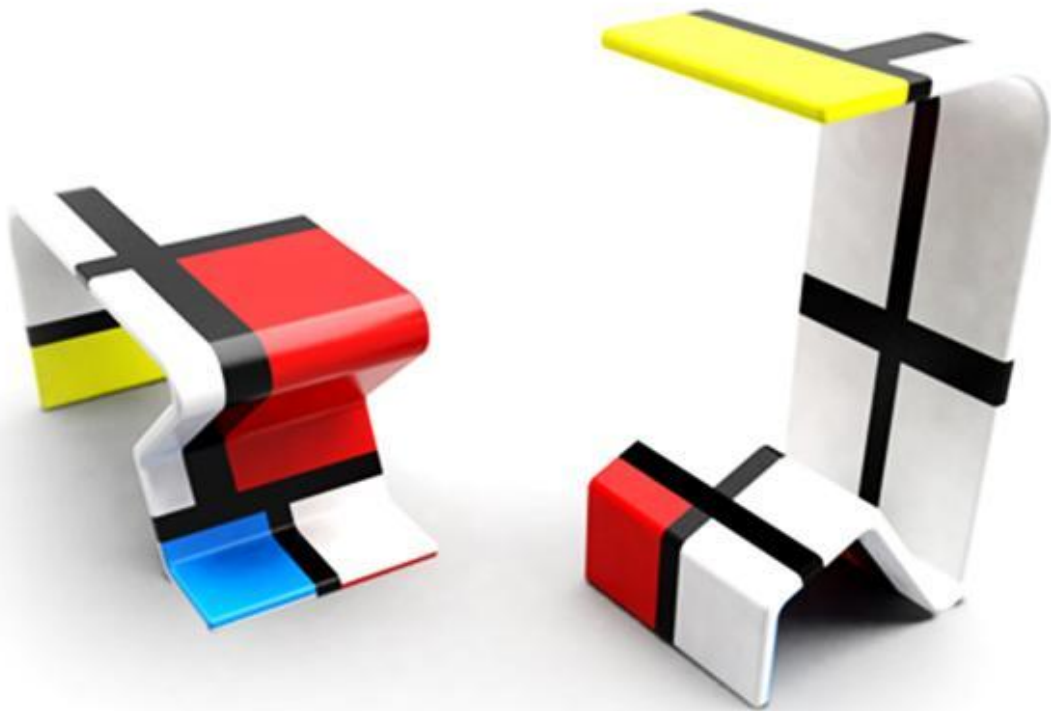




Design by Kilo



Design by Radboud van Beekum



Design by Bruno Oro



