ISTORIJA PRIMENJENIH UMETNOSTI I DIZAJNA III

RENESANSA (1400 - 1600.)

BAROK / ROKOKO (1600 - 1750.)

ROMANTIZAM (1750 - 1850.)

List iz knjige majstora Biraga, XV vek

Knjiga sati/vremena, 15 vek, Flandrija

Knjiga sati, Rad braće iz Limburga, 15 vek

Quæ cum miraretur ipsa mirantum abiit clamata
re angelos q; plagas multis ingentes pro tra
to q; secum sermone usq; ad medium noctis
de primis etiam nocte ad xpi fidem conversa est

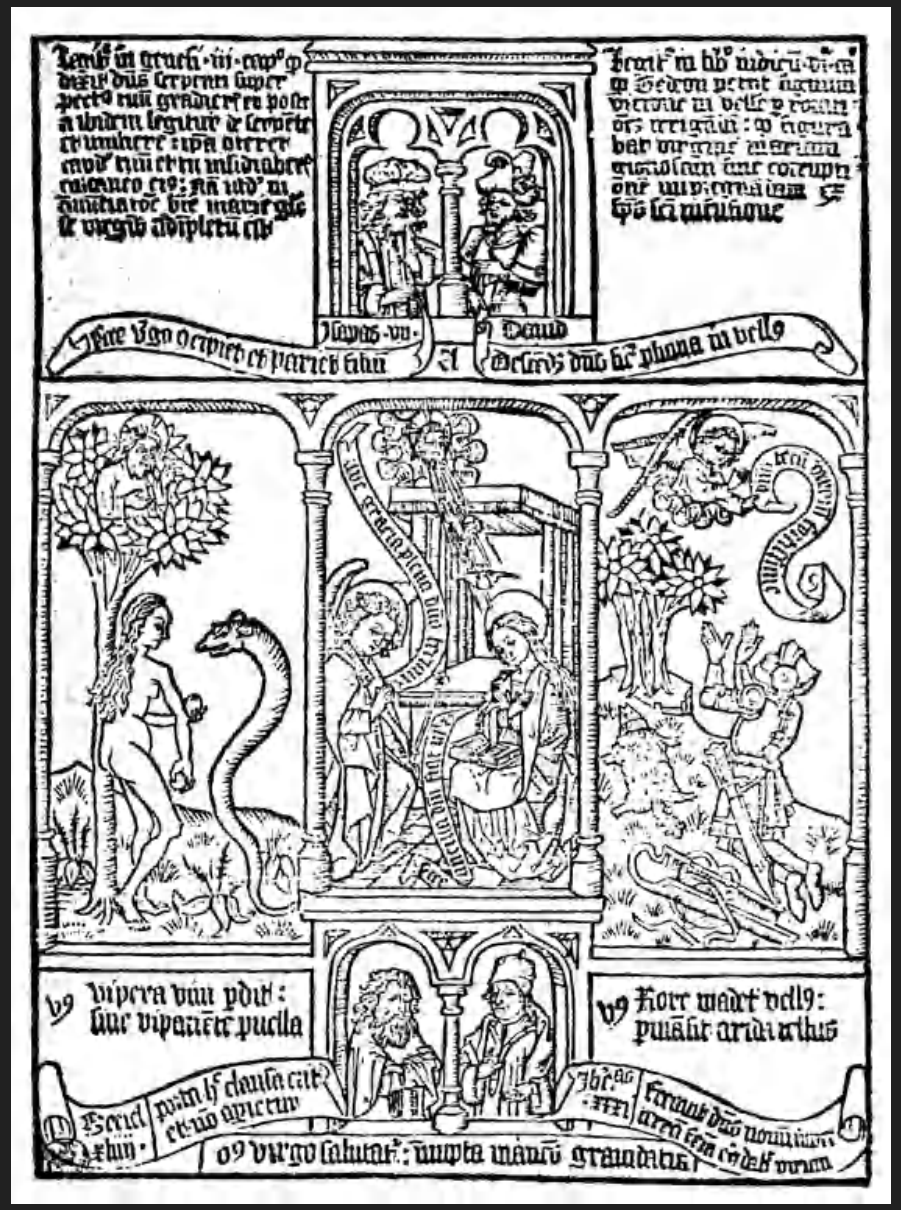
Celaut q; se ianam donec iudit angelos w
tas cum tanto impetu dimittere q. ms. multa
gentilium mortua cadunt unde statim se
manifestat qui eam statim declarauit.

Tunc p̃tec̃ tuerã ngi luadet totas leus fenestis
jparan ut unyo delecaretur nic ugo dnm dep
catur ut ad conuersionẽ pli accunstantis ma
chinã dissipauit z stan angli de celo uiperunt

Angeli autẽ corpus eius accipientes ab illo loco
usq; ad montẽ synay tunc plusq̃ dierum xx.
deduxerunt et ibidẽ sepeluerũt ex auo ossib;
idelinẽter oleũ manat infirmitates sanãs.

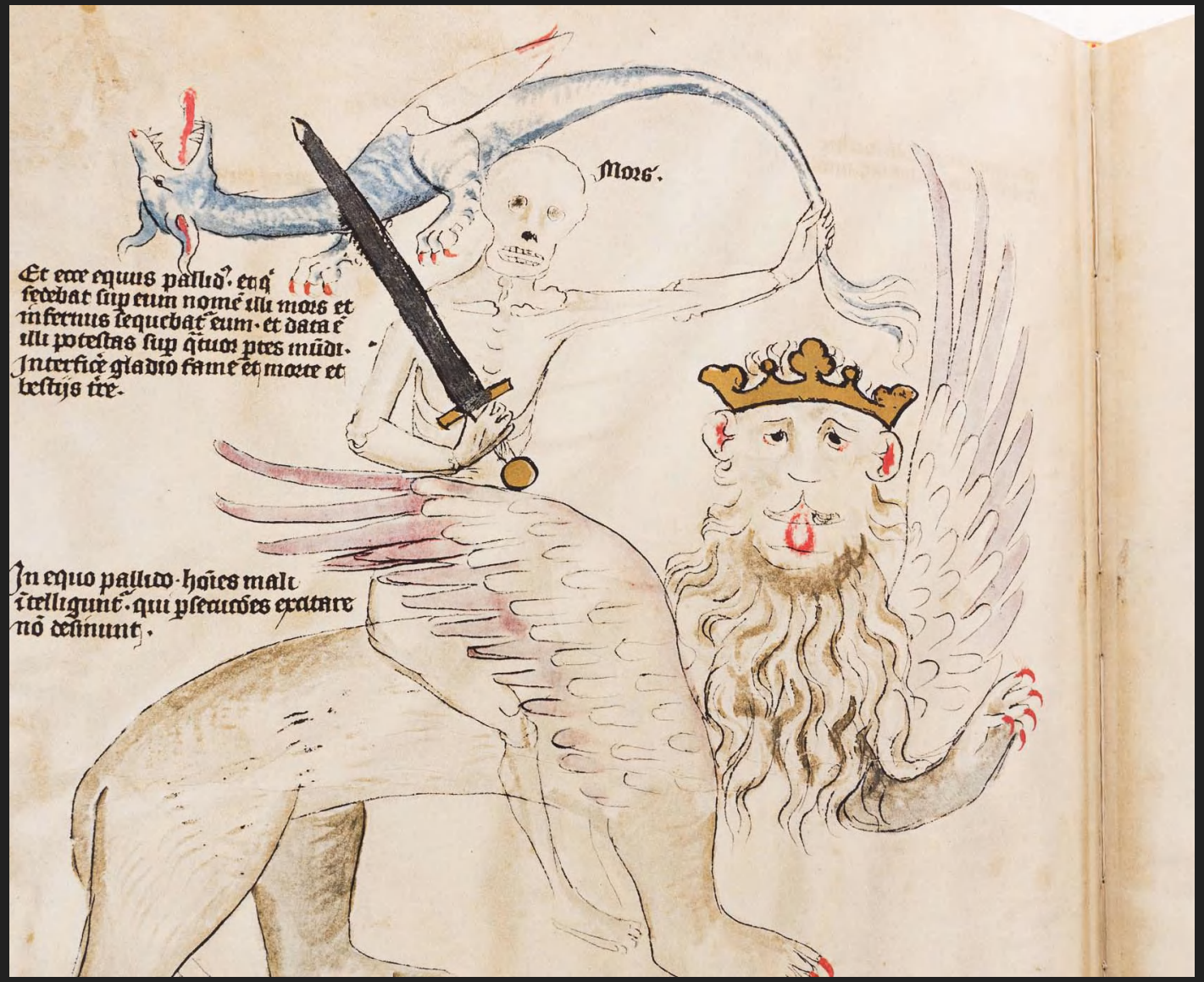
Majstor Bukike, XV vek, Francuska

Francuski rukopis, XVI vek, braća Žardin



Biblija Pauperum, XV vek

Reges tharsis et insule munera offerent
David
Omnes de saba venient aurum et thus inferent laudem domino
Ysaias
David
Abner
Adorabunt eum omnes reges terre omnes gentes servient ei
Hic puer erit magnus coram domino
De saba Regina
Salomon
Orietur stella ex iacob
Et percutiet omnes principes moab
Et consumet omnes filios seth
Assurge ad eum omnes reges terre
Et conteret omnes duces
Balaam
Balaam


Mors.
Et ecce equus pallidus et qui sedebat super eum nomen illi mors et infernus sequebatur eum. et data est illi potestas super quartam partem mundi. Interficere gladio fame et morte et bestiis terre.
In equo pallido homines malitiosi intelliguntur qui peccatores exterminare non desinunt.

Von geistlichem leben.

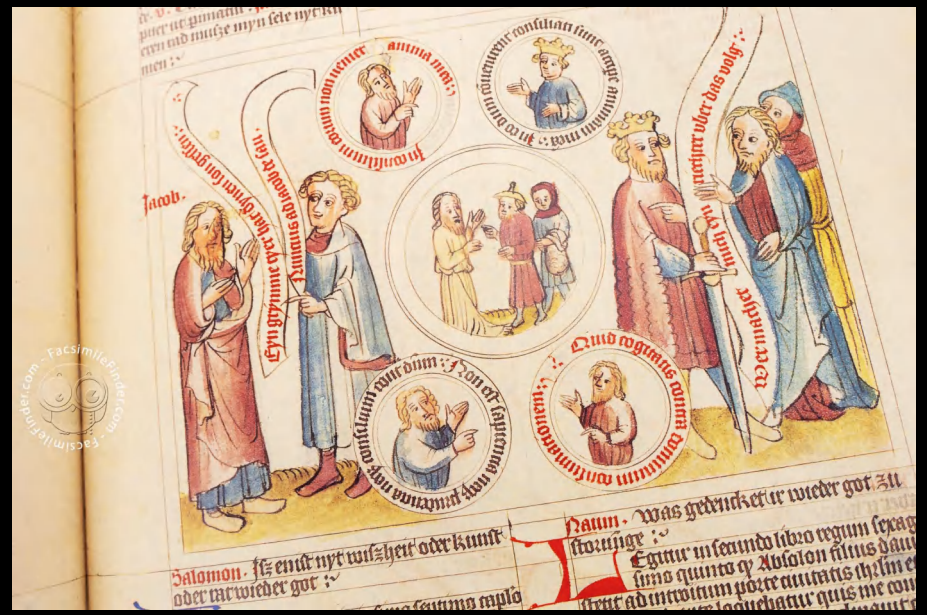
Ins mals ein affe kam gerant. Do er vil guter nusse vant. Der hette er gessen gerne. Im was gelage von dem kerne. Der wer gar lustiglich unde gut. Beschwert was sein thümer mut. Do er der pitterkeit enphant. Der schalen darnach zu hant. Begreiff er der schalen herrikeit. Von den nussen ist mir geleit. Sprach er das ist mir worden kunt. Sie haben mir verhonet meinen munt. Hyn warffe er sie zu der selben vart. Der kerne der nusse ein nye wart. Dem selben affen sein gleich. Peide ung arm unde reich. Die durch kurze pitterkeit. Verschmehen lange sussikeit. wenn man das feur enzunden wil. So wirt des rauches dick zu vil. Der thut einem in den augen wee. wenn man darzu pleser mee. Pilz es enzunder wirt wol. Und dañ hize gibt als es sol. Das feur sich kaum erwigt. Das es hize und licht gibt. Also ist es umb geistlichs leben. welchs mischt sich

Ex Biblioth. Regia Berolinensi.

In disem Buschlin ist beschriben ein kriegk
Wie ainer dem sin wip gestorben ist be
schiltet den tot so verantwunt sich der
tott Also setzet der ye ain cappitll vn der
tot das ander bis an dz ende Der cappitll sint
vierund dressig dar inne man hübsches sines
gedichtes behendikait wol findet vn begin
net also der ackerma mit sin clag an zu fahn

Timger tilger aller lütte Schedliche
echter welt fraissamer aller lütte
tott ich sie verflüchet Bott eure tirner
hasse ich vnsälden merunge wone ich bi
vnglück husse gewaltiklich zu vrb zu male
geschandet sit imer Angst not vnd jamer

Vatikanska biblija pauperum, XV vek


Jacob.
Salomon.
Haum.