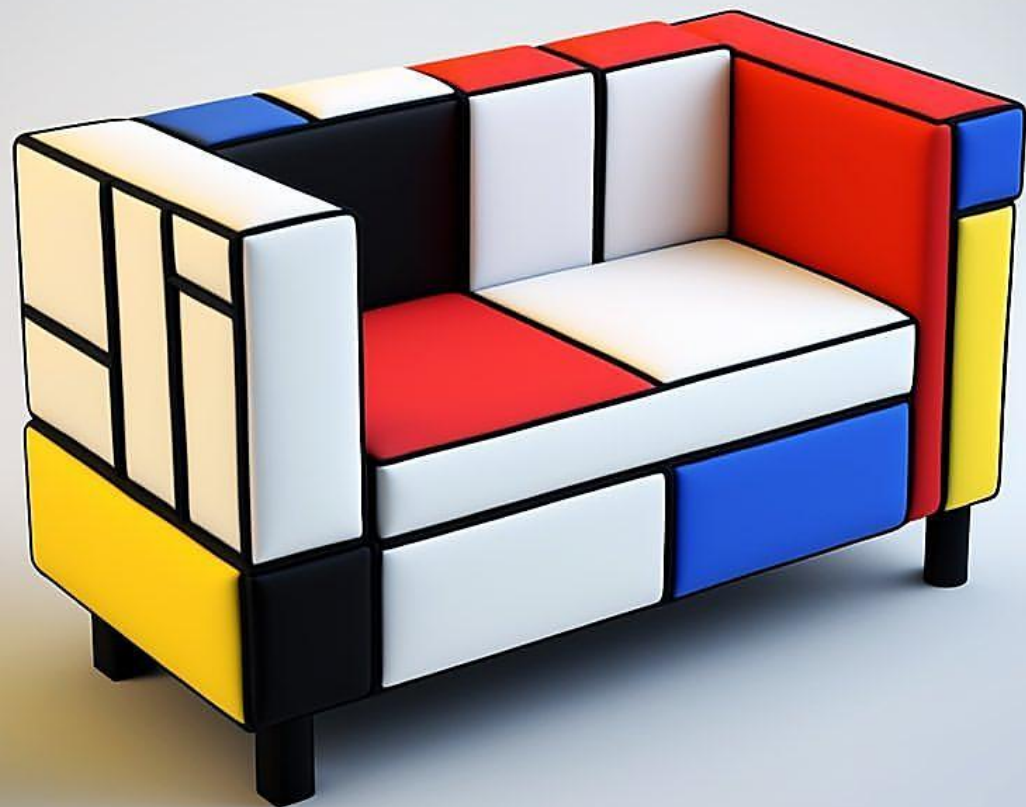


Sofoz Design Mobilier

Design by artist Bonny Carrera

















Design by David Manien