Iluminirani rukopis, XVI vek

Akvamanili, XV vek

Akvamanil, XV vek, Irska

Renesansna keramika, XV vek

XVI vek, renesansa

Mediči porculan, XVI vek

Mediči porculan, XVI vek

Renesansni tanjiri, XV vek

Legenda o Aristotelu i Filis

Oslikani tanjiri, XVI vek, Italija

Oslikani tanjiri, XVI vek, Italija

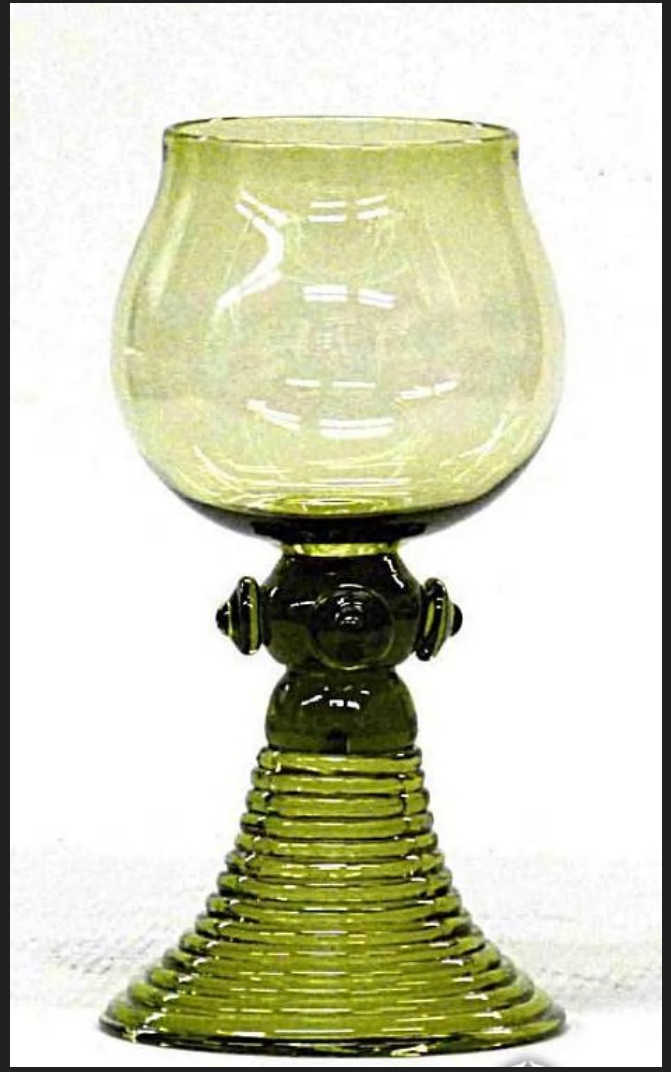
Tonda, XVI vek,
Italija

Apotekarske tegle, XV vek

absitii

Sitna plastika majolike - figurine i stoni set, XVI vek, Italija

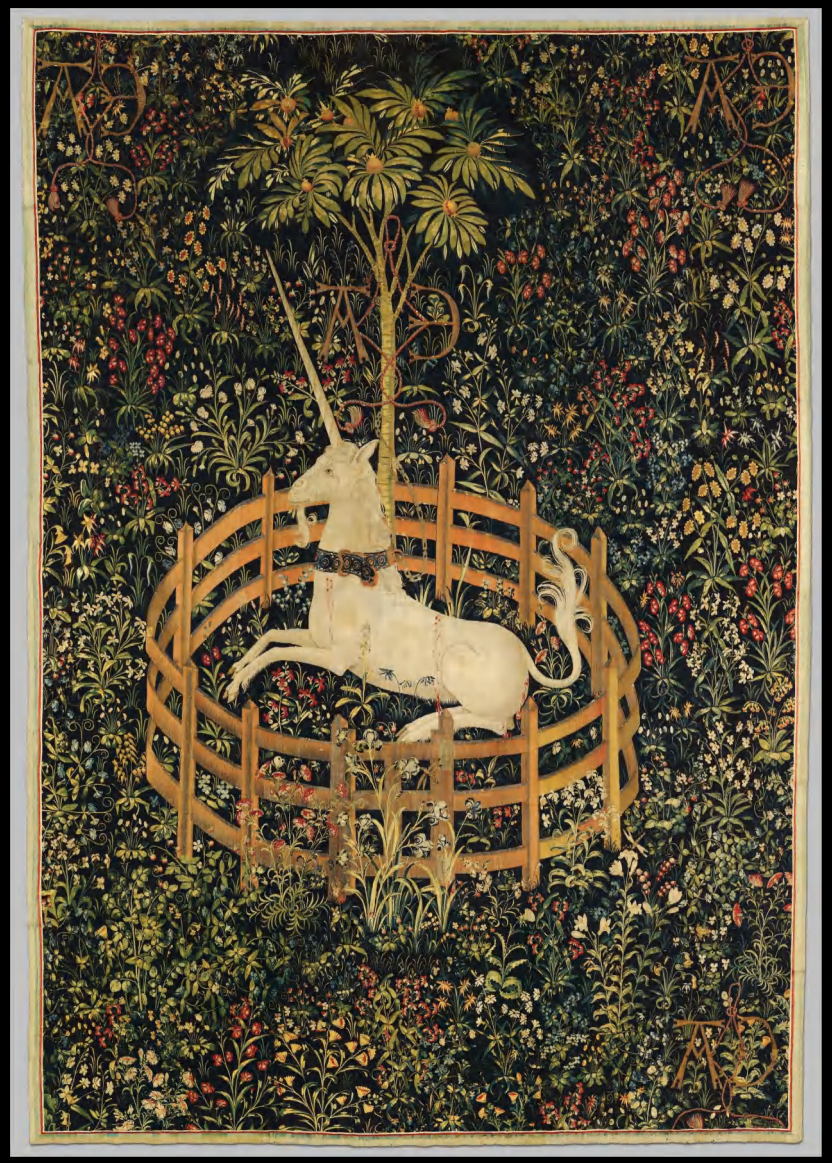
Renesansno staklo, XV - XVI vek



Renesansni dvojni pehar, XVI vek, Nemačka

Tapiserija, XV vek, Francuska

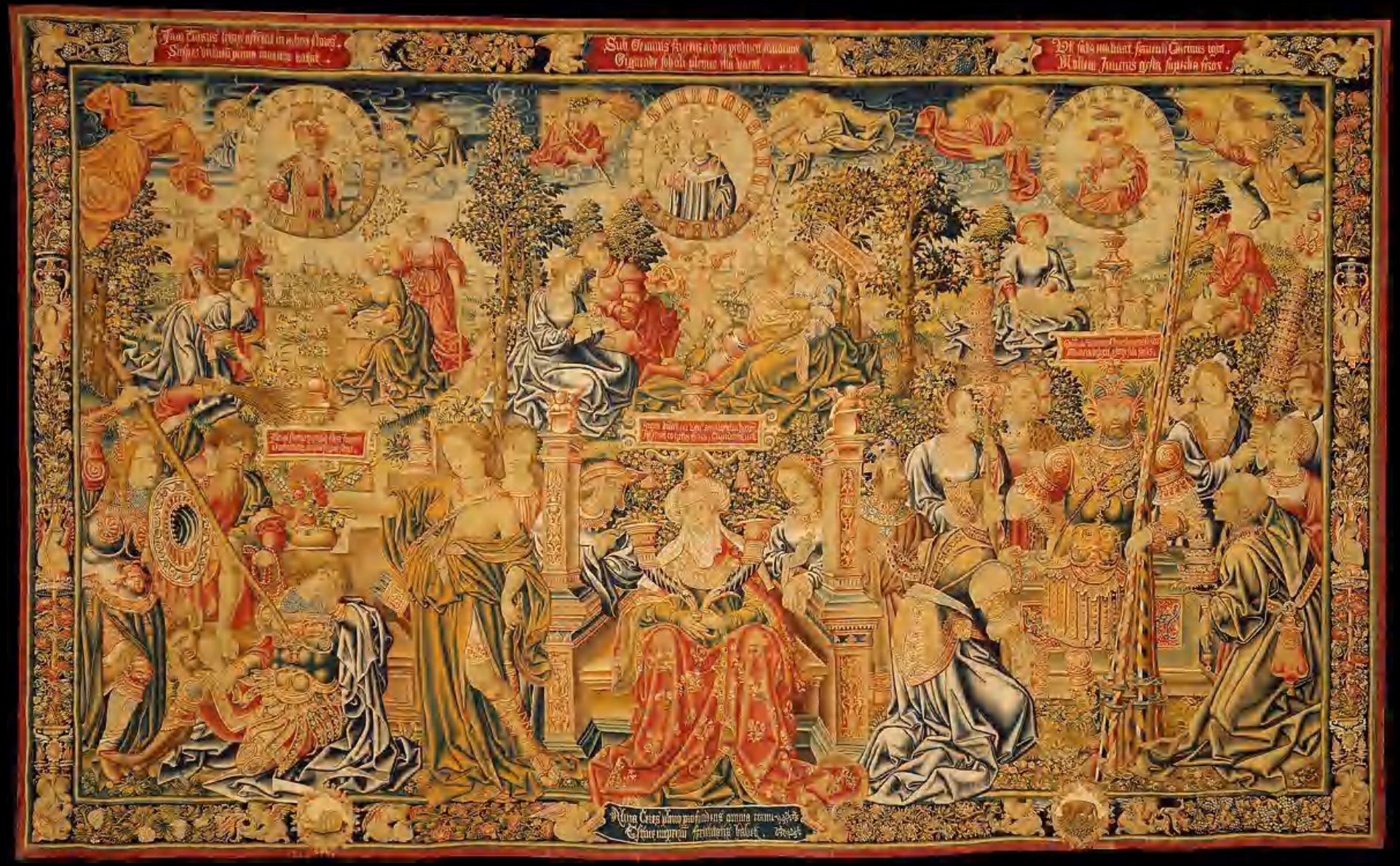
Tapiserija „Blagovesti“, XV vek, Metropoliten, Holandski rad



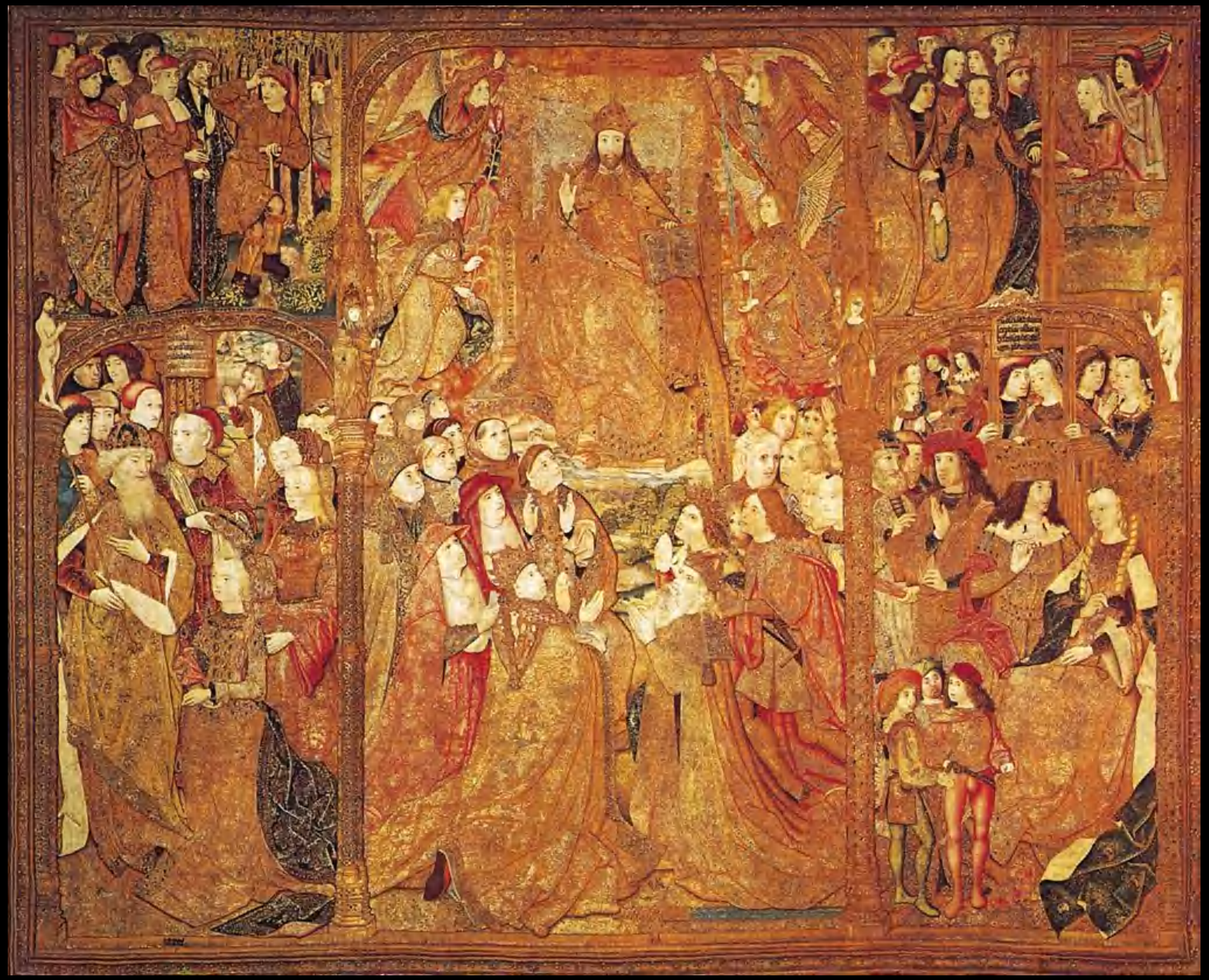
Jednorog i Lovci, Francusko-Holandski radovi, kraj XV veka