Design by *GIACO*





Design by *GIACO*



Herit Ritveld

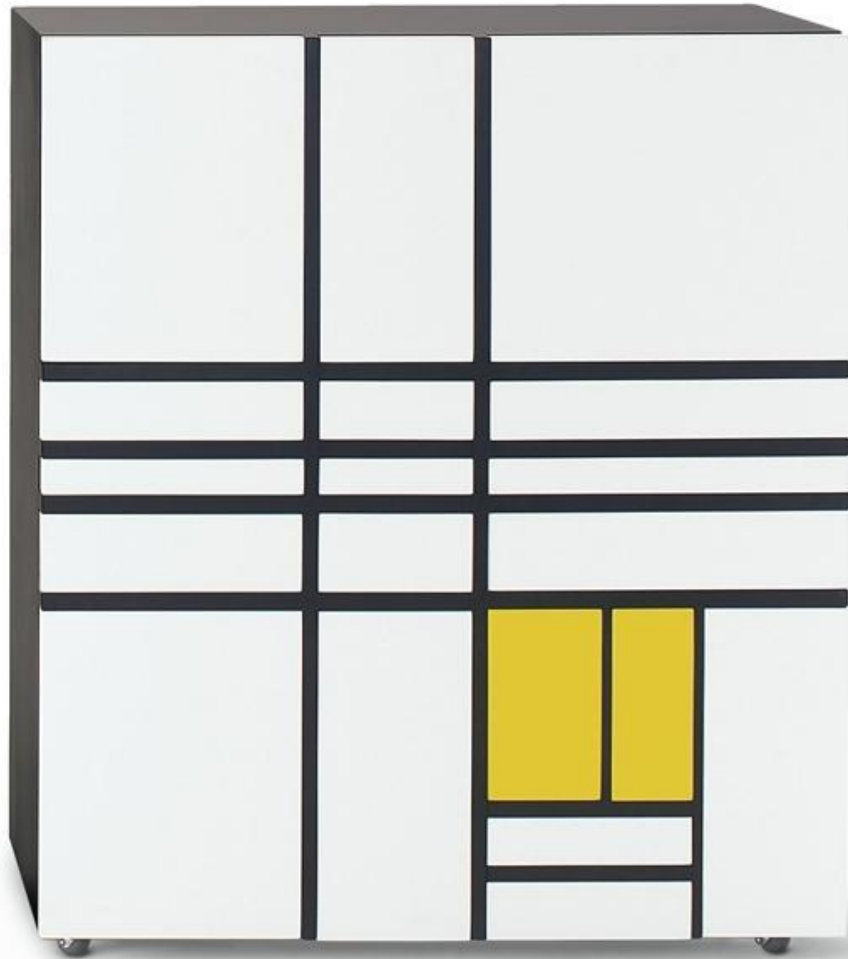








Design by Vladimír Ambroz