Tapiserije XVI veka

Tapiserija, Holandija, XVI vek



Bernard van Orlej, XVI vek



Tapiserija, Flandrija, XVI vek

Moda u vreme renesanse

Flandrija, XVI vek,

Italija, XVI vek,

Italija, XVI vek

Van Ajk, Arnolfini sa suprugom

Majstor Džon, Kraljica Katarina Par

Broncino, Eleonora od Toleda

Muški kostim, Italija i Nemačka, XVI vek

Rafael, XVI vek

Luka Kranah, XVI vek

Ticijan, XVI vek

Đorđone, XVI vek

Dečja odeća, XVI vek, Francuska

Venecijanski „Čopini“, XV-XVI vek

XV-XVI vek, Italija i Francuska

XVI vek

Renesansne naušnice

Renesansni privesci

Queen Elizabeth and Alexander McQueen

Dolce & Gabbana

Versace

John Galliano

Hieronimus Boš

Valentino, 2016.

Dirk Bauts, XV vek

Petrus Kristus, XV vek

Van Ajk, XV vek

Antonelo da Mesina, XV vek

Palata Mediči Rikardi, Firenca, enterijer

Palata Pitti, Zelena soba, Italija

Palata Pitti, entrijer, Firenca

Renesansni nameštaj - sanduci,
XV i XVI vek

Škrinje za putovanje

Renesansni nameštaj - stolice, XVI vek

Renesansne stolice, XVI vek

Renesansni nameštaj, stolovi XVI vek

Renesansni stolovi