Design by Shiro Kuramata















Ilustracija De Stil

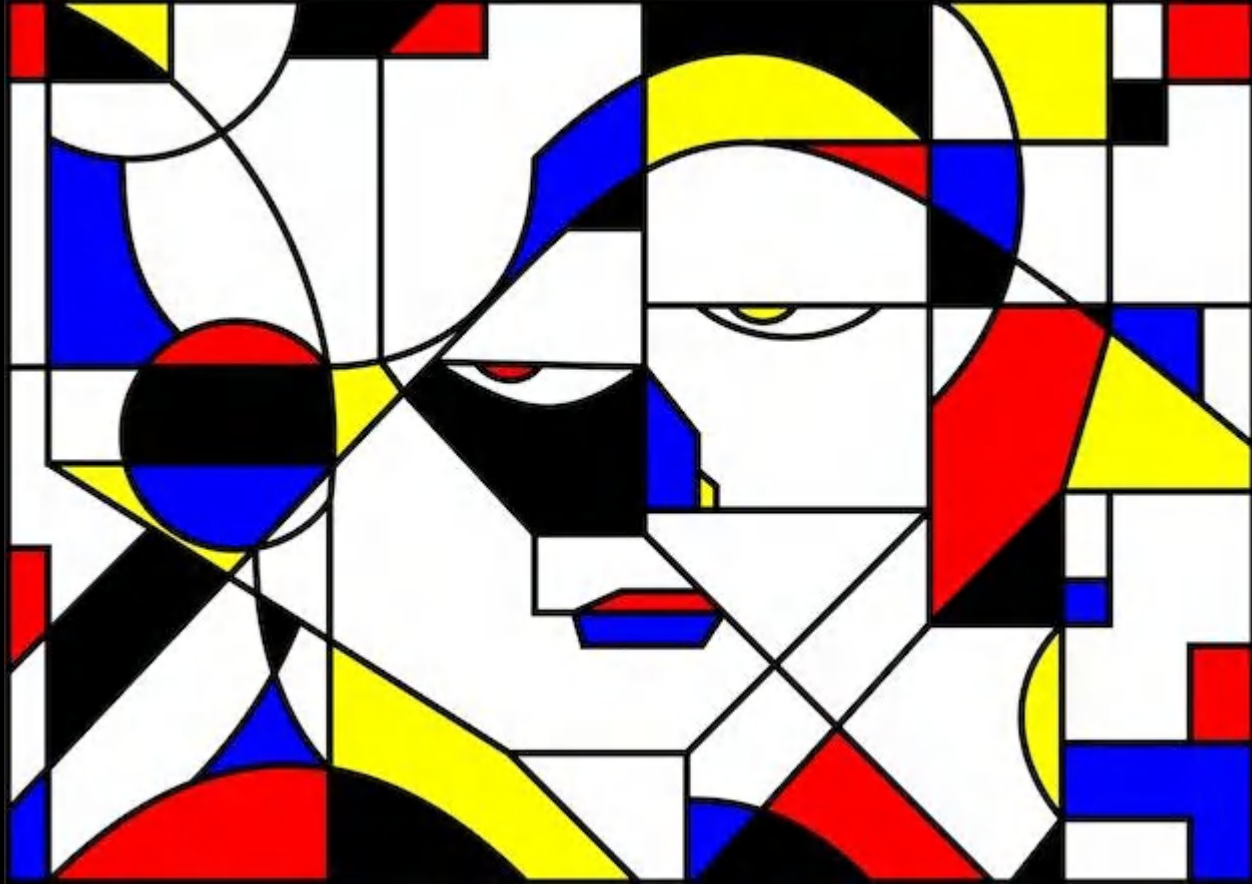