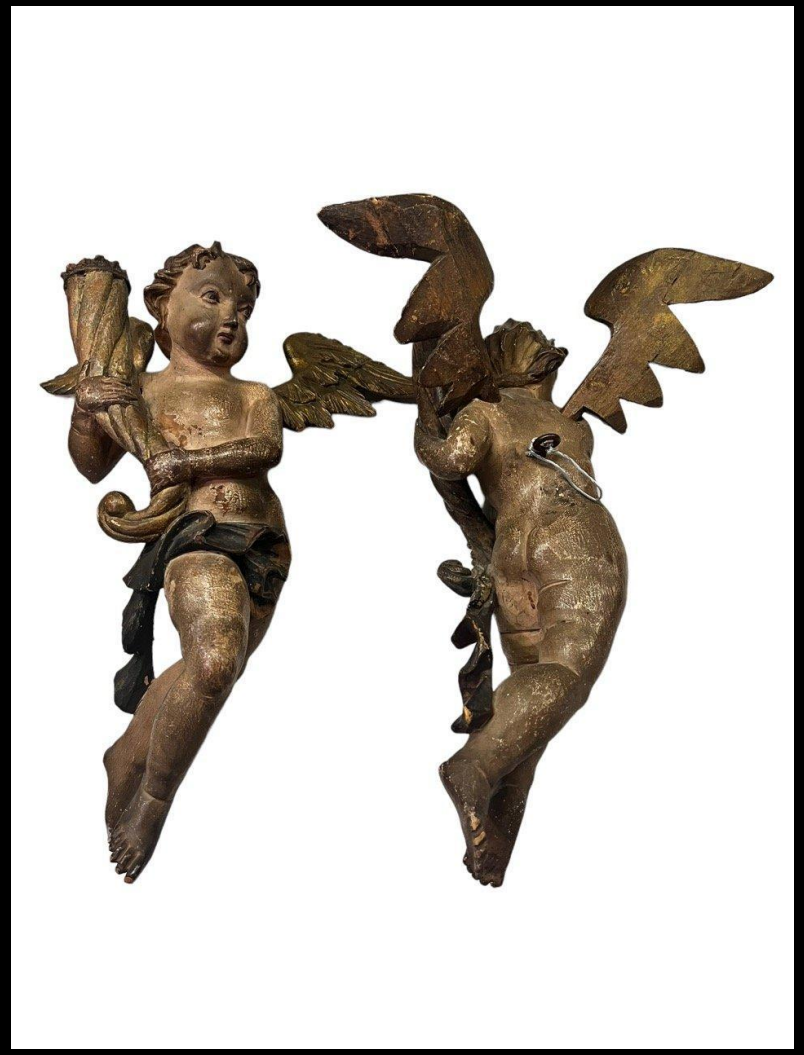
Renesansni nameštaj - kreveti

Renesansni nameštaj - ormari

Renesansna ogledala

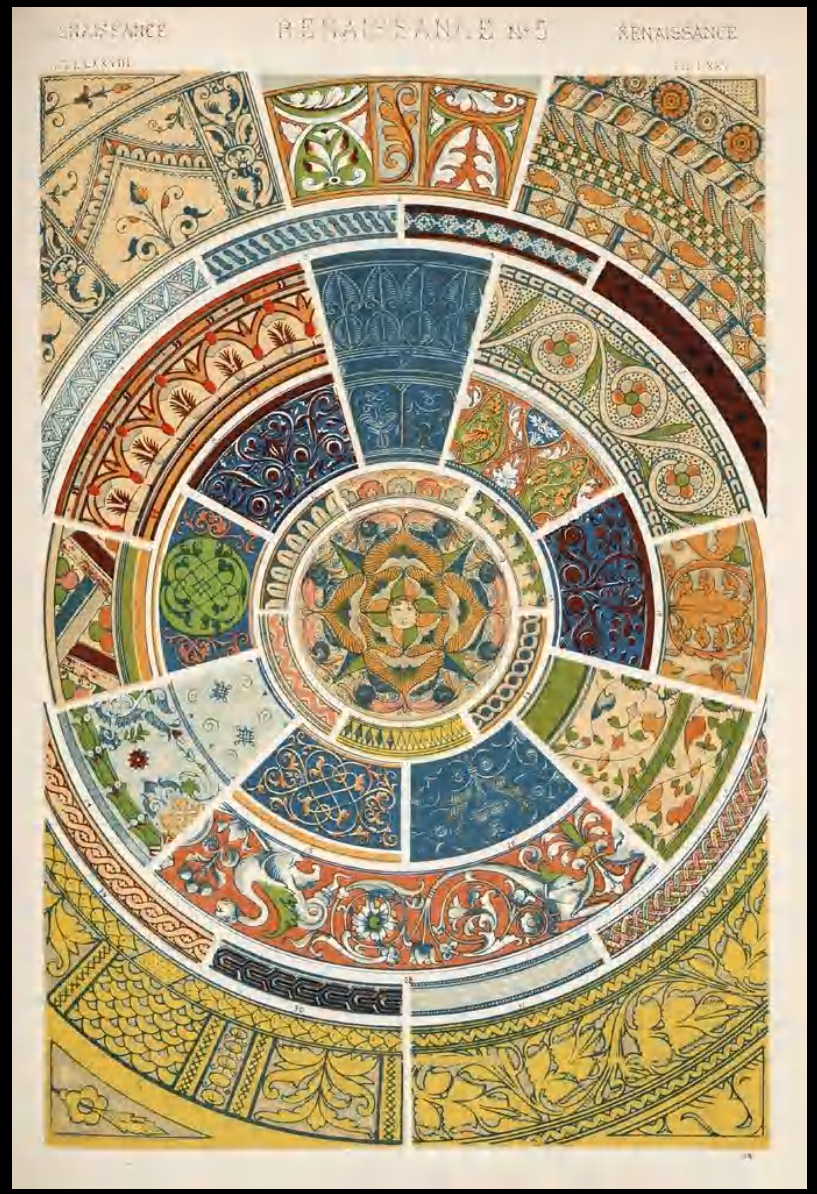
Renesansna ogledala na slikama umetnika

Ručno ogledalo



Renesansni svećnjaci XVI vek

Procesijski krstovi, XV vek, Italija



Renesansni simboli i motivi

BAROK

Tapiserije iz Metropoliten muzeja, XVII vek

Dogovor oko braka Luja XIV i španske princeze, XVII vek, Francuski rad

Cezar i Kleopatra, XVII vek

Konstantinov ulazak u Rim, XVII vek, Flandrija

Bitka na Milvijevom mostu, XVII vek

Barokna ogledala

svečnjaci i teleskop, XVII vek

Tanjir, XVII v, Engleska

Paris

Akvamanili, XVII vek, Portugal

Kreveti, XVII vek

Stolice, XVII vek

Stolice, XVII vek, Engleska

Tabure, kraj XVII veka, Engleska

Stolovi, XVII vek,
Italija

Šarl Bule, ormar, oko 1700.

Radni stolovi „kabinet“, XVII vek

Sanduk, XVII vek

Sandučić, XVII vek

Ženski barokni kostim, XVII vek

Lepeze, XVII vek

Stomačeri, XVII vek, Engleska

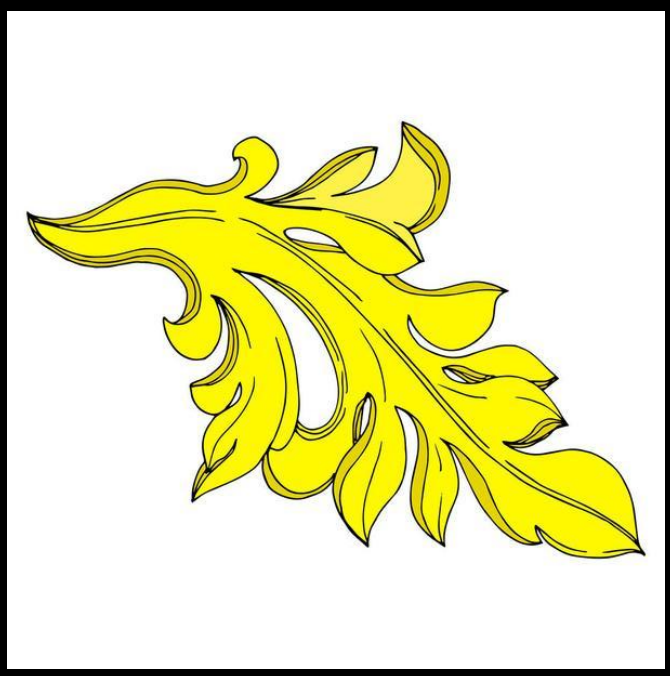
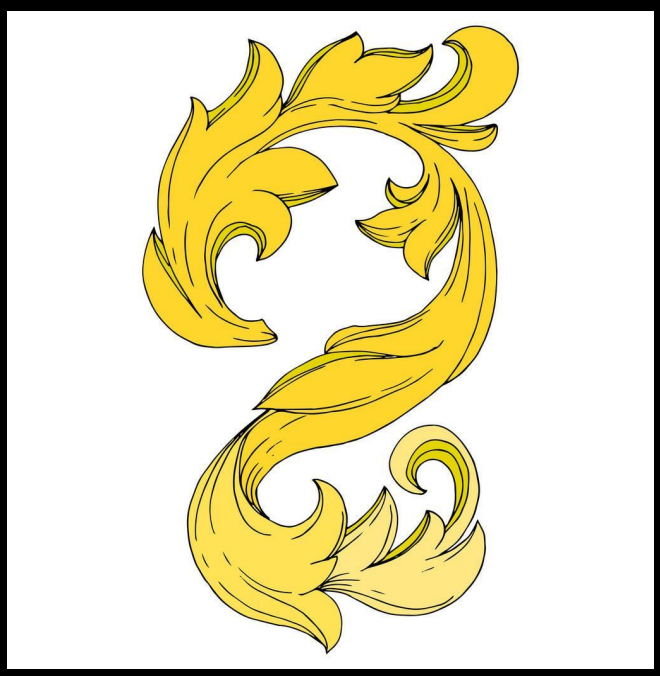
Barokni muški kostim, XVII vek