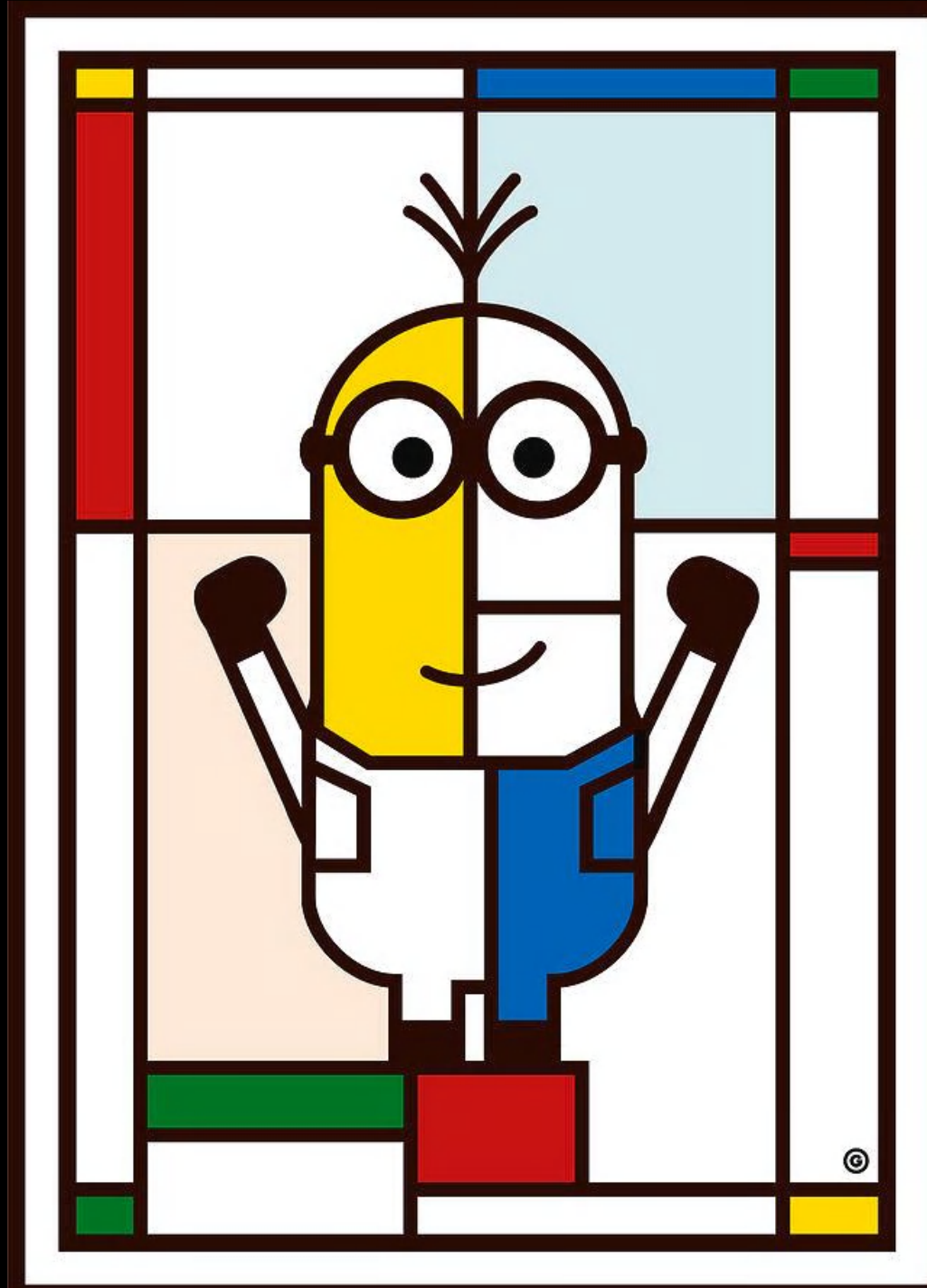






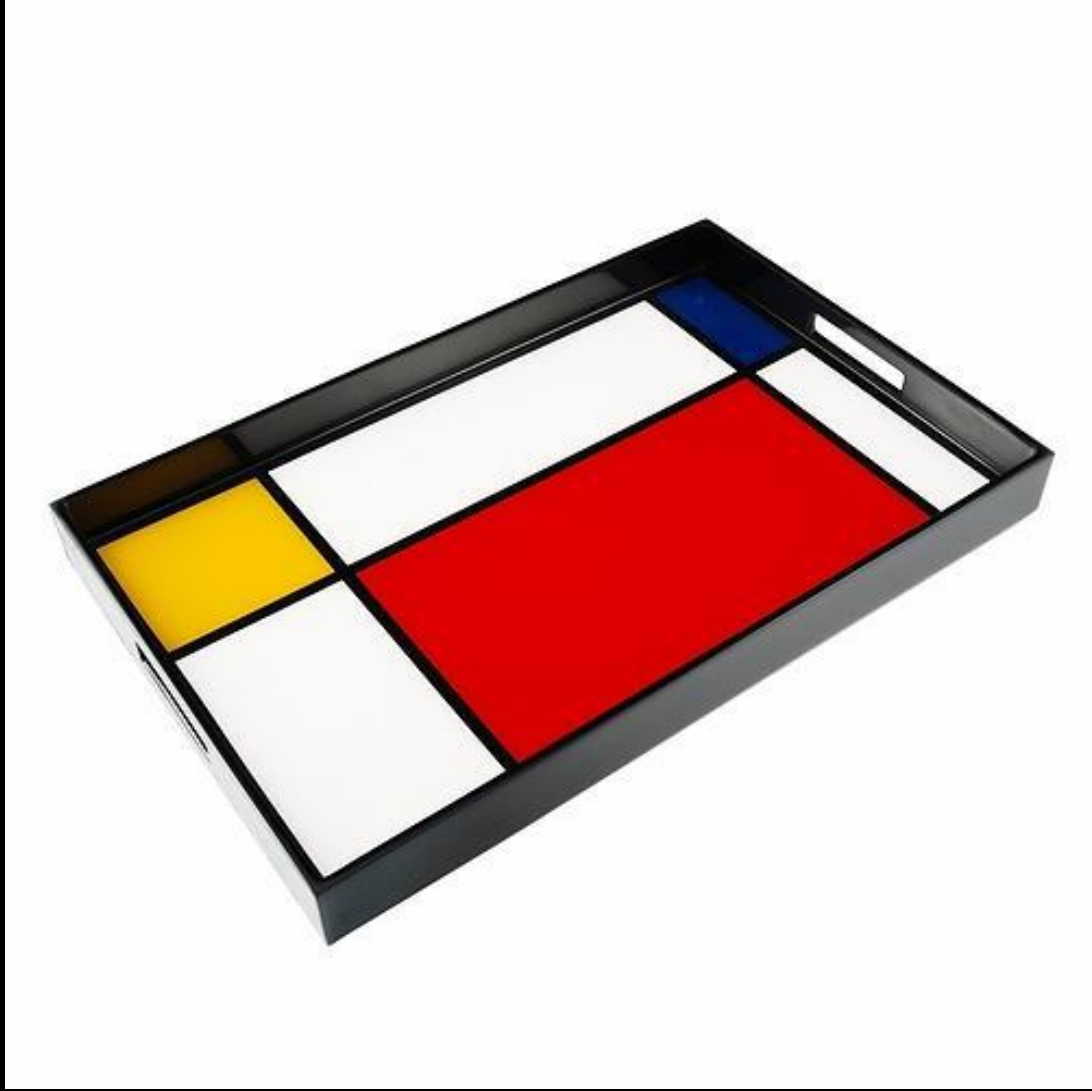




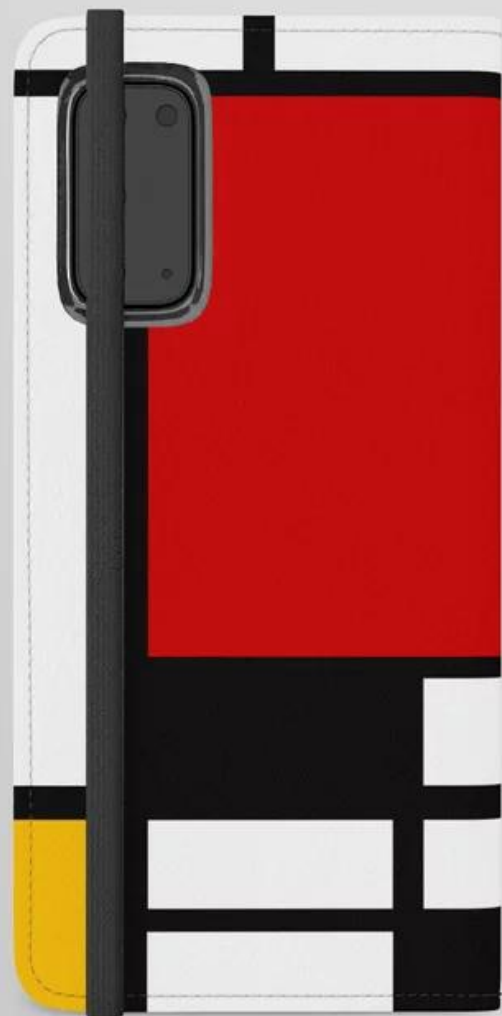