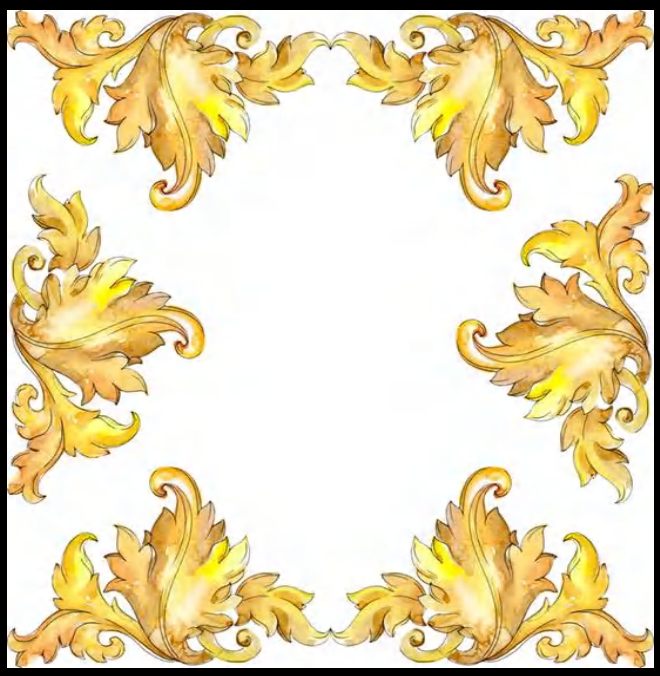
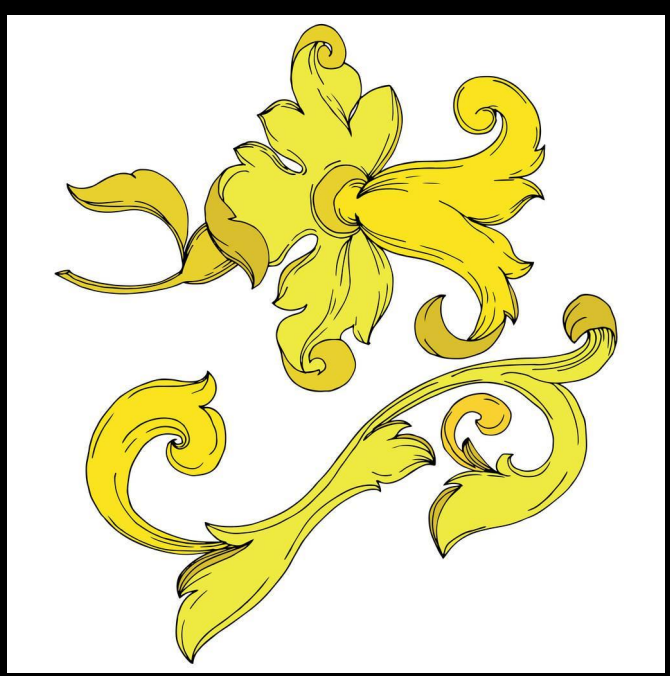
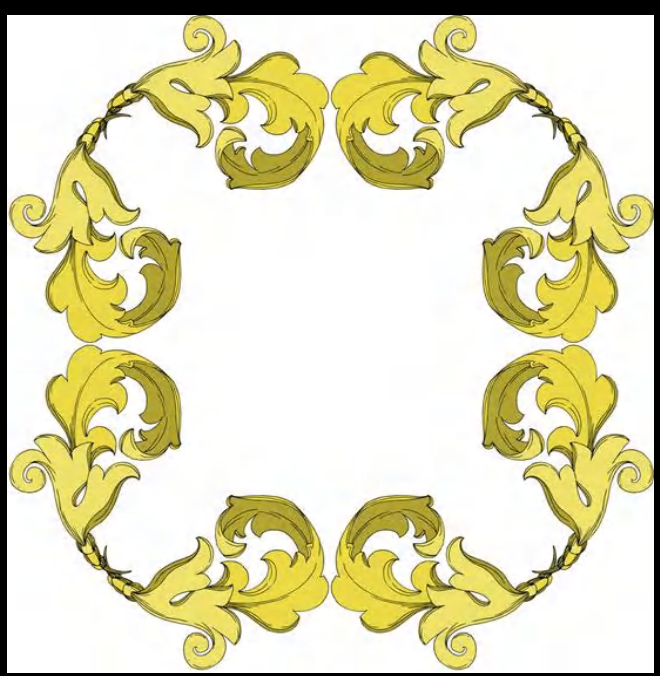
Barokne cipele i kravata, XVII vek

Rubens & Dolce and Gabbana – 2012.

Ukrašene korice biblija, XVII vek, Engleska

Sitna plastika i biste, XVII vek

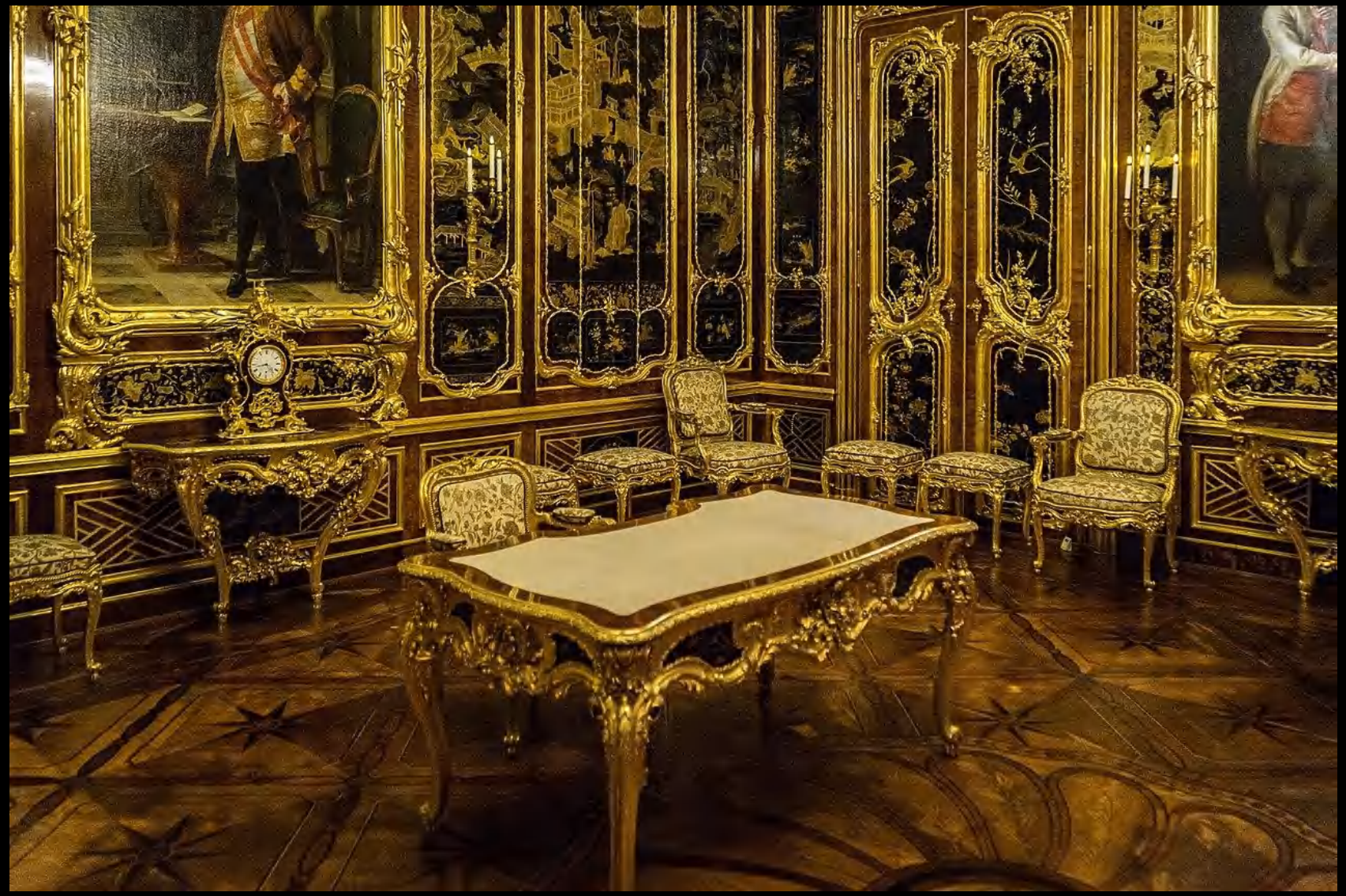




Barokna floralna ornamentika

Stolovi, XVII-XVIII vek

Komode Luj XIV, XVIII vek, Francuska

Komoda, XVIII vek, Francuska



Enterijer sobe u Šenbrunu, XVIII vek, Austrija

Hotel de Subis, 1732, Pariz

TP101/35.145.1

Porculan, XVIII vek

Rokoko porculan, XVIII vek

Porculan

Burmutice, oko 1800.

Burmutice i kutijice, XVIII vek,
Engleska

Burmutice, Engleska, XVIII vek

Buše, Madam Pompadur, XVIII vek

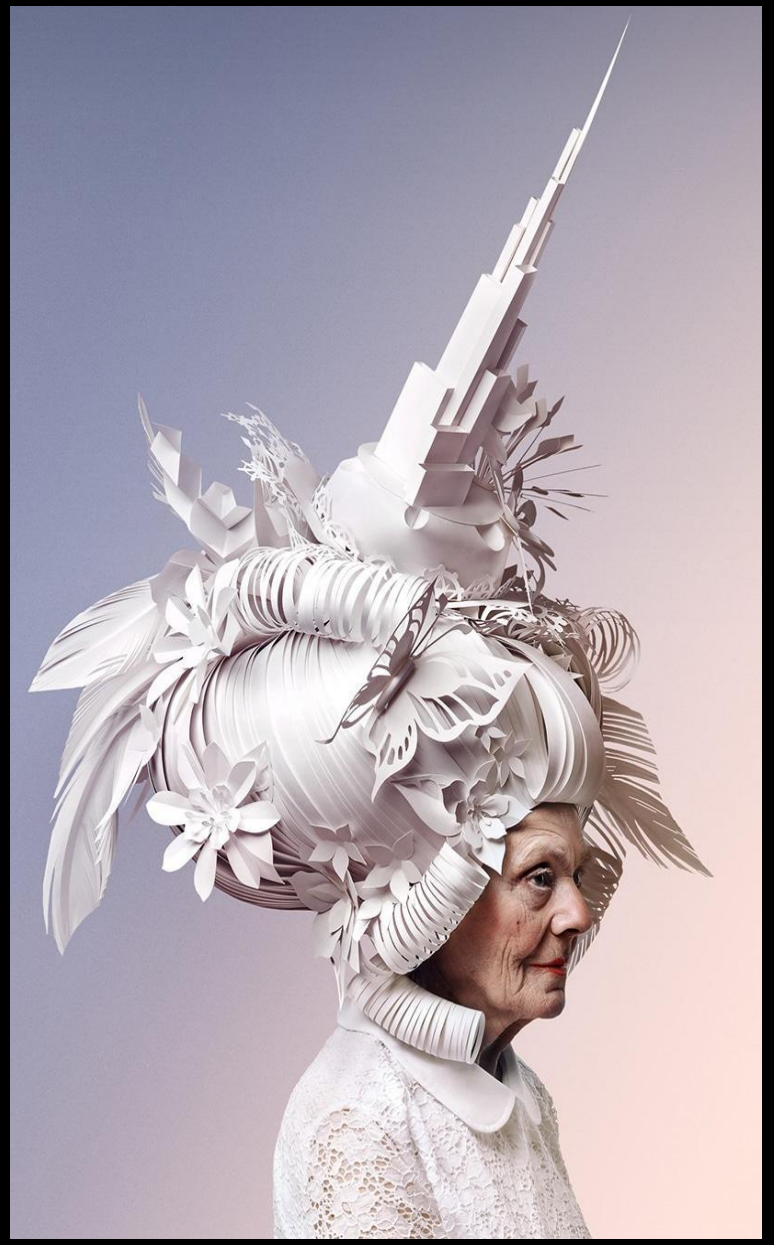
Gejnzborou, Grofica Mery, XVIII vek

Rokoko kostim, XVIII vek

Stomačeri, XVIII vek

Rokoko ženska obuća

Rokoko perike za dame



Asja i Dimitrij Kozin, 2007.

François Boucher (1758) and Vivienne Westwood’s Anglophilia dress

Muška odeća, Rokoko, XVIII vek

Muške perike u vreme baroka

Luj XIV, XVII - XVIII vek

Simon Bele, Luj XV, XVIII vek

Hijacint Rize, Luj XV, XVIII vek

Žan Batist van Lo, Luj XV, XVIII vek

Rokoko lepeze

Rokoko figurine, XVIII vek

Zabava u vrtu, Rokoko, XVIII vek, Francuska

Trijum Flore, Francuska, XVIII vek

Nakit, kasni XVIII vek

Klod Gale, Svećnjaci, XVIII vek, Francuska

F. Rabo, Ornamentalne vaze, XVIII vek, Francuska

Satovi, XVIII vek, Francuska

Krokant, poklopac za slatkiše, oko 1800.

Vaza za cvećе i svećnjak, oko 1800.

Saksije za uzgajanje cveća u kući, oko 1800.

Tiara, oko 1800.

Neorenesansa, oko 1820, Italija

Dvorana ogledala, Versaj, XIX vek, neorenesansa

Satovi, XIX vek, Francuska, neoklasicizam

Neoklasicizam, XIX vek, Francuska

Emil Pike, XIX vek,
Francuska

Vaza, XIX vek

Neoklasicizam, stolice, XVIII vek, Francuska

Krevet u Ampir stilu, Francuska

Kabinet stolić, XIX vek

Toaletni ormar, XIX vek, Francuska

Sto, XIX vek, Francuska

Sto, XIX vek, Rumunija

Ženski kostim, romantizam, Engleska

Muški kostim, romantizam, Engleska