De Stil dizajn predmeta za svakodnevnu upotrebu





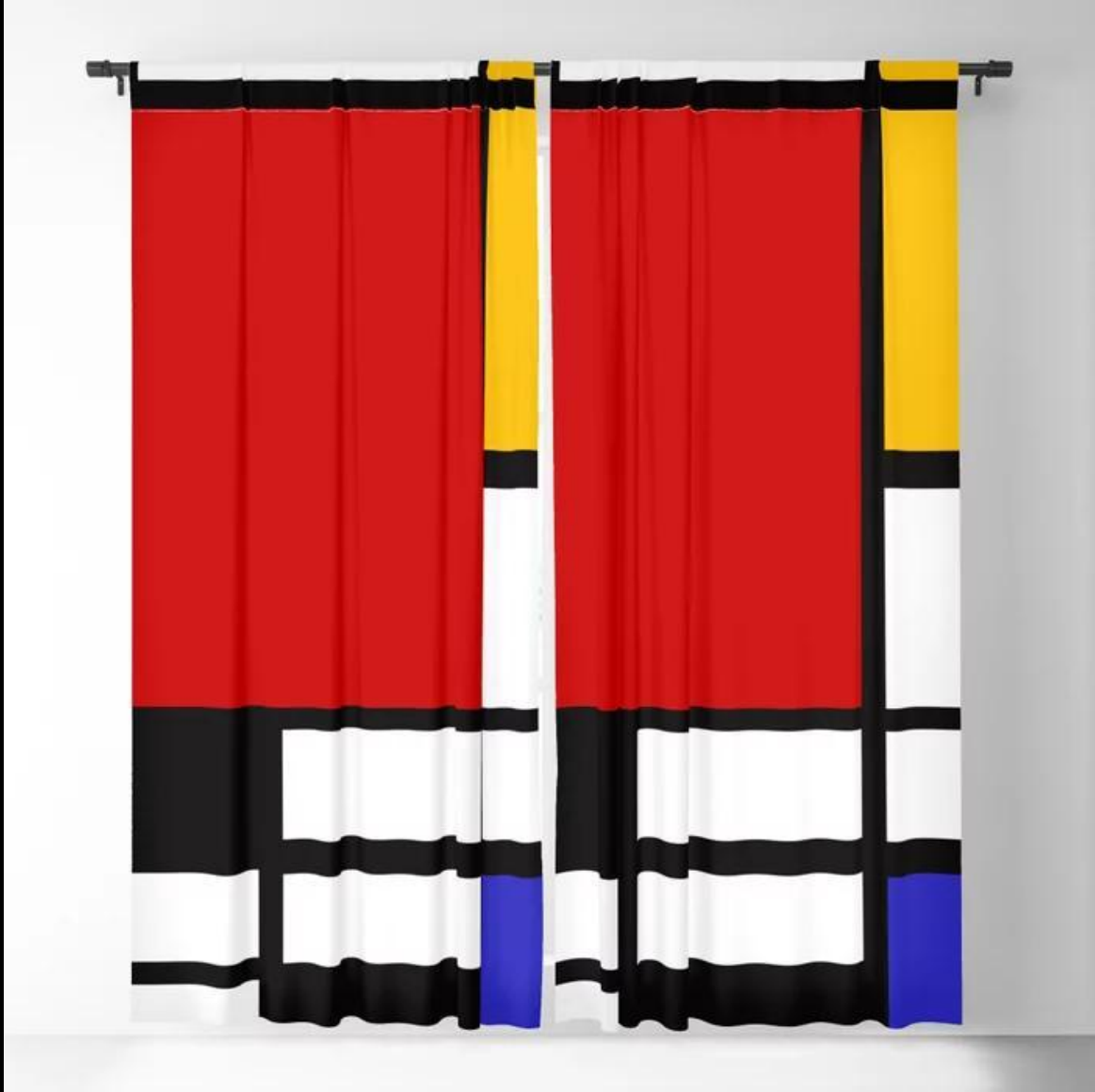






















Yves Saint Laurent



